

ROSEMARY SLOOT

Born 1952, Simcoe, Ontario, Canada

EDUCATION

1996 Bachelor of Education Degree, Ontario Teacher's Certificate
Althouse College, The University of Western Ontario, London, Ontario

1978 Master of Visual Arts Degree in Painting
University of Alberta, Edmonton, Alberta

1976 Bachelor of Fine Arts Degree in Painting
Nova Scotia College of Art and Design, Halifax, Nova Scotia

1974 Diploma in Painting
Humber College of Applied Arts and Technology, Toronto, Ontario

AWARDS

2012 Ontario Arts Council Exhibition Assistance Grant

1996 Award for Practice Teaching Excellence, J-1 Division, Althouse College,
The University of Western Ontario, London, Ontario

1999, 1998, 1997, 1995 Ontario Arts Council, Artists in Education Grant

1993, 1988, 1986, 1982 Ontario Arts Council, Materials Assistance Grant

1987 Purchase Award, 40th Annual Western Exhibition, London Regional Art Gallery,
London, Ontario

1982 Purchase Award, Annual Juried Exhibition, Lynnwood Arts Centre, Simcoe,
Ontario

1979 Canada Council for the Arts B Grant

1974 Humber College of Applied Arts and Technology College Pin for highest academic
standing in program

COLLECTIONS

PUBLIC

Bell Sigma
Canada Council Art Bank
Coopers and Lybrand
Firestone Corp. Canada
Ivest Corp. London, Ontario
Lynnwood Arts Centre, Simcoe, Ontario
McIntosh Gallery, Western University, London, Ontario
Museum London, London, Ontario
Smith, Lyons Corp. Canada
The Best Corp. Canada
Unitel Communications
University of Alberta, Edmonton, Alberta
VIA Rail Canada Inc., Montreal, Quebec
Victoria Hospital, London, Ontario
Price-Waterhouse Coopers

PRIVATE

Australia, Canada, England, Germany, Japan, The Netherlands, Nigeria, United States of America

PUBLICATIONS AND BROADCASTS

Dutch Radio Interview, with Martin VanDenzen, CJMR, 1320 AM, May 2013

Shaw TV Interview, YouTube 2013

CBC Radio Thunder Bay interview 2013

Immigrant, Burlington Arts Centre, Burlington, Ontario, 2012

DUTCH, The Magazine, review by Tom Bijvoet, Mokeham Pub. Inc., Penticton, British Columbia, Issue 5, May/June 2012

CBC Radio, Mini documentary, Immigrant, Producer, Marina Wray. Aired, "Here and Now", May 4, 2012; "Big City Small World", June 2, 1012.

Radio Netherlands Expat. Website, review by Arwen van Gradhorst, Immigrant, published, June 26, 2012.

Maandblad de Krant, review by Tom Bijvoet, Mokeham Pub., Penticton, BC, #509, May 2012.

Canadian Who's Who and *Who's Who of Canadian Women*

The Idea Of Evolution, Gallery Lambton, Sarnia, Ontario, 2006

Corruption Of Reality, Redefining Realism, The Robert McLaughlin Gallery, Oshawa, Ontario, 2004

New Spirit Of Ontario, Queens Park, Toronto, 2001

Land Escapes, London Regional Art and Historical Museums, 1995

Priority Of Truth, London Regional Art and Historical Museums, 1992

C.B.Q. Radio Thunder Bay, Ont., Interviews on "Voyage North", June 4 & 18, 1993

AGENDA, The University of Western Ontario, Vol. 1, Issue 2, March 1989

David Magee / Rosemary Sloat, McIntosh Gallery, The University of Western Ontario, London, Ontario 1988

Young Contemporaries '78, London Regional Art Gallery, London, Ontario 1978

STUDIES INCLUDE	<p>Basic Design Introductory Sculpture Pottery, first and second year Printmaking, first and second year, independent study Photography, two years, black and white and colour Collage under Louis De-Niverville Painting (major) Drawing (major)</p>
ART HISTORY	<p>Ancient to 19th Century 20th Century Canadian Oriental The Character and Genesis of the Avant Garde Research, Early Architecture in Dartmouth, Nova Scotia</p>
COMPREHENSIVE STUDIES	<p>"Early Netherlandish Painting, Its Origins and Character" "The Analysis of Sensation, Ernst Mach" "The Landscape ' in Art; A Comparison of an Eastern and Western Attitude with Comments Regarding The Canadian Landscape Today"</p>
MAJOR RESEARCH PAPER	<p>"The Pigments and Paint Applications Used By Vermeer"</p>
STUDIES ABROAD	<p>November 1980 to April 1981 I visited Australia and countries in the Pacific Rim to investigate Aboriginal Art. As part of a student exchange program in 1973, I traveled across the U.S.S.R. to study traditional and contemporary Soviet Fine Art.</p>
ORGANIZATIONS	<p>Pollution Probe; World Vision; World Wildlife Fund; Museum London; McIntosh Gallery, Western University; Doctors Without Borders; Amnesty International; Artists North of Superior 1981-1984; Visual Arts Ontario</p>
PUBLIC WORKS	<p>Children and Parents Resource Institute (C.P.R.I.) London, Pratten 1, Children's Playroom - Ceiling and Wall Murals</p>
WORK EXPERIENCE	
1999-2001	<p>Artist in Residence, Matthews Hall, London Ontario</p>
1996-1999	<p>Supply teacher, Board of Education, City of London, London Roman Catholic School Board. Private Art Lessons for Children and Adults</p>

- 1995, 1997, 1998, 1999 Ontario Arts Council Artists In Education Grant, involved six weeks of teaching a special art project at various schools from grades two to O.A.C.
- 1993 Sessional Lecturer, Spring Intersession, Advanced Drawing (off campus Geraldton) Lakehead University, Thunder Bay, Ontario
- 1992 Sessional Lecturer, Spring Intersession, Advanced Painting - Watercolours (off campus Geraldton) Lakehead University
- 1991 Sabbatical Replacement, Introductory Painting, fall semester, Wilfrid Laurier University, Waterloo, Ontario
Sessional Lecturer, Spring Intersession, Advanced Painting - Watercolours (off campus Marathon), Lakehead University
- 1989 Sessional Lecturer, Spring Intersession, Advanced Painting - Pastels (off campus Atikokan) Lakehead University
- 1985-1997 Painting, Drawing Instructor, London Regional Art Gallery, Fanshawe College School Continuing Education, Various Art Groups and Galleries, London and area
- 1981-84 Sessional Lecturer, Division of Fine Arts, Lakehead University, Thunder Bay, Ontario. Responsibilities involved teaching all four levels; Introductory, Intermediate, Advanced and Senior Painting, developing and coordinating the painting program
- 1981 Lynnwood Arts Centre, Watercolour Workshop for adults, Painting and Drawing for children, Simcoe, Ontario.
- 1978-1979 Supply Teacher, Norfolk County Board of Education, Haldimand Norfolk Roman Catholic School Board
- 1976 Lynnwood Arts Centre, Simcoe (Ontario Arts Council), teaching and coordinating a Fine Arts and Film program for children

SOLO EXHIBITIONS

- 2014 *Immigrant*, a traveling exhibition -Redeemer University College, Ancaster, Ontario
Strand Fine Art Services, London, Ontario
- 2013 Norfolk Arts Centre, Simcoe, Ontario
MacLaren Arts Centre, Barrie, Ontario
- 2012-13 The King's University College, Edmonton, Alberta
Norfolk Arts Centre, Simcoe, Ontario
MacLaren Art Centre, Barrie, Ontario
Strand Fine Art Services, London, Ontario
- 2012 Burlington Art Centre, Burlington, Ontario; Curator George Wale, (catalogue)
Thunder Bay Art Gallery, Thunder Bay, Ontario

- 2011 *Rosemary Slood Works from 1991-2006*, Strand Fine Art Services, London, Ontario
- 2006 *The Idea Of Evolution*, Gallery Lambton, Sarnia, Ontario (catalogue)
- 2002 Lighthouse Festival Theatre Gallery, Port Dover, Ontario
- 1996 *Transitus*, Lynnwood Arts Centre, Simcoe, Ontario
- 1995 *Anthrophy and Divinity*, Orchardside Gallery, St. Marys, Ontario
Grand Theatre, London, Ontario
- 1994 New Paintings from the *Priority Of Truth* exhibition, Nancy Poole's Studio, Toronto, Ontario
- 1993 *Priority Of Truth* (traveling exhibition), London Regional Art and Historical Museums, in cooperation with Kitchener-Waterloo Art Gallery; guest curator Sonya Halpern (catalogue).
Kitchener-Waterloo Art Gallery, Kitchener, Ontario,
Maclaren Arts Centre, Barrie, Ontario
Definitely Superior, Thunder Bay, Ontario
Art Gallery Of Algoma, Sault Ste. Marie, Ontario
- 1992 Rodman Hall Arts Centre, St. Catharines, Ontario
London Regional Art and Historical Museums, London, Ontario
- 1990 *Points Of Entry*, Nancy Poole's Studio, Toronto, Ontario
- 1988 *In Search Of The Palm*, Nancy Poole's Studio, Toronto, Ontario
- 1986 *Recent Paintings*, Nancy Poole's Studio, Toronto, Ontario
- 1978 Thesis Exhibition, SUB Gallery, University of Alberta, Edmonton, Alberta

TWO PERSON EXHIBITIONS

- 1991 *Greg Murphy/Rosemary Slood*, Faculty Show, Wilfrid Laurier University, Waterloo, Ontario
- 1990 *Beyond The Object*, Eric Dymond/Rosemary Slood, Brampton Public Library and Art Gallery,
Brampton, Ontario
Landscape Implications, John Hartman/Rosemary Slood, Lynnwood Arts Centre, Simcoe, Ontario
- 1988 *David Magee/Rosemary Slood*, McIntosh Gallery, The University of Western Ontario, London,
Ontario (catalogue)
- 1979 *New Works In Realism*, David Magee/Rosemary Slood, Studio 487 Gallery, London, Ontario

SELECTED GROUP EXHIBITIONS

- 2018 *The Flora and Ian Tripp Collection: Art, Friends, Memories*, McIntosh Gallery, Western University, London, Ontario
- 2017-2018 *From the Vaults: Recent Acquisitions*, Museum London, London, Ontario
- 2014 *Home: Stories from here*, Rosemary Slood, Andrew Gagan, Vicky Talwar. Latcham Gallery, Stouffville, Ontario
The Creative Age, Festival London, Westland Gallery, London, Ontario
- 2013 *Studio Tour Show*, The Art Exchange, London, Ontario
- 2011 *Culture Making: Recovering our Creative Calling*, King's University College, Edmonton, Alberta
- 2009 *35 Years over 35 Days featuring 35 Artists*, from the permanent collection, Norfolk Arts Centre, Simcoe, Ontario
- 2009 *Growing The Collection: New Acquisitions in Context*, McIntosh Gallery, The University of Western Ontario, London, Ontario
- 2008-07 *Vantage Point*, a selection of recent acquisitions, Museum London, London, Ontario
- 2006-05 *TRIPLE X*, Visual Arts Ontario, 30th Anniversary Exhibition, Queen St. West Galleries, Toronto; Art Gallery of Algoma, Sault Ste. Marie; Thunder Bay Art Gallery, Ontario
- 2004 *Corruption of Reality, Redefining Realism*, The Robert McLaughlin Gallery, Oshawa, Ontario (catalogue)
- 2003 *What's Your Story?*, McIntosh Gallery, The University of Western Ontario, London, Ontario Group show
- 2001 *New Spirit Of Ontario*, Lieutenant Governor's Suite, Queen's Park Toronto, Visual Arts Ontario (catalogue)
- 1996-2007 Circle Arts, group shows of gallery artists, Tobermory, Ontario
- 1995 - 1999 London Artists' Studio Tour, London, Ontario
- 1996 *Eleven London Artists in Sugunami-ku*, Japan.
- 1995 *Land Escapes*, London Regional Art and Historical Museums, guest curator Sonia Halpern, London, Ontario (catalogue)
- 1992 *Invitational 1992*, selected works by gallery artists, Nancy Poole's Studio, Toronto, Ontario
- 1991 *43rd Annual Western Ontario Exhibition*, London Regional Art and Historical Museums, London, Ontario

- Invitational 1991*, selected works by gallery artists, Nancy Poole's Studio, Toronto, Ontario
Paint and Painting, group show of gallery artists, Nancy Poole's Studio, Toronto, Ontario
- 1989 *Invitational 1989*, selected works by gallery artists, Nancy Poole's Studio, Toronto, Ontario
- 1987 *On The Surface, An Exploration of the Still Life*, Rosemary Slood/Norine Spurling/Gerald Zeldin,
 Grimsby Public Art Gallery, Grimsby, Ontario
40th Annual Western Ontario Exhibition, London Regional Art Gallery, London, Ontario
 (Purchase Award)
Aspects of Contemporary Realism, McIntosh Gallery, The University of Western Ontario,
 London, Ontario
- 1986 *13 Women Artists from London, Ontario* in the Premier's Office, Queen's Park, Toronto, Ontario
Christmas Exhibition, gallery artists, Nancy Poole's Studio, Toronto, Ontario
- 1985 *Art Affairs North*, traveling exhibition, (catalogue and Honourable Mention Award) Canada
- 1984 *Five New Artists*, Nancy Poole's Studio, Toronto, Ontario
Art Happening '84, St. Joseph's Heritage, Thunder Bay, Ontario
- 1983 Lakehead University Faculty Exhibition, National Exhibition Centre, Thunder Bay, Ontario
- 1982 *Take It For Granite*, Artists North, National Exhibition Centre, Thunder Bay, Ontario
Perspectives Four, Leslie Ross Gallery, Brantford, Ontario
 Annual Juried Exhibition, Glenhyrst Arts Council, Brantford, Ontario, (Honourable Mention)
- 1981 *Australian Jesuit Mission In India*, St. Aloysius' College, Sydney, Australia
 Fall Faculty Show, Lakehead University, Thunder Bay, Ontario
- 1980 *Area Artists Exhibition*, Art Gallery of Brantford, Brantford, Ontario
Realism Today, London Regional Art Gallery, London, Ontario
- 1979 Arts Hamilton Exhibition, CKOC Juried Show, Art Gallery of Hamilton, Ontario
Contrast and Colour, traveling exhibition, London Regional Art Gallery, London, Ontario
- Three New Artists*, Elizabeth Barrett/Daphne Harker/Rosemary Slood, Lynnwood Arts Centre,
 Simcoe, Ontario
Exhibit Art '79, Hamilton and Region Arts Council, Hamilton Place, Hamilton, Ontario
- 1978 *Young Contemporaries '78*, traveling exhibition across Canada, London Regional Art Gallery,
 London, Ontario, (catalogue)
Invitational Show, Glenhyrst Arts Council, Brantford, Ontario