

Curriculum Vitae

Fern Helfand

Associate Professor, Creative Studies
 Faculty of Creative and Critical Studies
 University of British Columbia Okanagan
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Education

1980 Master of Fine Arts, The University of Florida, Gainesville, Florida
 1974 Honours B.A. in Studio Art, York University, Toronto, Ontario

Academic Positions (selected)

2005 – current Associate Professor, Creative Studies, University of British Columbia
 Okanagan, British Columbia
 1998-2005 Assistant Professor, Okanagan University College (now UBCO), Kelowna,
 British Columbia
 1997 Sessional Lecturer, University of Windsor, Windsor, Ontario
 1989 - 1993 Visiting Professor, *Bali Seni Lukas (Art Centre) Universiti Sains Malaysia*,
 Penang, Malaysia
 1982-1989 Assistant Professor, Visual Arts, The University of Western Ontario, London,
 Ontario
 1981-1982 Sessional Lecturer, York University, Toronto, Ontario

Grants and Awards (selected)

2004 *Fortis BC Award* to conduct multi-disciplinary research and create museum exhibition,
 Principle Director Dr. Mary Ann Murphy, *The Meaning of Home and the Okanagan
 Fires, 2003* \$25,000
 2000 The Government of Canada's Millennium Bureau's Partnership Program Grant, *Valley
 2000, A Photographic Record of Life in the Okanagan*. Principle director of project in
 partnership with Okanagan University College, Kelowna Art Gallery, and the
 Alternator Gallery, Kelowna, British Columbia. Consisted of 3 exhibitions, catalogue
 of project with commissioned creative writing, an extensive web site hosted by The
 Royal British Columbia Museum and photographic collection permanently housed in
 the Kelowna City Archive. \$43,000 and matching funds (in kind from University of
 British Columbia, Kelowna Art Gallery and the Alternator Centre for Contemporary
 Art for a total budget of \$86,000)

Residency

September – December 2008 Art Channel, Beijing, China

Selected Solo Exhibitions

- 2018 *Logs* (Working title, August- Feb 2019) Kelowna International Airport, Kelowna Art Gallery satellite space, Kelowna, British Columbia
- 2016 *What does it mean to be the problem?* with invited respondents, Samuel Roy-Bois & Tannis Nielsen, Alternator Centre for Contemporary Art, Kelowna, British Columbia
- 2012 *Subtle Slurs*, Headbones Gallery, (2 person exhibition) Vernon, British Columbia (catalogue)
- 2011 *About looking*, Vernon Public Art Gallery, Vernon, British Columbia (catalogue)
- 2007 *Piazza San Marco A Photo-installation*, Kelowna Art Gallery, Kelowna, British Columbia
- 2006 *From Forested Hills to Paved Plateaus*, One-person exhibition within *Kaunas Photo Days 06, Annual Festival of Photography*, Kaunas, Lithuania (catalogue)
From Forested Hills to Paved Plateaus, International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy
- 2003 *Valley*, The Photo Passage, Harbourfront Centre, Toronto, Ontario
- 1999 *Fabricated Communities*, McIntosh Gallery, The University of Western Ontario, London, Ontario, (catalogue)
Millennium Lament, Michael Gibson Gallery, London, Ontario

Collaborative Projects

- 2004 *The Meaning of Home and the Okanagan Fires, 2003*, Kelowna Museum, Photography, digital imaging, research and exhibition installation: Fern Helfand
 Audio and text: research director Dr. Mary Ann Murphy, Sociology Dept. Okanagan University College, (OUC) Research: Dr Penny Cash, Nursing Dept. OUC and Scientific contribution: Dr. David Scott, Earth Sciences, OUC, Funded by Fortis BC
- 2003 *Interface*, Exhibition and artist's book-work, Alternator Gallery, Kelowna, British Columbia. Photography, digital imaging and book design by Fern Helfand, consultation and text by Portia Priegert, *Interface* image on cover and text published in *dANDelion Magazine* issue 30.1 **Disaster!** University of Calgary, 2004

Group Exhibitions (Selected)

- 2013 *Okanagan Artists in Their Studios*, Penticton Art Gallery, curated by Patricia Ainslie, Penticton, British Columbia
Imaging Disaster London Museum, London, Ontario, curated by Cassandra Getty and Adam Lauder, (catalogue)
OK Thaumaturgy, Headbones Gallery, Vernon, British Columbia (catalogue)
- 2012 *The Embassy Cultural House 1983 to 1990*, Museum London, London, Ontario, curated by Robert McKaskell, (catalogue)
- 2011 *Works from the Interior* AHVA Gallery, UBC Vancouver, British Columbia
Insight: Artists as Educators, Penticton Art Gallery, Penticton, British Columbia
Opening Borders/Opening Objects, The University of Western Ontario on-line exhibit
- 2008 *Boundaries*, UBCO Faculty Exhibition, Kelowna Art Gallery, Kelowna, British Columbia (catalogue)
 2006-7 *Hybrids: Biennial Small City Art Museums Exhibition of Contemporary Art*, juried exhibition, Kelowna Art Gallery, Kelowna, British Columbia; Two Rivers

- Gallery, Prince George, British Columbia; Art Gallery of Swift Current, Saskatchewan; The Little Gallery, Prince Albert, Saskatchewan; Estevan Art Gallery and Museum, Saskatchewan; Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan; Esplanade Art Gallery, Medicine Hat, Alberta
Hourglass, Creative Studies Faculty Exchange, University of Willongong, New South Wales, Australia
- 2005 *Oasis*, Kelowna Art Gallery, Kelowna, British Columbia
- 2004 *Panoramic Vision, Making sense of new landscapes*, Kelowna Museum, Kelowna, British Columbia
Looking Back: Reflections of the Okanagan Mountain Park Fire, Kelowna Art Gallery, Kelowna, British Columbia
Faculty Exchange Exhibition, University of Washington, Bellingham, Washington
- 2001 *Artropolis*, Celebrating Contemporary BC Visual Art, juried exhibition, CBC Broadcast Centre Studios, Vancouver, British Columbia
- 2000 *Valley 2000, A photographic record of life in the Okanagan During the Year 2000*, Government of Canada's Millennium Partnership Grant, Project Coordinator and participant, Kelowna Art Gallery, Kelowna, British Columbia
The Sun Never Sets, Burnaby Art Gallery, Vancouver, British Columbia
Niagara! curated by Robert McKaskell, Windsor Art Gallery, Windsor, Ontario

Publications (selected)

- 2012 "About Looking", illustrated essay, *The Goose*, Association for Literature, Environment and Culture in Canada, Volume 10, Winter 2012, pg 1 - 11
- 2011 *About Looking*, Exhibition catalogue with essays by Lubos Culen, Rachel Poliquin, Fern Helfand, Vernon Public Art Gallery, Vernon BC, 2011
 "From Forested Hills to Paved Plateaus", *BC Studies The British Columbian Quarterly*, #169, Spring 2011, pg 9-20
- 2009 "A Drive Down Memory Lane", *The Leader*, Alumni Magazine of *Univerisiti Sains Malaysia*, Penang, Malaysia, article & photographs, Vol 4, No 4, December 2009. pg 38-41
- 2004 "Interface, Disaster!", *dANDelion Magazine*, University of Calgary Issue 30.1, 2004 cover image and p 81-82
- 2001 *Valley 2000, A Photographic Record of Life in the Okanagan*, Introduction by Fern Helfand with essays by Jannette Armstrong, Robert McKenzie and Duane Thomson published by the Kelowna Art Gallery under the Government of Canada's Millennium Fund. 2001 Essay pg 5-6, reproduction of artwork pg 18 -19

Bibliography (selected)

- Mowatt, Gail, Fern Helfand, One hour interview on [The Muse CKVS 93.7 FM](https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-the-muse-helfand-fullshow), <https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-the-muse-helfand-fullshow> 2014
- Ainesley, Patricia, *Okanagan Artists in Their Studios*, Frontenac House, Calgary, 2013, pp. 186-199

CBC Artspots Series of 3, thirty second videos on my work made by Drewery, Dale for broadcast on the CBC, 2001. Ran for a number of years on CBC TV stations across Canada

Belton, Robert, *Sites of Resistance, Approaches to Canadian Visual Culture*, University of Calgary Press, 2001, pgs 306-7