

JAMELIE HASSAN

SELECTED SOLO EXHIBITIONS

- 2016 *Transformations: Enlightenment in the Digital Age*, Ismail Centre, Toronto, Ontario curated by Zulfikar Hirji
- 2013 *Jamelie Hassan*, Wilfrid Laurier University, Waterloo, Ontario, curated by Suzanne Luke
- 2012 *Re-enacting Resistance*, Art Gallery of Windsor, Windsor, Ontario, curated by Srimoyee Mitra
- 2009-2013 *Jamelie Hassan: At the Far Edge of Words*, survey exhibition, curated by Melanie Townsend, Museum London, London, Ontario, and Scott Watson, Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia; travelled to the University of Lethbridge Art Gallery, Lethbridge, Alberta; Dalhousie University Art Gallery, Halifax, Nova Scotia; Carleton University Art Gallery, Ottawa, Ontario; MOCCA, Toronto, Ontario; publication Museum London and Belkin Art Gallery, 2010
- 2009 *The Films of Jamelie Hassan*, a film program curated by Miriam Jordan and Julian Jason Haladyn, Museum London and the Film Department of the University of Western Ontario London, Ontario. Publication edited by Miriam Jordan and Julian Jason Haladyn including texts by Laura U. Marks and the editors
- 2007 *King's Kian: In & Out of Place*, King's University College, The University of Western Ontario, London, Ontario
- 2004 *Smurfistan*, La Chambre Blanche, Québec City, Quebec
- 2003 *Sister Speak to Me, A Tribute to Zahra Kazemi*, organized event including premiere screening of film (collaborative documentary film produced with Tyson Haller) and forum, London Public Library, London, Ontario
- 2002 *Caribbean Books*, exhibition (collaboration with Richard Bolai), Caribbean Contemporary Arts, Port of Spain, Trinidad
- 2000 *L'espace de l'alphabet*, with performance by Jim Drobnick, Oboro Gallery, Montreal, Quebec
- 1999 *Trespassers & Captives*, artist in residence, Eldon House & London Regional Art & Historical Museums, London, Ontario with catalogue
- 1996 *Aldin's Gift*, Art Gallery of York University, North York, ON; Art Gallery of Windsor and *Boutros Al Armenian/Mediterranean Modern*, 2381 Windermere, Windsor, Ontario (1997); Publication
- In the Realm of Freedom*, YYZ Gallery, Toronto, Ontario
- Recent Work*, Castlefield Gallery, Manchester, United Kingdom.

- 1995 *Seek Knowledge Even Onto China*, Artspeak Gallery, Vancouver, British Columbia
- 1993 *Si-murgh et La Montagne du Lotus, Chine*, La Chambre Blanche, Québec City, Quebec
- 1992 *The Conference of the Birds*, Or Gallery, Vancouver, British Columbia
- 1991 *Two Women in One*, Presentation House Gallery, Vancouver, British Columbia
- The Jamila Jamelie Project* a collaboration and bookwork with writer/performer Jamila Ismail (published 1992)
- 1990 *Inscription*, Dunlop Art Gallery, Regina, Saskatchewan; Publication text by Gayatri Chakravorty Spivak
- 1988 *vitrine 448*, Mercer Union Gallery, Toronto, Ontario
- 1985 *Primer for War*, Mount St. Vincent University Gallery, Halifax, Nova Scotia
- The Oblivion Seekers*, installation/performance with Gerry Collins and Lillian Allen, Music Gallery, Toronto, Ontario & Eye Level Gallery, Halifax, Nova Scotia (adapted version)
- 1984 *Recent Work*, London Regional Art Gallery, London, Ontario
- 1980 *Beyrouth—Is War Art?* Forest City Gallery, London, Ontario
- 1979 Society of Iraqi Artists, Artist Union Hall, Baghdad, Iraq

SELECTED GROUP EXHIBITIONS

- 2017-2018 *Embodiment*, Museum London, London, Ontario
- 2017-2018 *From the Vaults: Recent Acquisitions*, Museum London, London, Ontario
- 2017-2018 *Carry Forward*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario curated by Lisa Myers, touring to Rodman Hall Art Centre, St. Catharine's, Ontario and Dunlop Art Gallery, Regina, Saskatchewan (2018-2019)
- 2017 *Deconstructing Comfort*, Open Space, Victoria, British Columbia, curated by Michelle Jacques, France Trepanier and Doug Jarvis
- 2017 *What is left? What is Right?* Forest City Gallery, London, Ontario, curated by Christina Battle and Jenna Faye Powell
- 2017 *Cold Front*, McIntosh Gallery, Western University, London, Ontario
- 2017 Jusoor 5th Annual and Art Auction; artists contributing to Syria's future, Toronto, Ontario
- 2017 *Geopoetics*, Stewart Hall, Point-Claire, Quebec, curated by Kasia Basta

- 2017 *Here: Contemporary Canadian Art*, Aga Khan Museum, Toronto, Ontario, curated by Swapnaa Tamhane; Publication
- 2016 – 2017 *Toronto: Tributes + Tributaries, 1971 -1989*, Art Gallery of Ontario, Toronto, Ontario, curated by Wanda Nanibush
- 2016 – 2017 *Uncovering Artists' Books*, survey exhibition, Grimsby Public Art Gallery, Grimsby, Ontario, School of Art Gallery, University of Manitoba, Winnipeg, Manitoba, curated by Geraldine Davis
- 2016 *Disorientated: works from the Collection*, St. Mary's University Art Gallery, Halifax, Nova Scotia
- 2016 *What can we do together that we can't do alone?* 6th CAFKA, public art project Kitchener City Hall, Kitchener, Ontario
- 2015 *Sign, Sign, Everywhere a Sign*, selections from permanent collection, Hart House and University of Toronto, Toronto, Ontario
- 2014 *Nur*, off-site project of the *Transformation of Canadian Landscape Art: The Inside and Outside of Being*, Library of the Great Mosque of Xi'an, China, curated by Yan Zhou, Christine Platt, and Yang Chao
- 2014 *Resistance*, Manif d'art 7, La Biennale de Quebec, Quebec curated by Vicky Chainey Gagnon
- 2014 *Restless Precinct*, a multi-media group exhibit, The Guild, Scarborough, Ontario, curated by SUM^o, Reena Katz and Alize Zorlutuna
- 2013 *The World is a Garden: Ron Benner & Jamelie Hassan*, La Biblioteca Andrés Henestrosa, Oaxaca, Mexico, curator Freddy Aguilar, with some works installed in the courtyard of this restored colonial site which was converted to a library and exhibition space.
- 2013 *A Circle of Friends: The Doreen Curry Collection*, McIntosh Gallery, Western University, London, Ontario
- 2013 – 2015 *In Order to Join*, Museum Abteiberg, Monchengladbach, Germany, and Goethe-Institut, Mumbai, India, curated by Swapnaa Tamhane and Susanne Titz
- 2011 *Magic Squares: The Patterned Imagination of Muslim Africa in Contemporary Culture*, Textile Museum of Canada, Toronto, Ontario
- 2011 *Location-Dislocation*, Jackman Humanities Institute, University of Toronto, Toronto, Ontario
- 2011 *Where will you be in eternity? Assemblage/Series*, Thielsen Gallery, London, Ontario
- 2010 *Conflict Resolution* site installation for LOLA, in Victoria Park, London, Ontario
- 2010 *A(l)lure of the Local*, Museum London, London, ON

- 2009 *Home/land Security*, curator/artist Jeff Thomas, Render Gallery, The University of Waterloo and School for Architecture in Cambridge, with a public project located at the site of Grand House, the Architecture School's Co-op Residence
- 2009 *Jewels in the Machine: New Media Works at the Toronto Palestine Film Festival*, curated by Reena Katz, Beaver Hall, Toronto, Ontario
- 2009 *Integration and Resistance in the Global Era*, the 10th Havana Biennial, Havana, Cuba
- South—South: Interruptions & Encounters*, Justina M. Barnicke Gallery, Hart House, University of Toronto and Centre A Gallery, Vancouver, British Columbia
- 2008 – 2010 *The Last Book*, National Library, an international collaboration with Luis Camnitzer (and 530 other artists), Buenos Aires, Argentina
- 2008 – 2010 *Titles: An Exhibition of Artists' Book Works*, curated by Yam Lau and WayUp WayDown Collective, Toronto, Amherst, Montreal, London
- 2008 – 2009 *Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, University of Toronto, Toronto, Ontario (2008); Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec (2008); The Model Arts and Niland Gallery, Silgo, Ireland (2009)
- ImagiNation: New Cultural Topographies*, Carleton University Art Gallery, Ottawa, Ontario and Doris McCarthy Gallery, University of Toronto, Toronto, Ontario
- 2007 *Bordercases: The Wall*, Art Gallery of Windsor, Windsor, Ontario
- 2006 – 2008 *Orientalism & Ephemera*, a project by Jamelie Hassan, Art Metropole, Toronto, Ontario (2006); Art Gallery of Windsor, Windsor, Ontario (2006); Ottawa Art Gallery, Ottawa, Ontario (2007); Centre A Gallery, Vancouver, British Columbia (2008); Kenderine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan (2008)
- 2007 *Storefront*—artist multiples from The National Gallery of Canada, Ottawa, Ontario
- 2006 *Garden of Light for Nuit Blanche*, one night cultural event, Pearson Garden of Peace and Understanding, University of Toronto, Toronto, Ontario
- 2005 – 2007 *Recent Acquisitions*, The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia
- 2005 *Imagining the Book II*, Biennial, Bibliotheca Alexandrina, Alexandria, Egypt
- 2004 *Objective Information*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2002 *Home*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 2001 *Governor General's Award in Media and Visual Art exhibition*, The National

- Gallery of Canada, Ottawa, Ontario
- in/tangible cartographies*, World Wide Video Festival, (WWVF) Amsterdam, Netherlands
- The Lands Within Me*, Museum of Civilization, Hull, Quebec
- Museopathy, Contemporary Art in Kingston Heritage Sites*, Museum of Health Care, Kingston, Ontario
- 2000 *Remembering Oka*, Woodland Cultural Centre, Brantford, Ontario
- Private Properties*, V Tape, Toronto, Ontario, screenings in Amsterdam, Netherlands & London, United Kingdom
- WarZones*, billboard project, Presentation House Gallery, North Vancouver, British Columbia
- 1997 – 1998 *Survey Results Show*, National Gallery of Canada, Ottawa, Ontario, national touring exhibition from the permanent collection
- 1997 *ES97 TIJUANA, Salon Internacional De Estandartes* (International Banner Salon) Centre Cultural Tijuana, México
- City at the End of Time, Hong Kong 1997*, Pomelo Project, Access Gallery, Vancouver, British Columbia with special issue of *West Coast Lines* 21, Winter 96/97
- Survey Results Show...* National Gallery of Canada, Ottawa, Ontario touring nationally
- 1996 *Memories of Oranges, Meeting in Istanbul*, "Ghostwriter Project", a project by Jamelie Hassan with Shirin Neshat, Mercer Union Gallery, Toronto, Ontario
- 1995 *Temporarily Possessed*, The New Museum of Contemporary Art, New York, New York
- The End(s) of the Museum*, Fundacio Antoni Tapies, Barcelona, Spain
- 1994 *Pohjoinen Valokuva/Northern Photography, Contemporary Living—Violence*, International Photographic Triennial, Oulu Art Museum, Finland with catalogue
- Multiple Worlds*, an international survey of artists' books, the Atlanta College of Art Gallery, Atlanta, Georgia
- 1993 – 1995 *Disrupted Borders*, INIVA and the Organisation for Visual Arts, London, England Ikon Gallery, Birmingham, England (1993); the Photographers' Gallery, London, England (1993); the Canadian Museum of Contemporary Photography, Ottawa, Ontario (1994) and the London Regional Art & Historical Museums, London, Ontario (1995)
- 1993 *Trade Routes*, The New Museum of Contemporary Art, New York, New York

The Post-Colonial Landscape, a billboard exhibition, Mendel Art Gallery, Saskatoon, Saskatchewan

Le Milieu du Monde, Sete, France, accompanying book published by Actes Sud/Region Languedoc Roussillon, France

- 1992 – 1994 *Real Stories*, Museet for Fotokunst, Odense, Denmark; Norrkopings Museum of Art, Norrköping, Sweden; Oulu Art Museum, Oulu, Finland; Museum of Art, Helsinki, Finland; House of Artists, Oslo, Norway; Photomuseum, Winterthur, Switzerland; Museum Folkwang, Essen, Germany with special issue of *Katalogue*, Odense, Denmark
- 1992 *Travelling Theory*, National Gallery of Jordan, Amman, Jordan and McIntosh Gallery, The University of Western Ontario, London, Ontario
- 1991 – 1993 *Interrogating Identity*, the Grey Art Gallery & Study Center of New York University, New York, New York (1991); Museum of Fine Arts, Boston, Massachusetts (1991); Walker Art Centre, Minneapolis, Minnesota (1991-92); Madison Art Center, Madison, Wisconsin (1992); Center for Fine Arts, Miami, Florida (1992); Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (1992); North Carolina Museum of Art, Raleigh, North Carolina (1993) with catalogue

PUBLIC COLLECTIONS

Agnes Etherington Art Gallery, Queens University, Kingston, Ontario

Art Gallery of Ontario, Toronto, Ontario

Art Gallery of Windsor, Windsor, Ontario

Art Gallery of Nova Scotia, Halifax, Nova Scotia

Art Gallery of Lethbridge, Lethbridge, Alberta

Arab American National Museum, Dearborn, Michigan

Bibliotheca Alexandrina, Alexandria, Egypt

Canada Council Art Bank, Ottawa, Ontario

Dalhousie University Art Gallery, Halifax, Nova Scotia

Glenbow Art Gallery, Calgary, Alberta

Ivey School of Business, Western University, London, Ontario

King's University College, Western University, London, Ontario

McIntosh Gallery, Western University, London, Ontario

The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia

Museum London, London, Ontario

National Gallery of Canada, Ottawa, Ontario

New Museum of Contemporary Art, New York, New York

The Nickle Art Gallery, University of Alberta, Calgary, Alberta
Ontario Arts Council, Toronto, Ontario
St. Mary's University Art Gallery, Halifax, Nova Scotia
Stewart Hall, Point-Claire, Quebec
Vancouver Art Gallery, Vancouver, British Columbia
D.B. Weldon Library, Western University, London, Ontario
Woodstock Art Gallery, Woodstock, Ontario
Woodland Cultural Centre, Six Nations, Brantford, Ontario
Library of the Great Mosque of Xi'an, Xi'an, China

COMMISSIONS

Governor General's "Gift of Art" for recipients of the Governor General Awards in Visual & Media Arts, 2002
Art Gallery of York Editions, 1996
Olympic Arts Poster, 15th Olympic Winter Games, Calgary, Alberta, 1988
Ottawa Courthouse & Land Registry Office, Ottawa, Ontario, 1986
London Regional Cancer Research Centre, Victoria Hospital, London, Ontario, 1987

SELECTED LECTURES/PANELS/SYMPIOSIUMS

2018 *Here: Contemporary Canadian Art*, conversation with Merray Gerges and Sarah Beam-Borg, Aga Khan Museum and Canadian Art, Toronto, Ontario

2017 participant at *Primary Colours/couleurs primaires gathering*, hosting of sunrise breakfast, coordinators, France Trepanier and Chris Creighton-Kelly, Songhee Wellness Centre, Lekwungen Territory, British Columbia

2017 *Rebel Jester, Mystic, Poet: Contemporary Persians*, chaired symposium Aga Khan Museum, Toronto, Ontario

2016 *Home Ground: Canadian Perspectives*, co-chaired symposium with Ruba Kan'an, Aga Khan Museum, Toronto, Ontario

2016 *Panel Discussion: Peripheral Visions*, moderator, panelists, Wafaa Bilal, Jaclyn Melcohe, Lisa Hirmer, Art Gallery of Windsor, Windsor, Ontario

2015 Inaugural program, artist talk on the collection, Aga Khan Museum, Toronto, Ontario

2015 presentation at Vancouver Art/Book Fair, Vancouver Art Gallery, Vancouver, British Columbia

2013 *Religions, Development and Innovation*, keynote, S t. Michael's College, University of Toronto, Toronto, Ontario

- 2011 *Amsterdam: Warzone 2030*, international meeting of artists organized by Brigitte van der Sande, Amsterdam, The Netherlands
- 2010 *Art Creates Change*, Kim Pruesse Memorial Lecture Series, Ontario College of Art & Design, Toronto, Ontario
- 2010 *Art & Public Space*, artist talk, Canadian Literature, Faculty of Arts, The University of Western Ontario, London, Ontario
- 2009 *The Artfulness of Play*, keynote address, conference, Critical Theory Department, The University of Western Ontario, London, Ontario
- 2009 *Across Landscapes of Diaspora & Migration*, presentation at conference “The Politics of Community and Identity”, University of Ottawa, Ontario
- 2007 Presentation, *The Centre for Baalqisian Studies* at “Taking a Stand: A conference on Activism in Canadian Cultural Archives”, Library and Archives Canada, Ottawa, co-organized by University of Ottawa, Ontario
- 2007 Presentation, *Landscape, Diaspora & Migration*, Lebanese American University, Beirut, Lebanon
- 2007 Presentation, *Art & Activism*, in context of exhibition, “Metaphor, meditation and the Age of Anger”, Gallery 96, Stratford, Ontario
- 2007 Presentation, *Freedom to See*, Humanities Research Unit and Department of Art and Art History, Snelgrove Gallery, University of Saskatchewan
- 2007 *King’s Kian: In & Out of Place*, dialogue with Thelma Rosner and Prof. Joseph Lellas including screening of film *Out of Place: memories of Edward Said* by Japanese film maker Sato Makato, King’s University College, The University of Western Ontario, London and Museum London
- 2007 co-ordinated with Ron Benner workshop, *war and the environment* with Teen Council, the National Gallery of Canada, Ottawa, Ontario
- 2006 Artist talk to students in the Women’s Studies Program, McIntosh Gallery, The University of Western Ontario, London, Ontario
- co-ordinated with Ron Benner workshop and exhibition, “Wide World” on art & citizenship, Forest City Gallery and H.B. Beal art students workshop. London, Ontario
- 2005 Presentation, *Emotional Landscape of Diaspora & Migration*, at conference, “Geographies of Invisibility”, Centre Ernest Lluch in collaboration with Fundacio d’Estudis Superiors d’Olot, Spain
- The Politics of Practice: Artists and Institutions* at “Transcanada: Literature, Institutions, Citizenship” conference, Simon Fraser University, Vancouver, British Columbia
- Presentation, *Borders* lecture series, School of Visual Arts, University of Windsor, Windsor, Ontario

- 2004 member of curatorial committee for Windsor Biennial, Art Gallery of Windsor, Windsor, Ontario
- 2004 Presentation, *Thoughts on the Road to Beit Meri, from Orientalism to Olive Tree*, one day in tribute to Edward Said, Studies in National & International Development, Queens University, Kingston, Ontario
- Lecture, *Sister Speak to Me, art, public space & activism*, McGill University, Montreal, Quebec
- Panel, *Points of Convergence* panel in context of Walid Ra'ad exhibition, Art Gallery of York University Toronto, Ontario
- 2003 Presentation at symposium on *Collecting, Compulsions, Obsessions*, Banff Centre, Banff, Alberta
- 2003 Member of organizing committee for *Greg Curnoe, Adjusted*, Museum London conference & moderator of panel "Cultural Nationalism, Censorship or 1968"
- 2001 – 2003 member of the community committee for the "Gathering of Good Minds" and the curator for the film and visual arts program of the gathering, London, Ontario
- 2001 – 2002 Canada Council International Residency Program, Caribbean Contemporary Arts, Port of Spain, Trinidad
- 2001 Artist-in-residence at the Alberta College of Art & Design within their Human Rights and Anti-Racism program, Calgary, Alberta
- 2001 *The Artist as Activist*, panel, Harbourfront Centre, Toronto, Ontario
- 2001 *Why are we de-illusional?* Interdisciplinary Research workshop with Ron Benner, Museion, Gotenborg, Sweden
- 1998 Co-organizer of 4th *Annual Celebrating Survival Event*, London, ON with Sexual Assault Centre and the Centre for Baalqisian Studies
- 1998 *The Silencing of Jack Chambers*, screening of Chambers' films & hosting of discussions, a Centre for Baalqisian Studies project with the London Public Library, co-ordinated by Ron Benner
- 1998 Co-sponsor at the *First International Grassroots Gathering on Biodevastation & Biodiversity* in St. Louis, Missouri, a Centre for Baalqisian Studies project
- 1998 *Recent film & video from Beirut*, London Public Library, a Centre for Baalqisian Studies project
- 1998 Book Launch of *Pacific Windows: collected poems of Roy K. Kiyooka*, edited by Roy Miki, a centre for Baalqisian Studies project
- 1997 – 1998 Studio art theme co-chair, with Mathew Teitelbaum and Lisa Steele for 1998 College Art Association Conference, Toronto, Ontario
- 1997 – 1998 Member of the Board of the Art Gallery of Ontario, Toronto, Ontario

- 1993 Artist participant with Nadine Chan on the advisory team with architects Hillier/Du Toit, for the street design and public art, considering the cultural and environmental aspects of the impact of the LRT on Spadina Avenue, Toronto, Ontario
- 1990 Co-ordinator of performance and writing program for *Weekend of Resistance* Embassy Cultural House, London, Toronto, Ontario
- 1990 Co-ordinator/curator, exhibition project, *Indian Summer*, Embassy Cultural House, London and Woodland Cultural Centre, Brantford, Ontario
- 1989 Canadian Delegation to the 3rd Havana Biennial, Havana, Cuba
- 1988 Member of the organizing committee for the exhibition *The Body & Society*, Embassy Cultural House and the conference *Representing AIDS: CRISIS & CRITICISM*, The University of Western Ontario, London, Ontario
- 1983 – 1990 Founding member of the Embassy Cultural House, London, Ontario
- 1980 Co-ordinator, Mérida/London Exchange, Mérida, Mexico
- 1973 – 1980 Founding member of Forest City Gallery, London, Ontario
- 1974 Canadian Artist Representation, Ontario vice-spokesperson & editor of CAROT, artist trade paper

SELECTED PUBLICATIONS BY THE ARTIST

Jamelie Hassan and Ruba Kan'an, *Home Ground: Canadian Perspectives*, introduction, symposium feature, *Journal of Asian Diasporic Visual Cultures and the Americas*, (ADVA), Montreal and New York, editors Alice Ming Wai Jim and Alexandra Chang, issue 2:3, 2017

Jamelie Hassan, *Other Echoes in the Garden*, in “Witnessing in Post-Conflict Contexts”, special issue of *Humanities Research*, Australia National University, Canberra, editor Rosanne Kennedy, Spring 2010

Jamelie Hassan, *Ossama Mohammed's Step by Step*, text on Syrian filmmaker whose work was presented at Istanbul Biennial, *Prefix Photo*, Toronto, Spring 2010

Artist's project, *Utopic Impulses: Contemporary Ceramic Practice*, Ronsdale Press, Vancouver, British Columbia. 2007

Artist's project, *Linkage* in *Blackflash* Vol.23.2 2006, Saskatoon, Saskatchewan.

Cover photograph for *Paradoxical Citizenship: Edward Said*, Lexington Books, USA, 2006

“Building an Inventory”, article by Jamelie Hassan, *Fuse Magazine*, Toronto, Vol. 28 No.1, 2005

“This Evasive Text” essay by Jamelie Hassan in *Obsession, Compulsion, Collection*, Banff International Curatorial Institute, Banff, Alberta, anthology edited by Anthony Kiendl, 2004

“Amani 2001”, in *Les Tours De Babel: la paix apres le 11 septembre*, Les 400 Coups, Montreal, Quebec, Editor Jean Pichette

Rummana Hussain's *In Order to Join, Fuse*, Vol.24 # 3, 2001, Toronto, ON

"Not Laura Secord", in anthology *So To Speak*, 1999, Artexite Editions, Montreal, Que.

"Tarot Jigs (& bird chance): Jack Niven", *Lola* #2, Summer 1998, Toronto, ON

"Dodge Ball': Cultural Differences and Local Knowledges", (1996) in anthology of working papers from conference, *Naming a Practice: Curatorial Strategies for the Future Curating a Practice*, edited by Peter White, Banff Centre of Fine Arts

"What Counts as Culture", (1996) in anthology, *Theory Rules: Art as Theory/Theory and Art*, edited by Jody Berland, Will Straw and David Tomas, published by University of Toronto and YYZ Gallery

"Citizen's Arrest", *Border/Lines*, vol. 36, front, back, and inside cover, 1995

Re-Orienting Asian, review of Millie Chen, "Cook & Crave", exhibit at YYZ, Toronto, *Fuse Magazine*, vol. 18, no. 5, Toronto, ON, special issue, 1995

"Istanbul Bienali" (Turkish), *Arredamento*, vol. 12, pg. 104, Istanbul, Turkey 1995

"Smyia wa Ayshia", artist project, *Le Milieu du Monde*, published by Actes Sud/Region Languedoc Roussillon, France, 1993

"Shame", artist project, *Disrupted Borders*, published by River Oram press, London, England, 1993

"Planning: power, politics and people", discussion in *If you lived here....The City in Art, Theory and Social Activism*, a project by Martha Rosler, DIA Art Foundation, New York, U.S.A., pg. 237 - 270, 1991

"Reclaiming Home/ Reconquerir sa Patrie", *Parallelogramme*, vol. 17, no. 1, 1991

"The Zone of Conventional Practice and Other Real Stories", *Optica*, Montreal, Que., editor Cheryl Simon, pg. 181-189, 1989

"Gisele Amantea, White Folly", catalogue text, Southern Alberta Art Gallery, Lethbridge, Alberta, 1988

"Jim Miller: Poison Pen, A Story of Wrongful Dismissal", Forest City Gallery and "East of Adelaide", London Regional Art Gallery, review, *Canadian Art*, Toronto, Ontario, Spring, 1988

"Hans Haacke", review, Mendel Art Gallery, Saskatchewan. *Vanguard*, Vancouver, British Columbia, Sept./Oct., 1987

"Pressure of a Body", review, Judith Schwarz, *"C" Magazine*, Toronto, #5, Toronto, Ontario, 1985

"The Oblivion Seekers", *Descant* #50, Toronto, Ontario, 1985

"Cit  Internationale des Artes, Paris, Susanna Heller and Jamelie Hassan in Conversation", *Embassy Cultural House Tabloid*, #8, London, Ontario, 1984

"Krysztos Wodiczko: Imprisonment and Release", *Embassy Cultural House Tabloid*, #4, London, Ontario, 1983

“Is War Art?”, *Incite*, vol.1, no.1, Toronto, Ontario, 1983

SELECTED BIBLIOGRAPHY

Battle, Christina and Powell, Jenna Faye “What is left? What is Right?”, *Digest*, Forest City Gallery, London, Ontario, 2017.

“Bhaba, Homi K., in conversation with Jamelie Hassan and Monika Kin Gagnon”. *Aldin’s Gift*. Toronto: York University Art Gallery and Art Gallery of Windsor, 1996.

Bell, Lynne and Carol Williams, “Learn the Alif-Ba -Ta: an interview with Jamelie Hassan,” *West Coast Line #23*, Autumn 1997.

Bradley, Kim, “Museum in Transit(ion): The End(s) of the Museum,” *Parachute*, vol. 81, Winter 1996, pp. 40-41.

Chabon, Adrienne, “What Can Art do for Social Work?/Ce que l'art fait au travail social: un dialogue possible”, *Canadian Social Work Review*, 2010.

Change, Heesok, Larissa Lai and Kirsten McAlister, *Interruption*, Vancouver: Or Gallery, 1993.

Dewdney, Christopher, *Material Knowledge: A Moral Art of Crisis*. London: London Regional Art Gallery, 1984.

Gagnon, Monika Kin, *Other Conundrums: Race and Cultural in Contemporary Canadian Art*, Vancouver: Artspeak & Arsenal Press, 2000.

_____, “Al Fannanah ‘l Rassamah: The Work of Jamelie Hassan,” *Sightlines: Reading Contemporary Canadian Art*, Jessica Bradley & Lesley Johnstone eds., Montreal: Artexes Editions, 1994, pp. 402-412, 1994.

_____, “Ruptures in the Landscape of the Photograph,” *Thirteen Essays on Photography*, Ottawa: Canadian Museum of Contemporary Photography, 1990.

Farah, Randa, “Kian: My History and Yours,” *Kian: In &Out of Place*, London: Centre for Baalgisian Studies, 2007.

Fleming, Marnie, “Jamelie Hassan: at The Far Edge of Words”, on-line review, *Canadian Art*, 2009/05/21.

Folch-Serra, Mireya, “Geography, Diaspora and the Art of Dialogism, Jamelie Hassan,” *Parachute*, #90, Spring, 1998, pp. 10-17.

Eyland, Cliff, *Primer for War: Jamelie Hassan*, Halifax: Mount Saint Vincent University Art Gallery, 1985.

Malvern, Sue, *WarZones, Presentation House and Collapse*, Vancouver, B.C., 2000 .

_____, “Recapping on Recapitulation Or How to Primitize the Child,” *Third Text*, #27, Summer 1994.

Martin, Elizabeth and Vivian Meyer, *Female Gazes, Seventy-Five Women Artists*, Toronto:

Second Storey Press, 1997.

Newland, Anne, *Canadian Art: From Its Beginnings To 2000*, Toronto: Firefly Books, 2000.

McFarlane, Scott Toguri, "The Wait of '97," *City at the End of Time: Hong Kong 1997*, Vancouver: The Pomelo Project, 1997.

Root, Deborah, "The Mystical Language of the Everyday: Jamelie Hassan's At The Far Edge of Words", feature article on *C Magazine*, Fall 2009.

Shohatt, Ella, ed., *Talking Visions: Multicultural Feminism in a Transnational Age*, New York: New Museum of Contemporary Art and MIT Press, 2000, pp. 360, 374.

Skinner, Ruth, "Interview with Jamelie Hassan", *Cold Front*, McIntosh Gallery, Western University, London, Ontario, 2017.

Spivak, Gayatri Chakravorty, "Inscriptions of Truth to Size," *Inscriptions*, Regina: Dunlop Art Gallery, 1990.

_____, "Acting Bits/Identity Talk," *Identities*, Henry Louis Gates, Jr. & Kwame Anthony Appiah eds., Chicago: The University of Chicago Press, 1995, pp. 147-180.

_____, "Acting Bits, Identity Talk," *Geography and Identity, Living and Exploring Geopolitics of Identity*, editor Dennis Crow ed., Washington: Maisonneuve Press, 1996.

_____, "Inscriptions of Truth to Size," *Inscription*, Regina: Dunlop Art Gallery, 1990.