

KELLY WOOD  
CURRICULUM VITAE - 2017

Lives and works in Vancouver and London, Ontario

**QUALIFICATIONS**

- 1994-96                      University of British Columbia, Master of Fine Arts, Vancouver, British Columbia (advisor: Jeff Wall)
- 1984-88                      Emily Carr College of Art and Design, Vancouver, British Columbia

**SELECTED SOLO EXHIBITIONS**

- 2016    *Kelly Wood: The Vancouver Carts* (with monograph publication), McIntosh Gallery, Western University, London, Ontario
- 2004    *Modern Decor for the Poor*, Western Front Gallery, Vancouver, British Columbia  
*The Continuous Garbage Project: 1998 – 2003*, The Power Plant, Toronto, Ontario
- 2003    *The Continuous Garbage Project: 1998 - 2003*, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, British Columbia  
*Black: plastic*, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2002    *Year Four of the Continuous Garbage Project Photos*, Galerie Wilma Lock, St. Gallen, Switzerland  
Olga Korper Gallery, Toronto, Ontario
- 2000    *Continuous Garbage Project: Year Two*, Galerie Wilma Lock, St. Gallen, Switzerland
- 1999    *Continuous Garbage Project: Year One*, Catriona Jeffries Gallery, Vancouver, British Columbia
- 1998    Institute of Visual Arts, (curated by Marilou Knode), University of Wisconsin, Milwaukee, Wisconsin
- 1996    Catriona Jeffries Gallery, Vancouver, British Columbia
- 1993    Galerie Vox Populi, *Pastoral*, (in conjunction with Mois de la Photo), Montreal, Quebec  
Camerawork Gallery, *LURCH*, (and other works) San Francisco, California
- 1991    *LURCH*, Western Front Gallery, Vancouver, British Columbia
- 1989    *New Work*, Artspeak Gallery, Vancouver, British Columbia

## SELECTED TWO-PERSON EXHIBITIONS

- 2013 *Impel with Puffs*, Diaz Contemporary, Toronto, Ontario
- 2009 Akademie der Kunste, with Monika Grzymala, Berlin, Germany
- 2008 *Kelly Wood / Monika Grzymala* (curated by Jessie Caryl), Catriona Jeffries Gallery, Vancouver, British Columbia
- 2005 *Kelly Wood, Erwin Wurm*, Galerie Wilma Lock, St. Gallen Switzerland

## SELECTED GROUP EXHIBITIONS

- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, The Pennsylvania State University, 2018 (travelling)
- 2013 *Les Matins Infidèles: L'art du Protocole*, Musée national des beaux-arts du Québec, Québec City, Quebec
- 2013 *Secret Stash: Accumulation, Hoarding and the Love of Stuff*, McIntosh Gallery, Western University, London, Ontario
- 2011 *Barroco Nova: Neo Baroque Moves in Contemporary Art* (curated by Susan Edelstein and Patrick Mahon), Museum London, London, Ontario
- 2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, British Columbia  
*Art at Work: Corporate Collecting Practices Today (Part I and II)*, Mississauga Art Gallery, Mississauga, Ontario
- 2009 *awashawave* (curated by Christof Migone), Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario
- 2008 *Point of Origin* (curated by Gary Pearson), Artspace, Sydney, Australia
- 2007 *La science dans l'art*, une exposition virtuelle, [www.museevirtuel.ca/Exhibitions/Science](http://www.museevirtuel.ca/Exhibitions/Science), Galerie de l'UQAM et le Musée virtuel du Canada
- 2006 *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Musée des beaux-arts de Montréal, Montréal, Quebec
- 2005 *Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island  
*Classified Materials*, Vancouver Art Gallery, Vancouver, British Columbia  
*Intertidal / Vancouver Art & Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Real Pictures*, Vancouver Art Gallery, Vancouver, BC
- 2004 *Future Cities*, Art Gallery of Hamilton, Hamilton, Ontario
- 2003 *Confluence: Contemporary Canadian Photography*, (curated by Martha Hanna), Canadian Museum of Contemporary Photography, Ottawa, Ontario  
*Bonheur et Simulacres*, (curated by Bernard Lamarche), Manifestation Internationale d'Art de Quebec 2nd Edition, Quebec City, Quebec  
*About Time*, (curated by Lucy Hogg and Greg Bellerby), Canadian Embassy Washington D.C.  
*Test Kitchen* (curated by Jessie Caryl and Veronika Klaptocz), Satellite Gallery, Vancouver, British Columbia
- 2002 *Trade*, (curated by Thomas Selig), Fotoinstituut, Rotterdam, Netherlands
- 2001 *Trade*, (curated by Thomas Selig), Fotomuseum, Wintertur, Switzerland
- 2000 *Self-Conscious*, Catriona Jeffries Gallery, Vancouver, British Columbia

- Image and Light, History and Influence: Film and Photographic Works, Vancouver*, (curated by Ann Pollock), C.H. Scott Gallery, Vancouver, British Columbia  
*pretty please*, (curated by Ingrid Chu), Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ontario
- 1999 *Waste Management*, (curated by Christina Ritchie), Art Gallery of Ontario, Toronto, Ontario  
*Blue*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1998 *Ground Control*, Lombard Freid Gallery, New York, New York  
*Photographic Works and Recent Acquisitions*, Art Gallery of North York, North York, Ontario  
*6: New Vancouver Modern*, (curated by Scott Watson), Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, British Columbia
- 1997 *bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Canadian Museum for Contemporary Photography, Ottawa, Ontario  
*bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Contemporary Art Gallery, Vancouver, British Columbia  
*Gross Consumption*; Kelly Wood, Mayra Davis, Susan Keeley, (curated by Christopher Eamon), Walter Phillips Gallery/Banff Centre at Calgary, Calgary, Alberta
- 1996 *wORk*, Annual Invitational, Or Gallery, Vancouver, British Columbia
- 1991 *Visions '91*, (curated by Sylvie Parent), Centre International d'art contemporain, Montreal, Quebec  
*Artspeak 5th Anniversary Show*, Artspeak Gallery, Vancouver, British Columbia
- 1990 *Artropolis '90*, The Roundhouse, Vancouver, British Columbia
- 1988 *Photoperspectives '88*, Presentation House Gallery, North Vancouver, British Columbia

## PROFESSIONAL AFFILIATIONS AND SIGNIFICANT ACTIVITIES

- 2017-2022 The Synthetic Collective (Understanding Plastics Pollution): Interdisciplinary Collaboration and Forensic Methodology (Art and Science Collaborative involving joint field research and exhibition and publication)
- 2015-2018 The Family Camera Network (Digital Archive Team – a collaborative research project dedicated to vernacular family photos and alternative histories. Conferences and exhibition at the ROM) (<http://familycameranetwork.org>)
- 2005-- Toronto Photography Seminar, Toronto, ON  
([www.torontophotographyseminar.org](http://www.torontophotographyseminar.org))
- 2005- Photography Research Group, Western University, London, Ontario
- 2004-2005 Member, SPACEAGENCY (architectural league), Vancouver, British Columbia
- 1996-97 Board Member, Access Gallery, Vancouver, British Columbia
- 1991-92 Board Member, Or Gallery, Vancouver, British Columbia
- 1989-91 Photography Coordination and Research. The Vancouver Anthology: The Institutional Politics of Art, Edited by Stan Douglas. Vancouver: Talon books (1991).

## LECTURES, SYMPOSIA AND CONFERENCES

- 2016 "Holding Pattern: The Dilemmas of Environmental Art", Université du Québec à Montréal, Montreal, Quebec
- 2014 "Vancouver Carts and Other Works", Emily Carr University of Art and Design, Vancouver, British Columbia
- 2012 *Heroines: Lincoln Clarkes Vancouver Photographs* (essay presentation) The Photographic Situation Project: Works-in-Progress Workshop, September 21-22.
- 2009 Discussant, "Digital Affects," Feeling Photography Conference, University of Toronto, Toronto, Ontario (<http://www.torontophotoseminar.org/>)
- 2008 "Binary Sound Series", Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 2004 "On the Garbage Project" (discussion with Sarah Bassnett), The Power Plant Gallery, Toronto, Ontario
- 2003 "Recent Work," University of British Columbia, Vancouver, British Columbia  
 "Discussion with the artist", Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia  
 "The Continuous Garbage Project", Simon Fraser University, Burnaby, British Columbia
- 2002 "Confluence", (lecture and panel discussion with Martha Langford, Bernard Lamarche, Raymonde April), National Gallery Of Canada, Ottawa, Ontario
- 2000 "Photography", (panel discussion with Lynne Cohen, Roy Arden, Damian Moppett), The Vancouver Art Gallery, Vancouver, British Columbia  
 "Recent Work", Okanagan University College, Kelowna, British Columbia
- 1999 "Waste Management", (discussion with David Shrigley), Art Gallery of Ontario, Ontario
- 1998 "Six: New Vancouver Modern", University of Victoria, Victoria, British Columbia
- 1997 "Gross Consumption", (lecture and panel discussion with Moira Davies, Susan Keeley), Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta  
 "bonus", (panel discussion with Roy Arden, Howard Ursuliak, Damian Moppett), Contemporary Art Gallery, Vancouver, British Columbia

## PUBLISHED WRITING AND PROJECTS BY THE ARTIST

### Work in Progress:

"In Favour of Heroines," *Heroines: Lincoln Clarkes* (essay included in the re-issue and new edition of Clarkes's classic book). Vancouver, British Columbia: Anvil Press, 2017.

### Peer-Review Articles and Essays Published:

- 2017 "Vancouver Carts: A Memoire". In *Photography and the Optical Unconscious* (ed. Sharon Sliwinski, Shawn Michelle Smith). Durham, NC: Duke University Press, 2017.
- 2014 "In Favour of Heroines: Lincoln Clarkes Vancouver Photographs". In *Philosophy of Photography*, UK, Vol. 4, No. 2, (2014): 217-241.
- 2013 "Archive of Modern Conflict: Collected Shadows". In *Border Crossings*, Issue 127, vol. 32, No. 3, (2013): 100-101.
- 2008 "Still Supplementation: Stan Douglas's Cuba Photos". In *History of Photography*, Vol. 32, No. 2, (Summer 2008): 188-198.
- 2003 "Room to Maneuver". In *Ron Terada*. Vancouver: Contemporary Art Gallery Publications (2003): 19-28.  
 "Ball of Confusion (Dustballs) Mike Kelley's Untitled Photographic Works, 1994". In *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Vancouver: Morris and Helen Belkin Art Gallery, University of British Columbia (2003): 34-39.

- 1999 "Dustballs: Mike Kelley's Untitled Photographic Works". In *Collapse 4 Instructional Zones: The Anxious Transfer of Counter Tradition in Art History* (1999): 163-170.

Articles/Projects Published:

- 2013 Cover Art for *Photography and Culture*, Vol. 6, Issue 2 (July 2013). New York: Bloomsbury.
- 2012 "Machine en Abyrne: A Poem". In *JACKED*. Hamilton, Ontario: Hamilton Artists Inc.
- 2004 "100 Block West Hastings Street: Stan Douglas". In *Camera Austria International*, No. 87 (2004).
- 2004 "Fragment of a Larger Work". In *Esse: Du commentaire social* No. 52, automne/hiver (2004): 32-33.
- 2003 "Garbage and the Work of Art". In *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Vancouver: Morris and Helen Belkin Art Gallery, University of British Columbia, (2003): 33.
- 2002 "The Death Agony of Jeff Wall". In *ART/TEXT*, February/March (2002): 26-28.
- 2001 "Study for Garbage Toronto / 2001". In *Public 22/23* (2001): 133-137.
- 2000 "Kelly Wood: recent work". In *Camera Austria International*, No. 70 (2000): 68-69.
- 1993 "Vessels". In *Carol Sawyer*. Vancouver: Or Gallery Publications (1993).
- Artist's project, collaboration with Lisa Robertson. In *Fuse Magazine*, Fall (1993): 24-25.
- 1992 "Michelle Normoyle". In *Parachute*, #67, Summer (1992): 33-34.

## CATALOGUES/BOOKS

- The Vancouver Carts: Kelly Wood (monograph)*, Black Dog Publishers, London, United Kingdom, 2016.
- Les Matins Infidèles: L'art du Protocole*, Musée national des beaux-arts du Québec, 2013.
- Secret Stash: Accumulation, Hoarding and the Love of Stuff*, McIntosh Gallery, Western University, 2013.
- Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, Western University, London, Ontario, 2012.
- WOOD: A Compendium of Projects*, Christof Migone, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, 2011.
- CJ Press: Anthology of Exhibition Essays 2008 | 2009*, Catriona Jeffries, Vancouver, 2011.
- Art At Work: Corporate Collecting Practices Today*, Art Gallery Of Mississauga, 2011.
- awashawave*, Blackwood Gallery,  
[www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html)  
 (web publication) 2009.
- La science dans l'art*, une exposition virtuelle, Musée virtuel du Canada, Galerie de l'UQAM et le Musée virtuel du Canada, [www.museevirtuel.ca/Exhibitions/Science](http://www.museevirtuel.ca/Exhibitions/Science), (web publication) 2007.
- Intertidal / Vancouver Art & Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, 2005.
- Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, 2005.
- Bonheurs et Simulacres*, Manifestation International d'Art de Quebec, 2nd edition, Quebec, 2005.
- Kelly Wood The Continuous Garbage Project: 1998 – 2003 (monograph)*, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, British Columbia, 2003.
- Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, 2003.
- Trade*, Scalo and Fotomuseum Winterthur, Zurich, 2001.
- Waste Management*, Art Gallery of Ontario, Toronto, Ontario, 1999.
- 6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia, 1998.
- bonus*, Contemporary Art Gallery, Vancouver, British Columbia, 1997.
- Du Fait D'Appartenir*, Le Mois de la Photo à Montréal, Montréal, Quebec, 1993.
- Visions 91*, Centre d'International d'Art Contemporain de Montréal, Montreal, Quebec, 1991.

## **PUBLIC COLLECTIONS**

Museum London, London, Ontario  
 McIntosh Gallery, Western University, London, Ontario  
 Vancouver Art Gallery, Vancouver, British Columbia  
 Art Gallery of Ontario, Toronto, Ontario  
 Canadian Museum of Contemporary Photography, Ottawa, Ontario  
 Museum of Contemporary Canadian Art, Toronto, Ontario  
 The Canada Council Art Bank, Ottawa, Ontario

## **INVITED EXTERNAL CRITIC**

2006 Guelph University, Guelph, Ontario  
 2000 Okanagan University College, Kelowna, British Columbia  
 1998 University of Victoria, Victoria, British Columbia  
 1996 University of British Columbia, "Parasite" (design cherrette with Department of Architecture), Vancouver, British Columbia  
 1993 San Francisco Art Institute, San Francisco, California

## **AWARD AND COMPETITION JURIES**

2005 Canada Council for the Arts, Ottawa, Ontario  
 Jury Member: Visual Arts  
 1999 Canada Council for the Arts, Ottawa, Ontario  
 Jury Member: Photography Section  
 1996 Canada Council for the Arts, Ottawa, Ontario  
 Jury Member: Photography Section

## **DISTINCTIONS, HONOURS, FELLOWSHIPS**

2003 VIVA Award, Shadbolt Foundation, Vancouver, British Columbia  
 2000 Outstanding Alumni Award, Emily Carr University, Vancouver, British Columbia

## SELECTED BIBLIOGRAPHY

2013

Cormier, Stephanie. "Kelly Jazvac and Kelly Wood" (review). In *Border Crossings*, Vol. 32, No. 2 (May 2013): 140-141.

Desloges, Josianne. "L'art de la méthode au MNBAQ, *La Press.ca*, <http://www.lapresse.ca/le-soleil/arts-et-spectacles/expositions/201311/03/01-4706726-lart-de-la-methode-au-mnbaq.php> (accessed April 2014)

"Exposition - Les matins infidèles - L'art du protocole - Du 7 novembre 2013 au 14 septembre 2014", *Portail Quebec*, **Error! Hyperlink reference not valid.** (accessed April 2014).

Genest, Catherine. "Les matins infidèles ou une célébration de l'art conceptuel au Musée national des beaux-arts du Québec". In *Voir*, Quebec, 6 November 2013.

2012

Enright, Robert. "Barroco, We Hardly Knew You," *Border Crossings*, Issue #120, Winter 2012: 18.

2011

Rumleski, Kathy. "Exhibits Challenge Emotions and Senses". In *The London Free Press*, October 13, 2011: C4.

Ronald-Morgan, Amy. "Barroco Nova: The Art Show of the Year is Here". In *Scene*, October 20<sup>th</sup>, 2011: 19.

2010

Mathieu, Emily. "Corporate Art: Not Just Pretty Pictures". In *Toronto Star*, 7 September 2010: B1-4.

Clay, Chris. "Workplace art showcased". In *Mississauga News*, 6 August 2010.

Beggs, Mike. "Taking a look at the business of art". In *Mississauga Business Times*, October, 2010.

2009

Lowry, Sean. "Beautifully Unresolved". In *Column 3*, Artspace publications, Sydney, Australia, 6-15.

Pearson, Gary. "Point of Origin: Curatorial Essay in Seven Parts". In *Column 3*, Artspace publications, Sydney, Australia, 15-25.

Paolini, Laura. "awash in meaning". In *Musicworks*, No. 105, Winter 2009: 58.

Migone, Christof. "The opening: Thirty days . . ." (web archive accessed 03/01/2010)  
[http://www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html#essay](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#essay)

Syme, Alison. "What comes out in the wash" (web archive accessed 03/01/2010)  
[http://www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html#alison](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#alison)

2008

Laurence, Robin. "Kelly Wood / Monika Grzymala". In *The Georgia Straight*, vol. 42, no. 2093, Jan. 31–Feb. 7 2008:57.

"The Continuous Garbage Project". In *Esse: arts + opinions*, 64, Automne/Fall 2008: 50-53.

2007

Dagognet, François. "Pour ne plus brûler ce que nous avons adoré. Photographies de Kelly Wood". In *l'architecture d'aujourd'hui*, No. 372—Recycler, October 2007: 46-50.

von Taube, Annike. "Kelly Wood". In *Sleek*, Autumn 2007: 80.

2006

Burnham, Clint. "Vancouver Artists on Display in Belgium". In *The Vancouver Sun*, 25 February 2006: F14

## 2005

-Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue". In *Intertidal: Vancouver Art and Artists*. Vancouver: Muhka, Antwerp and Morris and Helen Belkin Art Gallery, University of British Columbia, 2005: 127-156.

Sandals, Leah. "Kelly Wood". In *Canadian Art*, Spring 2005, vol. 22, Number 1: 99.

Turner, Michael. "Glass and Mirrors". In *Intertidal: Vancouver Art and Artists*. Vancouver: Muhka, Antwerp and Morris and Helen Belkin Art Gallery, University of British Columbia, 2005: 17-30.

Wallace, Ian. "The Frontier of the Avant-Garde". In *Intertidal: Vancouver Art and Artists*.

Vancouver: Muhka, Antwerp and Morris and Helen Belkin Art Gallery, University of British Columbia, 2005: 51-62.

## 2004

Brayshaw, Christopher. "Seeing Meaning in Mess". In *The Georgia Straight*, June 17 – 24, 2004.

Burnham, Clint. "Aperto Vancouver". In *Flash Art*, Vol. XXXVII, No. 239, Nov – Dec 2004: 57-59.

Campbell, Deborah. "The New School". In *Vancouver Guestlife*, 2004.

Mack, G. "Mullkunst: Garbage Project". In *Kunstforum International*. Jan.-Feb. 2004: 180-183.

Turner, Michael. "Flyers as Wallpaper". In *The Vancouver Sun*, June 7, 2004.

Temple, Kevin. "Talking Trash". In *Now Magazine*. 7-13 October 2004: 86.

Whyte, Murray. "Clever marks put on Denmark". In *Toronto Star*. 5 October 2004: C5

## 2003

Anderson, Jason. "Rust Never Sleeps: Decomposition As Cultural Obsession". In *Mix*, Summer 2003: 24.

Burnham, Clint. "Garbage is Social Shit" (exhibition essay). Vancouver, British Columbia: Catriona Jeffries Gallery

Culley, Peter. "A Major, Purposeless Artwork: Kelly Wood's Ethic of Disappearance". In *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Vancouver, British Columbia: Morris and Helen Belkin Art Gallery, University of British Columbia, 2003:10-16.

Langford, Martha. "Aura Dynamics". In *Border Crossings*, No. 2003: 56 – 65.

Laurence, Robin. "Garbage Art". In *The Georgia Straight*, March 13-20, 2003: 23-24.

Milroy, Sarah. "It's Her Bag". In *The Globe and Mail*, Thursday, April 17, 2003.

Ritchie, Christina. "Alienated Labour". In *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Vancouver: Morris and Helen Belkin Art Gallery, University of British Columbia, 2003: 17-21.

Turner, Michael. "Wall and Void". In *Modern Painters*, Summer 2003: 39-41.

Wallace, Ian. "Kelly Wood". In *Kelly Wood: The Continuous Garbage Project: 1998-2003*.

Vancouver: Morris and Helen Belkin Art Gallery, University of British Columbia, 2003: 22-23.

## 2002

Badrutt Schoch, Ursula. "Verkehrter Kehrlicht". In *St Gallen - Tagblatt*, April 22, 2002: 16.

Goddard, Peter. "Not just a load of garbage". In *The Toronto Star*, January 17, 2002: H8.

## 2001

Mahovsky, Trevor. "Radical, Beauocratic, Melancholic, Schizophrenic: Texts as Community". In *Canadian Art*, Summer 2001: 50-56.

## 2000

Meredith, Pamela. "Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood". Vancouver: Catriona Jeffries Gallery, March 2000.

Mallon, Matthew. "Smells like high art". In *The Vancouver Sun (Mix)*, February 19, 2000: E3-4.

Samuel, Dana. "Review: Waste Management". In *Fuse*, Vol. 22 No. 4, 2000: 49-50.

Mack, Gerhard. "Kelly Wood in der Galerie Wilma Lock". In *Kunst-Bulletin*, Mai 2000: 41.

-Cash, "Der Durchblick auf den Abfall", April 17, 2000: 99.

-Neustadt, Jeannette. "Kelly's Wood's Foto-Projekt". In *"Akzent" Knostanz*, April 2000.



- Badrutt Schoch, Ursula. "Zeig mir deinen Abfall". In *Kultur*, April 5, 2000.

1999

Barton, Adriana. "Candid Cameras: Reflections of the city by Vancouver's top contemporary artists". In *Where Vancouver*, August 1999: 40-46.

Bil, Laura. "waste management rules". In *Varsity*, Toronto, April 13, 1999.

Brayshaw, Christopher. "Wood reaches high mark with garbage project". In *Vancouver Courier*, March 21, 1999.

Chu, Ingrid. "Just what kind of garbage is this?". In *The National Post*, April 2, 1999.

Chu, Ingrid. "A time of waste". In *The National Post*, April 8, 1999.

Crysler, Julie. "Art is Garbage". In *Azure*, March/April 1999: 18.

Dault, Gary Michael. "Think most modern art is trash? This show's for you". In *The Globe and Mail*, April 17, 1999: C6.

Garneau, David. "Blue in your face". In *FFWD*, March 18-24, 1999: 19.

Gopnik, Blake. "Review: Kelly Wood". In *ARTnews*, June 1999: 144.

Gopnik, Blake. "Kelly Wood's waste management". In *The Globe and Mail*, April 3, 1999.

Hume, Christopher. "Young talents make best of a wasteful world". In *Toronto Star*, April 15, 1999.

McCartney, Leah. Review. In *Calgary Straight*, February 25 - March 4, 1999: 8.

Penaloza, Si Si. "World of waste can be a wonderful thing". In *Now*, April 8-14, 1999.

Ritchie, Christina. "Waste Management". In *Waste Management*, Toronto, Ontario: Art Gallery of Ontario, 1999: 7-14.

Scott, Michael. "Odd beauty of household garbage revealed through Wood's photos". In *The Vancouver Sun*, March 6, 1999.

Vaughan, R.M. "Trash and treasures". In *eye*, April 22, 1999: 35.

Wallace, Ian. "Review: Kelly Wood". In *art/text*, May-July, 1999: 82.

"Trashy art at the AGO". In *The National Post*, April 10, 1999.

"Waste Management". In *Now Magazine Spring Guide*, 1999.

1998

Fortin, Sylvie. "Bonus". In *C Magazine*, May-August 1998: front cover, 26-29.

Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash". In *Georgia Straight*, March 5 - 12, 1998: 53.

Lum, Ken. "Six New Vancouver Modern". In *Canadian Art*, Summer 1998: 46-50.

Mallon, Matthew. "All Girls School". In *Western Living*, Winter 1998: 14-17, 30.

Milroy, Sarah. "An eyeful of irony". In *The Globe and Mail*, Feb. 13, 1998.

Sava, Sharla. "erewhon". In *6: New Vancouver Modern*. Vancouver, British Columbia: Morris and Helen Belkin Gallery, University of British Columbia: 44-54

Watson, Scott. "6: New Vancouver Modern". In *6: New Vancouver Modern*. Vancouver, British Columbia: Morris and Helen Belkin Gallery, University of British Columbia, 1997: 19-29

Arden, Roy, "Photography, Genre and Continuity". In *bonus*, Contemporary Art Gallery: 16-20.

Eamon, Christopher. *Gross Consumption*. Banff, Alberta: Walter Phillips Gallery.

Knodel, Marilou. "Deliberately Pushy". In *art/text*, No. 59, Nov-Jan: 47-49.

Laurence, Robin. "Images of Candy and Cheap Decrepitude". In *Georgia Straight*, March 6-13.

1993

"Du Fait D'Appartenir". In *Le Mois de la Photo a Montreal* (catalogue). Montreal: Vox Populi, Centre de production et de diffusion de la photographie, 1993.

"In the Gallery". In *Camerawork: Journal of Photographic Arts* (San Francisco), Vol. 20, No. 1. *Visions '91* (catalogue). Montreal: Centre International d'art contemporain de Montreal.

1992

Paradissis, Athena. "100 Days of Contemporary Art in Montreal". In *Artpost*, No. 43, 1992: illus., 10-12.

"Review: Visions '91". In *Vie des Arts*, No. 144, 1992.

1991

Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotape". In *Artnews*, December 1991.

Lamb, Laura. "Kelly Wood's Excellent Adventure". In *LURCH*, Vancouver: Western Front Publications, 1991.

Robertson, Lisa. Review. In *C Magazine*, No 30, Summer issue, 1991: 49-61.

Rosenberg, Ann. "Expanding the Boundaries of Art". In *Vancouver Sun*, February 9, 1991: D8-9 (illus.).

Shaw, Nancy. "Fraught Bodies". In *LURCH*, Vancouver: Western Front Publications, 1991.

"Review: Visions '91". In *Art Press* (Paris), No. 163, November 1991: 25-26.

Watson, Scott. "The Generic City and its Discontents". In *Arts Magazine*, February 1991: 60-64.

1990

*Artropolis '90 Lineages and Linkages* (catalogue). Vancouver: A.T. Eight Society, 1990.

Lacey, Liam. "Some hits, some misses in massive show". In *The Globe and Mail*, October 27, 1990: C5 (illus.)

Laurence, Robin. "Artropolis 90 in Vancouver". In *Artpost* 39: 7.