

Doreen Lindsay CV-

DOREEN LINDSAY

Born in Tillsonburg, Ontario, 1934

Lives and works in Montreal

EDUCATION

Self taught in photography and non-silver photographic processes.

VISUAL STUDIES WORKSHOP, Rochester, New York - Special Studies 1977

CONCORDIA UNIVERSITY, Montreal, Quebec - MA in Art Education, 1969

CONCORDIA UNIVERSITY, Montreal, Quebec - B.F.A. 1965

INSTITUTO ALLENDE, Mexico - Certificate in Fine Arts, 1957

H.B.BEALTECH, London, Ontario. 1955

GRANTS, SCHOLARSHIPS, RESIDENCIES.

- 198 Normandy, France. - photographing indigenous plant life
- 1993, 1995 San Francisco, California. - photographing indigenous plant life
- 1991 The Banff Center for the Arts, Alberta, Canada - Residency in Art, Environment and Land Use
- 1986 Canada Council for the Arts, Project Grant, Italy
- 1979 Government of Quebec, Department of Cultural Affairs, Québec
- 1958 Montreal Museum of Fine Arts, with Arthur Lismer, Montreal Art Education Programme.
- 1957 Instituto Allende, Guanajuato, Mexico - Painting scholarship
- 1956 Instituto Allende, Guanajuato, Mexico - Painting scholarship

TEACHING EXPERIENCE

- 1974 - 1999 Saidye Bronfman Centre for the Arts, Photoetching and Photography, Montreal
- 1985 - 1992 Collège Marie-Victorin, History of Photography, Montreal
- 1988 - 1991 Concordia University, Non-silver Photography, Montreal

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1987 - 1988 National Photography School, Arles, France

1966 - 1968 Concordia University, Fine Arts, Montreal

1959 - 1963 Montreal Museum of Fine Arts, Children's Art Classes, Montreal

1959 - 1963 Trafalgar School for Girls, K to grade 11, Montreal

1958 - 1960 "Open Air" Children's Art Courses, London, Ontario

Doreen Lindsay specializes in early photographic processes and photographic imagery related to printing techniques. Also hand-colouring of black and white photographs.

Doreen is an experienced teacher at all age levels and has given numerous workshops and lectures in Canada and Europe on alternative photographic processes such as cyanotype, gum bichromate and photo-etching.

Five years experience in curating exhibitions for the School of Fine Arts, Saidye Bronfman Centre for the Arts, Montreal, 1994-1999.

GROUP EXHIBITIONS

1999 *Parle-moi d'Amour*, exhibition/sale, for Les Impatients, Montreal.

The Photographers Gallery, exhibition and sale, Saskatoon, Saskatchewan

1998 Saidye Bronfman Centre for the Arts, Montréal. Faculty Exhibition, School of Fine Arts

Photography Gallery Mistral, Belgo Building, Montreal.

Small Worlds/ Univers Singuliers

La Bibliothèque national du Québec, Montreal. *Les 200 ans de la lithographie*

London Regional Art and Historical Museums, London, Ontario. *bealart, 80 years of experiment 1912-1992*

Saidye Bronfman Centre for the Arts, Montreal *The Critical Eye*, YIM-YWHA Art Exhibition and sale

1997 *Le mois de la photo montréal*, Gallery 424 (Gallery Mistral), Montreal. .

The Spiritual Landscape Le mois de la photo à montréal-

Espace Trois, Saidye Bronfman Centre for the Arts, Montreal.

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Sites revisités - photography teachers group exhibition
- 1995 *Le mois de la photo montréal* - Art Sutton Gallery, Sutton, Québec.
Trois photographes de renom, Doreen Lindsay, John Max, Serge Tousignant.
- 1995 *Le mois de la photo montréal*, and ISEA 95
 Galerie Arts Technologiques du Centre Copie-Art, Montréal
What Happened to the Pioneers?
Espace Trois, Saidye Bronfman Centre for the Arts, Montréal
 Documents, photography teacher's exhibition.
- 1995 Maison de la culture Frontenac, Montréal *Art e photographique Art contemporain*
- 1994 Stewart Hall Art Gallery, Pointe Claire, Québec *florabunda*
- 1994 Saidye Bronfman Centre for the Arts, Montréal, Quebec Teachers' exhibition
- 1993 Visual Arts Centre, Montréal *Mois de la photo montreal* -
Espace Trois, Saidye Bronfman Centre for the Arts, Montréal
 Dialogue, Photography teachers group exhibition
- 1993 Montreal Museum of Contemporary Art, Montréal Sale and auction of art works
- 1993 La Centrale (Powerhouse Gallery), Montréal *Utilitarian Objects*
- 1992 *Espace Trois*, Saidye Bronfman Centre,
 Montréal Personal Views, Teachers' Exhibition
- 1992 Montreal Museum of Contemporary Art,
 Montreal Inaugural exhibition of the collection
- 1991 Colmar Library, Dominican Cloister, Colmar, France *The Individual*, group Artists book
- 1991 Mercier Cultural Centre, Montreal *Numero 22*, artist's group book project.
- 1991 *Espace Trois*, Saidye Bronfman Centre, Montreal
 Artist Book Launching *West of the Fifth Meridian*, Numero 25

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- 1991 Saidye Bronfman Centre for the Arts, Montreal *Nine Years Before 2000*, Teachers' Exhibition
- 1991 La Centrale (Gallery Powerhouse), Montreal *Tirage* - Exhibition and Art Auction
- 1990 Musée du Québec, Quebec
La collection prêt d'oeuvres d'art du Musée du Québec
- 1990/1989/1988 Powerhouse Gallery, Montreal - Art Auction
- 1990/1989/1988 Dazibao Gallery, Montreal - Art Auction
- 1990/1989/1988 Optica Gallery, Montreal - Art Auction
- 1990/1989/1988 Musée d'art contemporain, Montreal - Art Auction
- 1989 Mois de la Photo, Paragraph Bookstore, Montréal *A Posteriori 1834-1989: Women in Photography* postcard project.
- 1986 Musée du Québec, Quebec *Twenty years of collecting*
- 1986 Gallery 76, Toronto, Ontario *Electrographics, Quebec/Ontario*
Co-production with Copy Art Centre, Montreal and Visual Arts, Ontario
- 1985 Concordia Art Gallery, Montreal Work by Selected Fine Arts Graduates: A Tenth Anniversary Celebration
- 1985 Grunwald Gallery, Toronto, Ontario *The T-Shirt*
- 1985 Musée du Québec, Quebec *La collection prêt d'oeuvres d'art du Musée du Québec*
- 1985 Musée d'art contemporain de Montreal *Les vingt ans dn Musée travers sa collection*
- 1984 Powerhouse Gallery, Montreal *Auto-portraits*
- 1984 Vu Gallery, Quebec
- 1984 Yahouda Meir Gallery, Montreal *Le T-Shirt*
- 1984 Powerhouse Gallery, Montreal *A la carte*, Exhibition and Auction

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- 1983 Smithsonian Institute Travelling Exhibition *World Print Three*
- 1983 Dazibao Gallery, Montreal *Non-Silver Processes*
- 1983 Cabo Frio International Print Biennial, Cabo Frio, Brazil
- 1982 Smithsonian Institute Travelling Exhibition *World Print Three*
- 1982 Musée d'art contemporain de Montréal *Art and Feminism*
- 1982 Metropolitan Museum and Art Centre, Coral Gables, Florida
International Print Biennial
- 1982 Marie Uguay Cultural Centre, Montreal *171 artistes québécoises*
- 1981 University of Sherbrooke Cultural Centre, Sherbrooke, Quebec
Troisième concours d'estampe et de dessin
- 1981 Smithsonian Institute Travelling Exhibition *World Print Three*
- 1981 Sarah McCutcheon Gallery, Montreal *Works on Paper*
- 1981 Saidye Bronfman Centre for the Arts, Montreal, Photoextensions, Curator of
group exhibition.
- 1981 Powerhouse Gallery, Montreal *Reproduction Art*
- 1981 Lavalin Collection, Montreal *Prints and Plates*
- 1981 Québec House Gallery, New York, New York - Lavalin Collection
- 1981 Boston Public Library, Boston, Massachusetts Lavalin Collection
- 1981 Terre des Hommes, Montreal Lavalin Collection
- 1981 James Ulrick Gallery, Calgary, Alberta Lavalin Collection
- 1981 St. Joseph's Oratory, Montreal *Les anges dans nos campagnes*
- 1980 Smithsonian Institute Travelling Exhibition *World Print Three*
- 1980 Musée d'art contemporain de Montréal *L'estampe au Québec 1970-1980*

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- 1980 San Francisco Museum of Art, San Francisco, California *World Print Competition Three*
- 1980 Saidye Bronfman Centre, Montreal Photography Faculty Exhibition
- 1980 Washington Women's Art Centre, Washington, D.C.
- 1979 University of Sherbrooke Cultural Centre, Sherbrooke, *Quebec Concours d'estampe et de dessin*
- 1979 Cardigan Milne Gallery, Winnipeg, Manitoba *Graphia*
- 1978 Musée du Québec, *Quebec Tactile*
- 1977 University of Sherbrooke Cultural Centre, Sherbrooke, *Quebec Concours d'art graphique québécois*
- 1977 University of Calgary, Calgary, Alberta Print and Drawing Council of Canada, Purchase Award
- 1975 Arts Council of Ontario, Toronto, Ontario *Edition 1*
- 1975 Art Gallery of Ontario, Toronto, Ontario *Exposure*
- 1974 Société des artistes professionnels du Québec, Quebec *Québec 74*, Travelling Exhibition
- 1967 Loyola Bonsecours Art Centre, Montreal *10 Young Montreal Painters*
- 1967 The Canadian Universities Centennial Exhibition of Drawing Travelling Exhibition
- 1962 London Public Library and Museum, London, Ontario
10th Annual Young Contemporaries of Canada Retrospective
- 1961 London Public Library and Art Museum, London, Ontario *Young Contemporaries*
- 1960 *Third Exhibition of Canadian Painting*, Hadassah, London, Ontario
First Prize shared With Jack Chambers

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SOLO EXHIBITIONS

- 1998 Jean-Claude Bergeron Gallery, Ottawa. (two person, with Ann McCall) *Grasses - les herbes*
- 1997 Le mois de la photo montréal - Espace La Trancheffe, Montreal
Feuilles de la Grèce, exhibition and artist's book.
- 1996 Côte Saint-Luc Public Library, Montreal *Experience of Nature*, hand coloured photographs
- 1995 Le mois de la photo montréal, Espace Trois, Saidye Bronfman Centre for the Arts, Montreal *Experience of Nature*, hand coloured photographs
- 1989 Galerie Aubes 3935, Montreal *Cyanotypes of Italy*
- 1989 Le mois de la photo à montréal - Maison Cormier, Montreal *Cyanotypes of Italy*
- 1983 Musée du Québec, Quebec *Nourriture* Series of photo-etchings
- 1983 McIntosh Gallery, The University of Western Ontario, London, Ontario
Nourriture Series of photo-etchings
- 1982 London Regional Art Gallery, London, *Nourriture* Series of photo-etchings
- 1982 University of Sherbrooke, Sherbrooke, Quebec *Nourriture* Series of photo-etchings
- 1982 University of New Brunswick, Fredericton, N.B. *Nourriture* Series of photo-etchings
- 1981 Nancy Poole's Studio, Toronto, Ontario *Nourriture* Series of photo-etchings
- 1981 Powerhouse Gallery, Montreal *Mother/Daughter* Series electronic photo-copy Xerox
6500 prints.
- 1981 The Photographers' Gallery, Saskatoon, Saskatchewan *Mother/Daughter* Series
electronic photo-copy Xerox 6500 prints
- 1981 Womenspirit, London, Ontario *Mother/Daughter* Series electronic photo-copy Xerox
6500 prints
- 1981 Workshop Gallery of Concordia University *Cabbage Series* Cyanotypes
- 1980 Powerhouse Gallery, Montreal *Mother/ Daughter* Series

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- 1979 Powerhouse Gallery, Montreal *Nourriture* Series photo-etchings
- 1979 Bishop/Champlain Gallery, Bishops University, Lennoxville, Quebec *Nourriture* Series
- 1978 Powerhouse Gallery, Montreal *Colour Xerography: Fruits and Flowers*
- 1977 Powerhouse Gallery, Montreal 'existe
- 1977 Nancy Poole's Studio, Toronto 'existe
- 1967 Sir George Williams University Art Gallery, Montreal *Volition Paintings*
- 1960 Galerie Rita Huot, Montreal *Montreal Paintings*
- 1958 Richard E. Crouch Branch Library, London, Ontario *Mexican Paintings*
- 1958 Waverly House, London, Ontario *Montreal Paintings*

CURATORIAL ACTIVITIES

- 199 Espace Trois, School of Fine Arts teacher's Gallery, Saidye Bronfman Centre for the Arts, Montreal. Curator of monthly art exhibitions since 1994.
- 1994 *Westmount Photographs*, Clara Gutsche, David Miller, Gabor Szilasi
Curator of exhibition and panel discussion on the heritage of buildings in Westmount.
McClure Gallery, Visual Arts Centre, Westmount, Quebec
- 1994 *Nature in Quebec*, Quebec City, Quebec Jury member for Franc Vert Review
- 1992 *Sam Tata, A Half Century of Photography* Homage to photographer Sam Tata by the
Montreal Photographic Community, Coordinator with William Ewing, Canadian Centre
for Architecture, Montreal
- 1992 *West of The Fifth Meridian*, Map 82-0/4 Artist's book originated during photography
residency of the Art, Environment and Land Use Program at the Banff Centre for the
Arts, Banff, Alberta. Edition: Numero 25, Montreal.
- 1989 *A Posteriori: Women in Photography 1839-1989* A post card project for the Oculus
Montreal women photographers' group to celebrate the 150th anniversary of
photography
- 1988 *Self-Portrayal 1988: A Photoetching Portfolio*

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Artists' portfolio by 18 Montreal printmakers

- 1985 *Women in Photography*, Montreal Museum of Fine Arts A series of lectures by Montreal women photographers coordinator with Louis Abbott. Conference and Catalogue
- 1983 *Le "Clic"*, Montreal Museum of Fine Arts. Children's photography workshop organized for the Education Department of the Montreal Museum of Fine Arts
- 1981 *Photoextensions*, Saidye Bronfman Centre, Montreal Group exhibition of photo related printmaking
- 1979 *Women's Bookworks*, Powerhouse Gallery, Montreal. Exhibition and catalogue, Curator with Sarah McCutcheon First travelling exhibition by a parallel gallery

CATALOGUES

bealart, 80 years of experiment 1912-1992, exhibition catalogue, 1998 p.76 London Regional Art and Historical Museums, London, Ontario

La Collections: tableau inaugural, exhibition catalogue Musée d'art contemporain de Montréal, 1992, p. 203

Cyanotypes, exhibition catalogue, Galerie Aubes 3935, Montreal, 1989

Art and Feminism, Musée d'art contemporain de Montréal, 1982 p. 120-21

Doreen Lindsay, exhibition catalogue, London Regional Art Gallery, 1981, London, Ontario

World Print Three, World Print Council, 1980, San Francisco

Tactile, Department of Cultural Affairs, 1978, Quebec

Exposure: Canadian Contemporary Photographers, Art Gallery of Ontario, 1975, Toronto

Québec 74, S.A.P.Q. Gallery, 1974, Montreal

The Canadian Universities Centennial Exhibition of Drawings, University of Alberta, 1967, Calgary, Alberta

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Tenth Annual Young Contemporaries of Canada, 1962 Retrospective, London Public Library and Art Museum, 1962, London, Ontario

Young Contemporaries, London Public Library and Art Gallery, 1961, London, Ontario

PUBLICATIONS

Répertoire des livres d'artistes au Québec 1981-1990, Biblioth  que nationale du Qu  bec, 1993, Montr  al

Canadian Who's Who, editions 1991 - 1999 University of Toronto Press, Toronto, 1980-1990
L'estampe originale au Qu  bec, Montreal, 1991 p. 118

La gravure au Qu  bec (1940-1980), Biblioth  que nationale du Qu  bec and Conseil qu  b  cois de l'estampe. Montreal, 1981 p. 175-78

L'art au Qu  bec depuis 1940, Les   ditions La Presse, Montreal, 1973

A Dictionary of Canadian Artists, Volume 3, p. 854, Montreal, 1971,

Women Artists in Canada, World wide web: <http://www.school-net.ca/collections/waic>
Mus  e Virtuel de la photographie qu  b  coise, Vox Populi 1995 : vox @ eureka.qc.ca.

REVIEWS AND ARTICLES

Charlie Fidelman: *The Gazette*, Sept. 30, Montreal, 1993,

Lise Gagnon: Photo Selection, Vol. 11, No. 6, p. 46, Quebec, 1991 Photographers who speak about history and memory

Michael Gaboury: Revue of Contemporary Art Exhibitions, Etc., Vol. 7, p. 56, Montreal, 1989

.....Resources for Feminist Research, Ontario Institute for Studies in Education, vol. 13, No. 4, Dec/84 - Jan/85, Toronto

Daniel Dutil, Vie des Arts, Vol. 28, No. 113, Dec/ 83 - Jan/Feb/84, Montreal

Louise Abbott, Afterimage, Visual Studies Workshop, Vol. 8, No. 9, April 1981, Rochester, New York

..... *The Gazette*, Feb 5, 1981, Montreal

.. *Artmagazine*, May/June 1981, Toronto

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Monique Brunet-Weinmann, *Canadian Women's Studies*, The Simone de Beauvoir Institute for
Women's Studies, Vol. 11, No. 1, 1981, Toronto

..... Artviews (cover), Visual Arts Ontario, Summer 1980, Toronto

Ginette Deslauriers, *Cahiers 7 L'Estampe*, des Affaires culturelles du Québec, Vol.2, No.7,
IBO

Monique Brunet-Weinmann, *Canadian Women's Studies*,
The Simone de Beauvoir Institute for Women's Studies, Vol. 1, No. 3, 1979, Toronto

Joanna Sauchuk, *Artscanada*, No. 214-215, May/June 1977, Toronto

Sheila Stone, *The Montreal Star*, April 19, 1967, Montreal

Jean Sarrazin, *Le Nouveau Journal*, June 15, 1962, Montreal
.....*Le Petit Journal*, June 17, 1962, Montreal

Robert Ayre, *The Montreal Star*, June 23, 1962, Montreal

Leonore Crawford, *The London Free Press*, Oct. 4, 1962, London, Ontario

Leonore Crawford, *The London Free Press*, Aug. 29, 1960, London, Ontario

COLLECTIONS

Concordia University Art Gallery, Montreal

University of Calgary, Calgary, Alberta

Bishops University, Lennoxville, Quebec

McGill University, Rare Books Collection, Montreal

Musée d'art contemporain, Montreal

Artbank, Ottawa, Ontario

Lavalin Inc., Montreal

La collection prat oeuvres d'art du Musée du Québec, Quebec

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ASSOCIATIONS

Member of CARFAC Canadian Artists Representation, Montréal - 1985 -1990

Member of Graphia Printmaking Atelier, Montréal

Member of Conseil Québécois de l'Estampe, Montréal - 1984-1991