

## JUDITH M. RODGER, MA

### CAREER HIGHLIGHTS

Co-ordinated programs at London Regional Art Gallery featuring:

Krzysztof Wodiczko, The Federal Courthouse Projection, September 1983

Mavis Gallant, reading, 1983

Philip Glass Concert, October 1984

Michael Lemieux, Solide Salade October 1984

Initiated Sunday afternoon open studio program in 1986 at London Regional Art Gallery, still being enjoyed by families thirty years later at Museum London

Curated WaterWorks Exhibition, London Regional Art Gallery, 1987

Secured Ontario Arts Council funding in 1987 to develop a new computer project to help visitors interact with works of art on display

Acted as a member of the exhibition team at the Art Gallery of Ontario for *Greg Curnoe: Life & Stuff*, 2001

Served as Chair of the Board of Directors, London Community Foundation, 2002—2004

Reimagined the McIntosh Gallery to align with the academic mission of the University of Western Ontario, 2008—2010; secured funding for renovations to the building to meet museum standards

Appointed Adjunct Professor, Department of Visual Arts, Western University 2011—

Curated *Passion & Panache: remembering Brenda Wallace*, McIntosh Gallery, 2013.

Wrote e-book, *Greg Curnoe: Life & Work*, Art Canada Institute, 2016

### WORK EXPERIENCE

#### McIntosh Gallery, The University of Western Ontario

**Acting Director**, 2008–10

- Revitalized the gallery by implementing many of the recommendations of the 2007 Strategic Plan
- Positioned the McIntosh to be part of the academic mission of the university by

- involving professors and students in the exhibition program
- Secured funding for a Contemporary Curator-in-residence
- Secured funding for major renovations to improve energy efficiency and meet museum standards
- Initiated the installation of extended labels for the 1000 works of art displayed on campus
- Initiated the presentation of curated exhibitions from the permanent collection in various venues on campus (President's office, Faculty of Music, University College, Support Services Building)

### **Art Gallery of Ontario, Toronto**

#### **Volunteer and Contract Positions, 1995–2001**

- catalogued the archives of Jack Chambers and Greg Curnoe
- co-curator of the exhibition *Traces*, which explored the relationship between the archival records and the works of Jack Chambers, Greg Curnoe and Michael Snow.
- author of the Chronology and Bibliography for the publication *Greg Curnoe: Life & Stuff*
- member of the exhibition team for the exhibition *Greg Curnoe: Life & Stuff*

### **London Regional Art and Historical Museums (now Museum London)**

#### **Chief Curator, Art Gallery, 1990–94**

#### **Director, Public Programmes, 1983–89**

#### **Associate Coordinator, Public Programmes (part-time), 1982–83**

- over a five-year period supervised the scheduling, installation and co-ordination of approximately 150 exhibitions; the publication of over 40 catalogues and exhibition brochures; and the addition of over 500 works to the permanent collection through purchase and donation
- instituted computerization of curatorial department records, budgets, schedules and procedures
- increased public programme attendance from 6,000 in 1981 to over 35,000 in 1989
- established innovative public programs, including a concert with Philip Glass and programs featuring Margaret Laurence and Mavis Gallant
- secured funding in 1987 from the Ontario Arts Council to develop a new computer project to help visitors interact with works of art on display

### **Protestant School Board of Greater Montreal**

#### **Secondary School Teacher, Mount Royal High School, Montreal, 1962–66**

English language and literature specialist with additional responsibilities in the teaching of History and Latin; guidance counsellor for the senior boys

### **EXHIBITIONS CURATED**

- **WaterWorks**, London Regional Art Gallery, April 1987

- **Celebrating London Artists**, London Regional Art and Historical Museums, May 1990
- **The Collectors** and **London Collects** (with Lynne DiStefano) London Regional Art and Historical Museums, September 1990
- **Canadian Abstract Painting**, London Regional Art and Historical Museums, December 1991
- **Patrick Thibert: Transitions 1979-1987**, London Regional Art and Historical Museums, May 1992
- **The Painted Landscape: The Group of Seven and Their Contemporaries**, London Regional Art and Historical Museums, July 1992
- **Twentieth Century Canadian Works from the Moore Gift**, London Regional Art and Historical Museums, July 1994
- **Traces: Archival Documents from the Studios of Jack Chambers, Greg Curnoe and Michael Snow** (with Karen McKenzie), Art Gallery of Ontario, November 1997
- **Passion & Panache: remembering Brenda Wallace**. McIntosh Gallery, September 2013.

#### **MAJOR EXHIBITIONS COORDINATED (with guest curators),**

*Ontario: People, Places, Things; Rae Davis: Being and Doing; London Regional Art Gallery; John Boyle: A Retrospective; Fibre Fireworks; Eric Atkinson; Catalyst: 25 Years of Art at Fanshawe College; Alice Mansell; Rosemary Slood; John Hartman; Sasha McInnes; Research and Development: Greg Curnoe and Jake Moore; Bernice Vincent; Duncan deKergommeaux, London Regional Art and Historical Museums*

#### **PUBLICATIONS**

##### **Print:**

- *WaterWorks*, London, Ontario: London Regional Art Gallery, 1987
- *London Collects 1990* (with Lynne DiStefano), London, Ontario: London Regional Art and Historical Museums, 1990
- "Public Programming", *OAAG Handbook II* (co-author with Sheila Greenspan) Toronto: Ontario Association of Art Galleries, 1991
- *Patrick Thibert: Transitions 1979-1987*, London, ON: London Regional Art and Historical Museums, 1992
- *Chronology and Bibliography* in *Greg Curnoe: Life & Stuff*, Matthew Teitelbaum and Dennis Reid, eds. Toronto, Vancouver: Art Gallery of Ontario and Douglas & McIntyre, 2001: pages 136–207.
- "Greg Curnoe: Stamps, Pop Bottles, Island, Maps" in *(Re)imagining Regionalism*. Faflak, Joel, and Sky Glabush, eds. London, Ontario: McIntosh Gallery Curatorial Study Centre, 2013.
- *Passion & Panache: remembering Brenda Wallace*. London, Ontario: McIntosh Gallery, 2013.

### Video:

- Producer (in association with Rogers Cable 13) of the following television programs used in exhibitions: *Printmaking Techniques*; *Clark McDougall*; *Albert Templar*; *Duncan deKergommeaux*; *Paul Peel*; *Lest We Forget*

### Online:

- *Greg Curnoe: Life & Work*, Art Canada Institute, 2016. [www.aci-iac.ca/greg-curnoe](http://www.aci-iac.ca/greg-curnoe), [also limited-edition print version]
- "What Makes Greg Curnoe's Art Canadian?", Art Canadian Institute October 24, 2016. <https://vimeo.com/208778043>

### PROFESSIONAL ACTIVITIES

- **Art Gallery Educators, Conference**, panellist, February 1985
- **Ontario Association of Art Galleries**, "Art X Audiences" panellist, June 1985
- **Ontario Arts Council**, Advisory Panel: Innovative Interpretative Projects, May 1986
- **Ontario Museum Association**, Annual Conference: "Museum Programming for Adults" invited speaker, October 1986
- **Art Gallery of Ontario**, Education Department Advisory Committee, April 1987
- **Board of Education for the City of London**, System Professional Development Day, Senior Division, invited speaker, May 1987,
- **Ontario Association of Art Galleries**, Conference, invited speaker, October 1987
- **Board of Education for the City of London**, History Teacher's Conference, invited speaker, October 1987
- **Ontario Museum Association** Conference, Toronto, Chaired session, October 1987
- **Phi Delta Kappa**, educational fraternity, London, invited speaker November 1987
- **Ontario Association of Art Galleries**, Reviewed Ministry of Education support document, *Viewing Art*, January 1988
- **Interpretation Canada** Conference, Toronto, invited speaker, November 1989
- **London Club**, London, Ontario, invited speaker, March 1991
- **Gallery Painting Group**, invited speaker, October 1994
- **London Regional Art & Historical Museums**, Tour Guide Briefing, January 1996
- **London Regional Art & Historical Museums**, Lecture, Tour Guides, February 1997
- **Metropolitan United Church**, Lecture, Time Out Program, February 1997
- **London Regional Art & Historical Museums**, Lecture, "Touring Techniques", Tour Guides, March 1999
- **Art Gallery of Ontario**, Close Encounters Series: invited speaker, *Greg Curnoe: Personal and Particular*, April 2001

- **Museum London**, Volunteer Committee: *Introduction to the Curnoe Exhibition at the Art Gallery of Ontario*, invited speaker, May 2001
- **Art Gallery of Ontario**, invited speaker, Volunteer Committee, *Introduction to the Curnoe Exhibition*, May 2001
- **The University of Western Ontario**, Visual Arts Department, Guest Lecturer, “Curatorial Practice and the Production of an Exhibition”, November 2001
- **Museum London**, Tour Guide Briefing: *Greg Curnoe: Life & Stuff*, April 2003
- **Universities and Colleges Art Galleries Association of Canada**, annual meeting, Toronto. invited Speaker, “Strategic Planning”, June 2008
- **Museum London**, Volunteer Committee, invited speaker, June 2011

## COMMUNITY SERVICE

- **Board of Education for the City of London**
  - Advisory Committee, Lester B. Pearson School for the Arts 1987–1989
- **Canada 2001 Summer Games**
  - Member of the Multicultural Lunch Committee, 1996–1997
- **Canadian Diabetes Association**
  - Board of Directors, London Branch 1986–1990
- **The Canadian Medical Hall of Fame**
  - Curatorial Consultant 1995
- **Courtyard Concerts London**
  - Advisory Committee 1996; Board of Directors 1997, 1998
- **Government of Ontario**
- Advisory Panel on Future Directions for Post-Secondary Education, Chair, David Smith, Principal Emeritus, Queen’s University, 1996
- **London Art Gallery/ London Regional Art Gallery**
  - Docent (Tour Guide) 1968–70
  - Junior Women's Committee 1968–75; President 1973–74
  - Women's Committee Executive Committee 1973–74
  - London Art Gallery Association Board of Directors 1973–74
  - Art Gallery Advisory Committee 1973–74
- **London Arts Council**
  - Community Arts Investment Program Committee 2004–2009
  - Grants Jury, 2016
- **London Community Foundation**
  - Board of Directors 1998–2005; Chair, 2002, 2003; Past Chair 2004, 2005; Grants Committee; Chair, Arts, Culture & Heritage Subcommittee 2006–2009; YES Committee, 2004–2009
- **London Heritage Council**
  - Board of Directors, 2010–2014; Vice-Chair 2010–2014
- **London International Children's Festival**
  - Founding member, Board of Directors 1989–94
- **London Life Insurance Company**

- Member, Art Acquisition Committee, The London Life Contemporary Art Collection 1995–1997
- **London Regional Children's Museum**
  - Selection Committee for Executive Director, 1990
- **London YM–YWCA**
  - Selection Committee, Women of Excellence Awards 2003; Chair, Community, Volunteerism and Humanity Award
  - Selection Committee, Women of Distinction Awards 1993
  - Nominating Committee, Board of Directors 1987
- **Museum London**
  - Member of planning committee for *Greg Curnoe Adjusted*, a symposium, April 2003; conceived the idea of installing Greg Curnoe's *Dorval Mural* to coincide with the installation of the Art Gallery of Ontario exhibition at Museum London in 2003
  - Co-Chair, capital campaign, Centre at the Forks, 2014--present
- **Nature Conservancy of Canada, Ontario Region**
  - Board of Directors, 2004–2010; Nominating & Governance Committee 2005–2012; Chair, 2005–2008
- **Power of Philanthropy Conference**, London, Plenary Speaker, April 2007
- **Royal Canadian Regiment Museum**
  - Board of Directors, 2004–2010
- **St. George/Grosvenor Neighbourhood Association**
  - Past President 1988–92; President 1985–88; Vice-President 1981–85; Director 1979 to the present
- **University Hospital**
  - Founding Member, Volunteer Committee 1970–81; Chair, Art Committee 1973–81
- **The University of Western Ontario**
  - Senate of The University of Western Ontario, a representative of the general community, 1975–77
  - Faculty of Part-Time and Continuing Education, Executive Committee, 1977–79
  - Department of Visual Arts, Advisory Committee, 1996–1998
  - Faculty of Medicine, Interviewed candidates for admission to medical school, 1995–2002
  - McIntosh Gallery Strategic Planning Committee, 2007; McIntosh Gallery Committee 2011–present
  - Adjunct Professor, Department of Visual Arts, 2011-2016; 2016- 2021

## EDUCATION

- **Bachelor of Arts** (English and Psychology), McGill University, 1961
- **Postgraduate Certificate in Education**, Institute of Education, University of London, United Kingdom, 1962
- **Permanent Class I Diploma**, Department of Education, Province of Quebec,

1964

- Part-time studies: McGill University, Department of Fine Arts, 1966–67; The University of Western Ontario, Department of Visual Arts, 1977–81
- **Master of Arts** (History of Art), University of Toronto, 2001

## **HONOURS**

1959 Red Wing Society (honour society), McGill University  
1961 McGill Students Society, Silver Award  
1961 Kappa Alpha Theta Graduate Scholarship  
1988 Certificate of Appreciation, The Board of Education for the City of London  
1991 15 Year Volunteer Service Award, Ontario Ministry of Culture and Communications  
1993 Commemorative Medal for the 125th Anniversary of Canadian Confederation  
1995 Chief Curator Emeritus, London Regional Art and Historical Museums  
2011 Woman of Excellence, Arts, Culture and Heritage, YMCA of Western Ontario

## **FAMILY**

Married to Dr Wilson Rodger; three children; seven grandchildren