

## ANNA MADELSKA

### EDUCATION

MFA, The University of Western Ontario, 2005  
AOCAD, Ontario College of Art and Design, 2003

### EXHIBITIONS

- 2017 *Placed Here By Members*, YYZ, Toronto, Ontario
- 2016 *Chronologies*, Museum London, London, Ontario
- 2015 *Parallel Room*, DNA Artspace, London, Ontario  
*Has things in common*, DNA Artspace, London, Ontario (book launch and exhibition)
- 2014 *Carte Blanche*, DNA Artspace, London, Ontario  
*Public School Project*, Alberta Printmaker's Gallery, Alberta
- 2013 *The Lake*, Art Metropole (printed book and exhibition curated by Maggie Groat), Toronto, Ontario  
*No Boys with Frogs*, DNA Artspace, London, Ontario  
*Roof of Mount Kwang*, Flea Gallery: Niagara Artists Centre, St. Catharines, Ontario  
*Dead Crows*, Sweet Magic London (curated by Peter Lebel), London, Ontario  
*Bethel Lodge*, Parker Branch, London, Ontario  
*Marginalia*, CFP, Montreal, Quebec  
*The Ordinary*, Parker Branch, London, Ontario  
*Central Experimental Farm*, WWTWO, Montreal, Quebec
- 2012 *Because of their Irregular Shape and the Frequent Presence of Air Currents*, PB, London, Ontario  
*Choice of Champions*, Parker Branch, London, Ontario  
*They Work While You Sleep*, Parker Branch, London, Ontario  
*Off-Site No.1*, WWTWO, Montreal, Quebec  
*Sediment*, G Gallery, Toronto, Ontario  
*(OVER)*, Parker Branch, London, Ontario  
*Judy Reeve*, Parker Branch, London, Ontario
- 2011 *SPEED FLEX FIBRE FACE*, Parker Branch, London, Ontario  
*Pupil Gauge*, Parker Branch, London, Ontario  
*Tired Pigeons Tumble*, Parker Branch, London, Ontario  
*Outside Context*, James Buttrum and Son, Hamilton, Ontario  
*LAURENTIAN, SIERRA, THE RUSHMORE*, Parker Branch, London, Ontario  
*Muscle Tops*, Parker Branch, London, Ontario
- 2010 *And Cheerleaders*, Parker Branch, London, Ontario  
*Blue Raspberry Rock Crystal Candy*, Parker Branch, London, Ontario  
*FUN-WIG*, Parker Branch, London, Ontario  
*Be Prepared*, Parker Branch, London, Ontario  
*Y-Shaped Stick*, Parker Branch, London, Ontario  
*and the forces which mould them*, Parker Branch, London, Ontario  
*Solid Rock*, Parker Branch, London, Ontario
- 2008 *No, Don't Stab Me Please*, Parker Branch, London, Ontario  
*Ray and Carl*, Parker Branch, London, Ontario  
*DECADE*, Katherine Mulherin Gallery, Toronto, Ontario  
*Activation*, Forest City Gallery, London, Ontario
- 2007 *Shadow Pictures*, Parker Branch, London, Ontario  
*The Spitball Project*, Artspace, Peterborough, Ontario  
*Balloonscape*, Nuit Blanche, Toronto, Ontario  
*Foire/ Fair Comme Si*, Skol, Montreal, Quebec
- 2006 *MACROmicro*, eyelevel gallery, Halifax, Nova Scotia  
*In Good Company*, Mackintosh Gallery, London London, Ontario  
*The London International Art Exhibition* (curated by O'Billy), London, Ontario

- BIG*, Durham Art Gallery, Durham, Ontario  
 2005 *Cosmopoeisis: World-Making*, ArtLab, London, Ontario  
 2004 *included in the present classification*, ArtLab, London, Ontario  
 2003 *Detour*, 401 Richmond unit 104, Toronto, Ontario  
*Anna Madelska*, Katharine Mulherin Gallery, Toronto, Ontario  
 2002 *Pox*, Virus Arts, Toronto, Ontario  
*Special Jury*, alevel revolver, Toronto, Ontario  
*Pink*, Art System, Toronto, Ontario  
*Bus Project*, Bus Gallery, Toronto, Ontario

## BOOKS IN PRINT

Patten, James, ed. *Parker Branch has Things in Common*. With essays by Jen Hutton and E.C. Woodley. 80-page survey published through McIntosh Gallery, Western University, 2015.

Isaac, Jay and Sebastian Frye, ed. *Fantasy Art Now*, Swimmers Group, Toronto, 2014.

Groat, Maggie, ed. *The Lake*. Art Metropole, Toronto, 2013.

Hallows, Jason and Anna Madelska, *A Bit of Glue Between Some and Thing*, artists' project, Syphon Magazine, Modern Fuel, Kingston.

Hallows, Jason and Anna Madelska, *ORE*, Parker Branch Press, London, 2010.

Hallows, Jason and Anna Madelska, *Buildings*, artists' project, Palimpsest Magazine *Issue #2: Medicine*, Montreal, 2010.

## ARTICLES/ INTERVIEWS

Howlett, Patrick. *Patrick Howlett in London Cambridge and Waterloo*, Akimblog. Nov 30. 2010.  
<http://www.akimbo.ca/akimblog/index.php?id=431>

Mockler, Katherine, *Parker Branch*. The Rusty Toque. Issue 9, November 2015  
[www.therustytoque.com/art-portfolio-parker-branch.html](http://www.therustytoque.com/art-portfolio-parker-branch.html)

Neudorf, Kim. *Critics Picks 2012*. Akimblog. Dec 18, 2012. <http://www.akimbo.ca/akimblog/?id=639>

Regimbal, Christopher. *Michelle Allard / The Parker Branch* Magenta Magazine 3, Toronto, May 2010,  
<http://www.magentamagazine.com/3/reviews/michelle-allard>

Sheil, Andrew, *Shadow Pictures*, Zephyr Suburbis 2, London, Jan 2009,  
<http://www.zephyrmag.ca/contents/?p=189>

Walde, Christine, *No, 14: Laurentian, Sierra, The Rushmore*. Hunter and Cook, Summer 2011

*The Spitball Project*, Artspace Artist talk aired on Trent Radio Oct 20/2007; download podcast at  
[www.artspace-arc.org](http://www.artspace-arc.org)

*Nuit Blanche*, The New Music (Much Music), interview aired Oct 7/2007; watchable at  
[http://axs.muchmusic.com/index.jsp?auto\\_band=x&rf\\_story=f23ae94317b0356733a3c46866e03ddfaa6c02db](http://axs.muchmusic.com/index.jsp?auto_band=x&rf_story=f23ae94317b0356733a3c46866e03ddfaa6c02db)

*Marathon From Dusk Till Dawn*, *The Toronto Star* Oct 1/2007 (pL1)

“How Do You Nuit B?”, *Eye Weekly* Sept 27/2007 (p43)

“In Good Company”, *The Londoner* October 4/ 2006 (p19)

“In Good Company Celebrates Art in London – Art Exhibition Showcases 24 of the City’s Best in Visual Arts”, *The Gazette* September 22/ 2006 (Arts & Entertainment)

## GRANTS/ SCHOLARSHIPS/ AWARDS

*Arts and Humanities Teaching Excellence Award* (Western University 2015)

*OAC Exhibition Assistance* (Museum London 2015)

*London Arts Council CAIP Grant* (2015)

*OAC Exhibition Assistance* (McIntosh Gallery 2014)

*OAC Exhibition Assistance* (Forest City Gallery 2013)

*London Arts Council CAIP Grant* (2013)

*London Arts Council CAIP Grant* (2012)

*London Arts Council CAIP Grant* (2011)

*OAC Exhibition Assistance* (Forest City Gallery 2008)

*OAC Exhibition Assistance* (Eyelevel 2006)

*OAC Exhibition Assistance* (Durham Art Gallery 2005)

*The University of Western Ontario Scholarship* (2004)

*The University of Western Ontario Scholarship* (2003)

*Governor General’s Academic Medal* (2003)

*OCAD Medal* for sculpture/ installation (2003)

*The Women’s Art Association Tuition Scholarship* (2002)

## TEACHING EXPERIENCE

2016	Arts and Humanities Teaching Excellence Award
2014-2017	Assistant Professor <i>Advanced Foundations of Visual Arts</i> , Western University
2013-2014	Assistant Professor <i>Image Explorations</i> , Western University
2011-2013	Part- time Faculty <i>Foundations of Visual Arts</i> , The University of Western Ontario Undergraduate Studio Advisor (Practicum), The University of Western Ontario
2007-2011	Part- time Faculty <i>Foundations of Visual Arts</i> , The University of Western Ontario Part- Time Faculty <i>Scholarship Course</i> , The University of Western Ontario Undergraduate Studio Advisor (Practicum), The University of Western Ontario
2006-2007	First Year Visual Arts Coordinator, The University of Western Ontario Part-time Faculty <i>Foundations of Visual Arts</i> , The University of Western Ontario Undergraduate Studio Advisor (Practicum), The University of Western Ontario
2005-2006	Part-time Faculty <i>Drawing Explorations</i> , The University of Western Ontario Part-time Faculty <i>Foundations of Visual Arts</i> , The University of Western Ontario

Undergraduate Studio Advisor (Practicum), The University of Western Ontario

## PROFESSIONAL EXPERIENCE

DNA (Commercial Gallery)

2016 - ongoing   Associate Director

Forest City Gallery (Artist-Run Center)

2008-2010        Board Member

2006-2009        Executive Board Member  
Volunteer Coordinator

2005-2006        Executive Board Member  
Treasurer