

Madeline Lennon

Curriculum Vitae

Born: 1942, New York City, USA

Citizenship: Canadian

Married: Thomas M. Lennon

Education:

St. Helena High School, 1956-60, New York City
B.A. College of New Rochelle, June 1964, English Literature
M.A. University of Toronto, December 1974, History of Art
Ph.D. University of Toronto, February 1981, History of Art

Institut d'art et d'archeologie, Paris, 1970-71
Ecole du Louvre, Paris, 1970-71
Department of Visual Arts, The University of Western Ontario,
Special Student 1971-1973

Distinctions, Honours, Fellowships

University of Toronto Fellowship, 1974-1975
Ontario Graduate Scholarship (1975-1976, Declined)
Canada Council Doctoral Fellowship, 1975-1978

Edward G. Pleva Award for Excellence in Teaching, 1990
3M National Teaching Fellowship, 1990

Distinguished Woman of the Year Award, YMCA, London, Ontario, 1993

Academic Career

Teaching Assistant, University of Toronto, Toronto, Ontario 1974
Sabbatical Leave Replacement: Assistant Professor, Department of Visual Arts, The University of Western Ontario, London, Ontario 1978-1979, 1980-1981, 1981-1982
Part Time Lecturer, Department of Visual Arts and Faculty of Part Time and Continuing Education, The University of Western Ontario, London, Ontario 1976-1977, 1979-1980, 1981-1982
Associate Professor, Department of Modern Languages and Literatures, The University of Western Ontario, London, Ontario 1984-1995

Department of Visual Arts, The University of Western Ontario, London, Ontario
1995-2008
Professor Emerita, June 2008

Administrative Appointments

Coordinator, Western Literature and Civilization Program, Department of Modern Languages and Literatures, The University of Western Ontario, London, Ontario
1984-1995

Chair, Department of Visual Arts, The University of Western Ontario, London, Ontario
July 1, 1995 – June 30, 2000

Membership in Academic/Professional Societies:

Universities Art Association of Canada
College Art Association (American)
North Central Conference of the Renaissance Society of America
Women's Caucus for Art (American)
International Society for Emblem Studies

Teaching Experience

General Areas of Academic Specialization:

History of Renaissance Art, Baroque Art, Modern Art, Women's Art
Renaissance Iconography, Museum and Curatorial Studies

Courses :

History of Western Art. First-Year Survey
Women Artists in the Western World (new).
Art & Mass Media (new)
Northern Renaissance Art.
Baroque Art.
Rococo Art.
Nineteenth Century Art.
Women Artists and the Body (with Women's Studies).
Selected Topic in Medieval Art: Painting in the 14th century in Italy and the North.
Selected Topic in Medieval Art: Pilgrimage.
Selected Topic in Renaissance Art: Albrecht Durer.
Selected Topic in Renaissance Art: Decorative Cycles in the Renaissance.
Selected Topic in Baroque: Bernini
Selected Topic in Modern Art: Artistic Theory and Practice, 1900-1945.
Independent Problems in Studio (Art Historian member of Practicum Committee)

Independent Problems in Art History (Director of Research for individual Fourth-year Students)
Art and Politics 1860-1920

Western Literature and Civilization Program, 1984-1995 (now Comparative Literature and Culture)
Crucial Stages in European Civilization
Special Topic: The Renaissance Experience-Maker of Modern Man and Woman

Special Topic: Illusion and Reality – 17th century Culture
Voices of Romanticism
The Culture of the Renaissance in Europe
Reality and Illusion: Baroque Culture in 17th century Europe
Culture of Nationalism: Italy in the Nineteenth Century
Seminar: Self-Portrait and Autobiography
Intensive Basic Italian (pre-year-one language course)

Guest Lectures

Philosophy 1120--Art and Realism
German 290--Romantic Painting
German 315--Northern Art
Spanish 675G--Primitivism and 20th Century Art
History 147E--Women and Art in the 19th and 20th Centuries
Mathematics 131--Synthetic Geometry

Non-credit Courses and Lecture Series for Continuing Education, The University of Western Ontario

The Roots of Contemporary Art, April-May 1980
Beyond Modern Art: Major Developments in Art Post-1945, April 1981
Impression in Painting, May 1982
Victorian Arts, a Romantic View, October 1982
The Art of Ancient Greece, the Classical Period, November 1982
Florence, A Renaissance City, February 1983
The Art of the Renaissance: The Flowering in Rome, April 1983
Masters and Masterpieces: The Story of Western Art, October-November 1983
Seventeenth-Century Art: The Power of Patronage, November 1983
The Artist was a Woman, April-May 1983
Contemporary Art in Canada, January 1983
Masters and Masterpieces, October-November 1984
The Sacred in Art, London Regional Art & Historical Museums, March 1996

Invited Lectures and Series

Coming to Terms with Contemporary Art, Alumni Lectures, The University of Western Ontario, London, Ontario April 1981

The Artist in the Renaissance, Fanshawe College, London, Ontario September 1981

Woman and Art, Women's Studies Colloquium Series, The University of Western Ontario, London, Ontario, April 1981

Woman as Artist, Noon-hour Lecture Series, The University of Western Ontario, London, Ontario, December 1981

Trends in Contemporary Art, Senior Alumni Program, The University of Western Ontario, London, Ontario, January 1982

The Story of Art in Canada, series for the Sarnia Art Gallery, January-February 1982

Fantasy and Fact: Images of Woman in Art, Womanspirit Gallery, London, Ontario February 1982

The Dinner Party and Judy Chicago, McIntosh Gallery, The University of Western Ontario, London, Ontario March 1982

Women in Art, Junior Volunteers, London Regional Art Gallery, London, Ontario April 1982

Problems in Contemporary Canadian Art, series for Tour Guides, London Regional Art Gallery, London, Ontario October-November 1982

Female Archetypes in Art, series at McIntosh Gallery, The University of Western Ontario, London, Ontario September-October 1982

The History of Women in Art, H.B. Beal Secondary School, London, Ontario April 1983

Regionalism and Contemporary Canadian Art, Gallery in the Grove, Bright's Grove, Ontario November 1983

How Can We Understand Contemporary Art? 3M Company, Tartan Lecture Series, January 1986 (for employees)

On the Exhibition "Works on Paper" London Regional Art Gallery, London, Ontario January 1986

Women in Art, Canadian Psychiatric Association Meeting, September 17, 1987

The Music and Art of Arnold Schoenberg, Faculty of Music Noon Hour Series, November 17, 1987

The Art of Paterson Ewen, London Regional Art Gallery, London, Ontario January 25, 1988

Culture in the Renaissance, Stratford Chef's School, Stratford, Ontario January 12, 1988

Ethical Issues in Castiglione's The Courtier, Faculty of Arts Frontiers of Humanities Seminar, April, 1988

Keynote Address, "Self-Reflection and Creativity", King's College Centre for Studies in Creativity, The University of Western Ontario, London, Ontario May 1992

Barnard Conference, New York; *Art History and Feminism: Feminist Generations*, September 1997

The Music in Painting: Symbols and Images, Faculty of Music Noon Hour Series, October 15, 1999

"Concerning the Spiritual in Art" – Meaning in Historical and Contemporary

Imagery, King's College Speaker Series, The University of Western Ontario, London, Ontario March 21, 2000.

Women's Bodies—Reclaiming the Sacred Through Artistic Representation, Gathering Blossoms Under Fire, London Conference, on Women and Spirituality Hilton, London, Ontario; May 26-28, 2000.

The Role of Museums, Museum London, London, Ontario November 2001

The Kuna in Panama: reflections of tradition in the contemporary production of Oswaldo de Leon Kantule, Keynote Address, King's College, The University of Western Ontario, London, Ontario February 2002.

Thesis Supervision:

Supervisor, MA/MFA, Department of Visual Arts, The University of Western Ontario

Marcie Hatch, MA, 1998

Amanda Morhart, MA, 2005

Irina Radchenko, MA, 2005

Krystle Copeland, MA, 2008

Eunjoo Lee, MA, 2008

Melissa Smith, MA, 2008

Danielle Manning, MA, 2009

Julia Cyr, MA, 2010

Grants

Social Sciences and Humanities Research Council of Canada, 1983-1984, \$18,994.

The Nineteenth Century Correspondence of Morelli and Layard.

Consultantships:

Assessment of Research Project for SSHRC, 1997 (Baroque Art)

Assessment of Manuscript for Humanities Council, 1998 (Renaissance Art)

Assessment of Research Project for SSHRC, 1984 (critical edition of 17th c. correspondence)

Assessment of Research Project for SSHRC, 1983 (patronage in 18th c. England)

Assessment of Research Project for SSHRC, 1996 (women artists and race)

Books Published

Shelley Niro: Seeing Through Memory, Blue Medium Press, London Ontario, 2014; 147 pages.

Co-editor with Harry Murray, *et.al.*, ***Ethical Principles in University Teaching***, York University Press, 1996.

Co-editor with Vera Adamantova, ***Images of Women in the Arts***, Studies in Modern Languages at Western, 1991.

Exhibition Catalogues/Essays:

Female Archetypes in Art, Madonna/Venus/Eve. (exhibition catalogue) McIntosh Gallery, The University of Western Ontario, 1982; 5 pp.

How To Die Twice (exhibition catalogue) McIntosh Gallery, The University of Western Ontario, London, Ontario, 1984, 20 pp.

Work on Paper, London Regional Art Gallery, London, Ontario, 1985.

Mandelbrote's Garden/Thelma Rosner. (exhibition catalogue) London Regional Art Gallery, London, Ontario, 1988; 18 pp.

Alice Mansell/Cultured Identities, (exhibition catalogue) London Regional Art and Historical Museums, London, Ontario 1991.

Miho Sawada, Exhibition catalogue essay, The Yamanashi Prefectural Museum of Art, October 1991 (with Japanese translation).

Research & Development: Greg Curnoe, Jake Moore and Canadian Culture, London Regional Art and Historical Museums, London, Ontario 1992.

Collaborative video project with Sheila Butler and Alice Mansell. *Whose Idea Is It? And Who Cares?* With accompanying essay "Struggles with Authority." Hart House Gallery, University of Toronto, Toronto, Ontario 1992.

Jenny White: Body on Digital Time, London Regional Art and Historical Museums, London, Ontario 1995.

Stephen Livick: Fragments of Eternity, (translations in Japanese and Bengali), Tokyo, Japan, 1996.

"Revelation: unearthing feminine nature", *Seen and Unseen.* (exhibition catalogue), McIntosh Gallery, The University of Western Ontario, London, Ontario, October 2003.

"Everything Grows on Everything Else", *Home Again.* (Exhibition catalogue) McIntosh Gallery, The University of Western Ontario, London, Ontario, January 2004.

The Many Layers of Women's Histories: Johnnene Maddison's "Over Here: Women, Work and World War II", *Over Here: women, work and WWII*. (Exhibition catalogue) Museum London, London Ontario, 2004

Jennie White: Short Stories, "Talespinning," The Drawing Center's *Drawing Papers*, New York, September 2004.

"Meditations on our natural condition, *The Naming of the Parts, Jennie White*, Thames Art Centre, Chatham, Ontario, October 2004.

Articles:

Introduction, *Sarah Jackson, Revelations Behind the Mirror*. Exhibition Catalogue. The Art Gallery, Mount St. Vincent University, Halifax, 1981.

Art Education and Women: Proposal for an Ideal World, *TKO*, 1 (1982): 25-26.

Highlights from the Collection. London Regional Art Gallery. Series of essays on works in the permanent collection: Adolph Gottlieb, Paul-Emile Borduas, Jack Chambers, Greg Curnoe, L.L. Fitzgerald, Goodridge Roberts (1984); Edgar Degas, Wassily Kandinsky, Fernand Léger, Henri Matisse, Amadeo Modigliani, Toulouse-Lautrec (1986).

Layard's Letters to Morelli in "Austen Henry Layard Tra l'Oriente e Venezia." F.M. Fales and R.J. Hickey, eds. Roma: "L'Erma" di Bretschneider, 1987, pp. 139-48.

Cartari's Imagini. Emblematic References in the Relationship of Text and Image, *Emblematica*, vol. 3, no. 2 (Fall 1988); pp. 263-82.

"Modes of Connoisseurship: French Engravings after Veronese in the 18th century" in *Paolo Veronese. Fortuna Critica und Kunsterisches Nachbarland*, ed. J. Meyer zu Capellan. Thorbecke Verlag 1990.

"Morelli and the Layard Collection: Influence as Intellectual Exchange" in *Giovanni Morelli e la cultura dei conoscitori*. G. Agosti, M.E. Mancam N, Oabzerum eds, Bergamo: Pierluigi Lubrina editore, 1993; 3 vols: Vol. I, 241-52.

"Wyn Geleynse—Reflections" in *(Re)imagining Regionalism*. J. Faflak & S. Glabush, eds. McIntosh Gallery Curatorial Study Centre, The University of Western Ontario, London, Ontario, 2013. pp. 98-110.

Book Reviews

"Take Two: Roly Fenwick and Duncan De Kergommeaux." *Artscanada*, November

1982, page 10.

“Prints by Barbara Zeigler Sungur at the Art Gallery of Greater Victoria”, *The Art Post*, III, 2 (1985), page 20.

“Georgia O’Keefe – Larger Than Life”, review essay, *The Canadian Review of American Studies*, 19, 1 (Spring 1988): 113-119.

Review Essay, David Silcox, *David B. Milne: Catalogue Raisonne of the Paintings* (1998) in *The National Post* (Dec. 10, 1998: B10-B11).

Papers Read

“Vincenzo Cartari, *Le Imagini de I dei de gli antichi*. Images for Renaissance Themes.” Medieval and Renaissance Seminar, The University of Western Ontario, London, Ontario, 1979.

“Pagan Gods in Renaissance Guise: Illustrations for Cartari’s *Imagini*.” Universities Art Association of Canada Annual Conference, Montreal, Quebec 1981.

“The Sixteenth-Century Artistic Sourcebook of Vincenzo Cartari.” Art Librarians Society of North America Annual Conference, Boston, Massachusetts 1982.

“Classical Images Popularized, or Methods of a Renaissance Mythographer.” North Central Conference of the Renaissance Society of America, Annual Conference, Toronto, Ontario 1982.

“The Image of Women in Art: Changing Views.” Purdue University Lecture Series, Lafayette, Indiana, 1983.

“The Impact of an Image: Woman in Art.” Concordia University Arts Lecture Series, Montreal, Quebec 1983.

“Layard’s Letters to Morelli.” Interdisciplinary Symposium Austen Henry Layard between the Orient and Venice, University of Venice, Italy, 1983.

“Framing Sexual Difference: Representations of Women in the 16th and 17th Centuries.” The University of Western Ontario Colloquium on Women’s Studies, March 1986.

“Changing Reality – The Art of Jamelie Hassan.” Universities Art Association of Canada, Annual Meeting, Montreal, Quebec 1986.

“Art Collecting in the Nineteenth Century,” University of Waterloo, Waterloo, Ontario February 1987.

“Creating an Oeuvre/Creating an Artist: Challenges of Historical and Contemporary Art Writing,” Universities Art Association of Canada, Annual Meeting, Montreal, Quebec 2001

“Morelli and Layard: collecting and taste in nineteenth-century Britain,” Department of History, Universidade Federale de Minas Gerais, Belo Horizonte, Brazil, June 2002

“Contemporary Performance Art: Canadian Women,” Faculdade de Belas Artes, Universidade Federale de Minas Gerais, Belo Horizonte, Brazil, June 2002.

“Shifting Voices in Art History in Canada: The Role of Curation,” Universities Art Association of Canada, Annual Meeting, Kingston, Ontario November 2003.

University Service

Committees

Visiting Artists Committee, Department of Visual Arts (K. Moodie, Chair) 1981-1982

Planning Committee, Alumni Homecoming (J. Ferguson, Chair) 1982

Modern Languages & Literatures:

Coordinator, Western Literature and Civilization Program, 1984-1993

Acting Coordinator, Slavic Section, January-May 1985

Acting Department Chair, July 1986

Executive, Curriculum Committees (W. Cameron, Chair) 1985-1986

Executive, Appointments, Slavic Studies, (W. Cameron, Chair) 1986-1987

Executive, Appointment Slavic Studies 1987-1988

Executive, Curriculum, Appointment, Promotion and Tenure 1988-1989

Executive, Curriculum 1989-1990

Senate Honorary Degree Committee (President Pederson, Chair) 1986-1987

Advisory Committee, Centre for the Study of Theory and Criticism (M. Kreiswirth, Chair), 1986-1989

Program Development Committee, Faculty of Part Time and Continuing Education, Certificate in Applied Women’s Studies (T. Guinsburg, Chair; C. Farber, Acting Chair) 1986-1989

Interdisciplinary Studies Program (IDS), Planning Committee for 200-level courses (C. Baird, Chair) 1987-1988

Planning Committee, History of Ideas Program (R. Emerson, Chair) 1988-1989

Chair: President’s Advisory Committee on Diploma Design, 1987-1989

Chair: President’s Ad Hoc Committee to Review Western’s Policy and Procedures on Sexual Harassment, 1989

Chair: President’s Ad Hoc Committee to oversee production of the video on The Chilly Climate for Women in Colleges and Universities, 1990-1991

Member, PACTL (Provost’s Advisory Committee on Teaching and Learning) (S. Pepper, Chair) 1991-1993

Member, Senate Sub-committee on Pleva Teaching Awards (R. Schroyer, Chair) 1992-1993
President's Appointment: Member, Medical Ethics Review Committee, Health Sciences (B. Borwein, Chair) 1991-1993
President, Western's Caucus on Women's Issues, 1991-1992
Member, Strategic Planning Task Force (President P. Davenport, Chair) 1994-1995
Member, Task Force on Undergraduate Student Life, (T. Siess, Chair) 1994-1997
Member, Senate Subcommittee on Sabbatical Leave (S. Pepper, Chair) 1994-1995; (R. Harris, Chair) 1995-1996
Elected Faculty Member-at-Large, Board of Governors, The University of Western Ontario, 1995-2000
Advisory Board, Centre for Women's Studies and Feminist Research, 1996-2000; 2001-2003

Reviews of Programs at other institutions:

McMaster University, School of Art, Drama and Music, November 1998
University of Victoria, Department of Visual Art, November 1999
Concordia University, Art History Program, April 2000
Guelph University, Department of Art, May 2000
Ontario College of Art and Design, Academic Programs, May 2000
Council of Ontario Universities, Status of Women in Ontario Universities, Committee Member, 1997-1998

Co-chair, Western Retirees Committee, United Way, 2012-2015

Community Service

London Regional Art Gallery:
Advisor to Acquisitions and Exhibitions Committee, 1983-1984

London Regional Art & Historical Museums:
Member Board of Directors, 1995-2000
Acquisitions Committee, 1996-2000

YMCA Nominating Committee, Distinguished Woman of the Year Award, 1994-1995
London Heritage Council, Board member, 2008-2012; Board Chair, 2009-2011
London Community Foundation, member Grants Committee, 2009-2013; 2016-2019
Museum London, Centre at the Forks Cabinet for Fund Raising, 2017-2018
Secrets of Radar Museum, Board Member, 2017--