

## **EDUCATION**

- 2003-2005 Western University, London, Ontario. Master of Art History
- 1990-1991 Simon Fraser University, Burnaby, British Columbia. Women's Studies
- 1989-1990 Langara College, Vancouver, British Columbia. Women's Studies, English, Philosophy
- 1986-1987 Emily Carr Studio Scholarship Program: A.A.I.C.A, New York, New York
- 1985-1989 Emily Carr University of Art and Design, Vancouver, British Columbia. Bachelor of Fine Art

## **EMPLOYMENT**

- 2007- Present Director: Artlab Gallery, Western University, London, Ontario
- 2005-2014 Sessional Faculty: Western University, London, Ontario
- 2005-2007 Coordinator: Artlab Gallery, Western University, London, Ontario
- 1999-2003 Curator: Kamloops Art Gallery, Kamloops, British Columbia
- 1995-1999 Director/Curator: Artspeak Gallery, Vancouver, British Columbia

## **SELECTED CURATORIAL PROJECTS**

- 2005-Present *Pedagogical based Exhibits: Graduate and Undergraduate.* Artlab Gallery, Western University, London, Ontario
- 2018 *Through the Memory Atlas: Forty Years of Collecting,* Co-Curators Charo Neville, Andrew Hunter, Jen Budney, Roger Boulet et al.  
*Looking Back,* Co-Curated with Tricia Johnson. Artlab Gallery, Western University, London, Ontario
- 2017 *Past Forward,* Artlab Gallery, Western University, London, Ontario

- 2016 *a line has two sides*, Artlab Gallery, Western University, London, Ontario  
*The Black and White Exhibition*, Artlab Gallery, Western University, London, Ontario
- 2015 *An Exhibition in Black and White*, Artlab Gallery, Western University, London, Ontario
- 2011- 2012 *Barroco Nova: Neo Baroque Moves in Contemporary Art*, Co-curated with Patrick Mahon. Museum London, McIntosh Gallery, Artlab Gallery, London, Ontario. David Altmejd, Shary Boyle, Brendan Fernandes, Kent Monkman, Rhonda Weppler/Trevor Mahovsky, Jeremy Drumond, Jin-me Yoon, Kathy Slade, Kelly Wood, and Allora & Calzadilla.
- 2011 *Breaking and Entering, The Artist's House: Cut, Spliced and Haunted Co* Co Curated with Bridget Elliott. Heather Benning, Wyn Geleynse, Iris Häussler, David Hoffos. Artlab Gallery, London, Ontario
- 2004-2007 *Unbidden*, Jin-me Yoon, Guest Curator, Kamloops Art Gallery, National Tour: KAG, Kamloops, British Columbia, Mount St Vincent Art Gallery, Halifax, Nova Scotia, Oakville Gallery, Oakville Ontario, Southern Alberta Art Gallery, Lethbridge Alberta, Kenerdine Gallery, Saskatoon, Saskatchewan, The National Gallery of Canada, Ottawa, Ontario.
- 2003 *Gods, Demons and Princes: Masterpieces of Indian and Himalayan Art from the National Gallery of Canada*, Co-curated with Michael Pantazzi, Kamloops Art Gallery, Kamloops, British Columbia  
*Lure: Works from the Permanent Collection*, Lori Newdick, Kamloops Art Gallery, Kamloops, British Columbia  
*Searchworks*, Sue Lloyd, Kamloops Art Gallery, Kamloops, British Columbia  
*Dream Home*, Renée Van Halm, Kamloops Art Gallery, Kamloops, British Columbia  
*Domicile: Work from the Permanent Collection*, Susan Schuppli, Kamloops Art Gallery, Kamloops, British Columbia  
*Candid Moments*, Bill Edmonds, Kamloops Art Gallery, Kamloops, British Columbia
- 2002 *Bound*, Yoko Takashima, Kamloops Art Gallery, Kamloops British Columbia  
*Worthy Subjects: Photographs from the Permanent Collection*, Kamloops Art Gallery, Kamloops, British Columbia

- Son et Lumière*, Dianne Bos, Kamloops Art Gallery, British Columbia  
*Kayaks and Caissons*, Donald Lawrence, Kamloops Art Gallery,  
 Kamloops, British Columbia  
*Collected Works from the Permanent Collection*, Kamloops Art Gallery,  
 Kamloops, British Columbia  
*Points of View*, Frances Harris, Kamloops Art Gallery, Kamloops British  
 Columbia  
*Tapestry Gardens*, Trish Sellmer, Kamloops Art Gallery, Kamloops,  
 British Columbia  
*Cribbed*, Brian Wood, Kamloops Art Gallery, Kamloops, British  
 Columbia  
*Kyozon*, Taichi Ishidate, Hidehiro Kinoshita, Takao Kubo, Mariko Mori,  
 Takashi Murakami, Rika Takahashi, Satoru Tamura, Kaori Yamamoto,  
 Kamloops Art Gallery, Kamloops, British Columbia
- 2001 *Traverser Vers*, Ed Pien, Contemporary Art Gallery, Vancouver, British  
 Columbia and Kamloops Art Gallery, Kamloops, British Columbia
- Attic Project*, Eric Metcalfe, Co-curated with Joan Stebbins, Kamloops Art  
 Gallery, Kamloops, British Columbia and Southern Alberta Art Gallery,  
 Lethbridge, Alberta  
*Five From the Region*, Kamloops Art Gallery, Kamloops British Columbia
- 2000 *The Heart of Everything That Is*, Dana Claxton, Kamloops Art Gallery,  
 Kamloops, British Columbia  
*Lounge-Ware: Mid-Century Modern Furniture Design*, Kamloops Art  
 Gallery, Kamloops, British Columbia  
*Correction(s)*, Angela Grossmann, Kamloops Art Gallery, Kamloops,  
 British Columbia  
*Parlare*, Tonia DiRisio, Kamloops Art Gallery, Kamloops British  
 Columbia
- 1999 *Soft Architecture: A Manifesto*, Collaborative project Artspeak Gallery,  
 Vancouver, British Columbia and Dazibao Gallery, Montreal, Quebec  
*Cop Puppet*, Clint Burnham, Mark Laba, Artspeak Gallery, Vancouver,  
 British Columbia *inc.*, Liza Visagie, Artspeak Gallery, Vancouver,  
 British Columbia *Happy Friday Night*, Karin Bubas, Artspeak Gallery,  
 Vancouver, British Columbia  
*Negotiating Desire*, Hadley Howes, Maxwell Stephens, Artspeak Gallery,  
 Vancouver, British Columbia  
*PaintingPainting*, Charles Rea, Artspeak Gallery, Vancouver, British  
 Columbia

- 1998 *Felt Histories*, Thecla Schiphorst, Artspeak Gallery, Vancouver, British Columbia  
*Johannes Zits*, Johannes Zits, Artspeak Gallery, Vancouver, British Columbia  
*Built To Code*, Kati Campbell, Laiwan, Ruth Scheuing, Artspeak Gallery, Vancouver, British Columbia  
*Amazonia*, Carol Sawyer, Artspeak Gallery, Vancouver, British Columbia  
*You and I*, Gu Xiong, Artspeak Gallery, Vancouver, British Columbia  
*Particles*, Philippe Raphanel, Artspeak Gallery, Vancouver, British Columbia
- 1997 *French Kiss*, Ghada Amer, Jean-Sylvain Bieth, Bernard Lallemand, Patrick Raynaud. Co-curated with Keith Wallace, Artspeak Gallery and Contemporary Art Gallery, Vancouver, British Columbia  
*dissection*, JJ Lee, Artspeak Gallery, Vancouver, British Columbia  
*Travelogue*, Sophia Lo, Alison MacTaggart, Daniel Vogel, Artspeak Gallery, Vancouver, British Columbia  
*Under the Skin*, Warren Murfitt, Kathy Slade, Artspeak Gallery, Vancouver, British Columbia  
*Women of Allah*, Shirin Neshat, Artspeak Gallery, Vancouver, British Columbia  
*Re-Collect*, Wayne Arsenault, Artspeak Gallery, Vancouver, British Columbia
- 1996 *The Science of Swimming*, Monique Genton, Artspeak Gallery, Vancouver, British Columbia  
*Bolster*, Barbara Cole, Artspeak Gallery, Vancouver, British Columbia  
*Misc. People*, Linda Chinfen, Artspeak Gallery, Vancouver, British Columbia  
*Imagining Communities*, Jin-me Yoon, Artspeak Gallery, Vancouver, British Columbia  
*W.*, Lorna Brown, Artspeak Gallery, Vancouver, British Columbia  
*Virtually Queer*, Paul Perchal, Artspeak Gallery, Vancouver, British Columbia  
*Domicile*, Susan Schuppli, Artspeak Gallery, Vancouver, British Columbia

**PUBLICATIONS** (Writer/ Editor/ Coordinator)

- 2018 *Looking Back*, Catalogue essay for Looking Back, Artlab Gallery, Western University, London, Ontario
- 2014 *Siftor: Daniel Vogel*, Catalogue essay for *Siftor*, Owens Art Gallery, Vancouver, British Columbia

- 2012 *Magic Carpet Ride*, Co -writer with Patrick Mahon, Catalogue essay for *Barroco Nova*, Artlab Gallery, Western University, London, Ontario
- 2010 *Apparatus of Perception/Apparatus of Desire*, Catalogue essay for *Image and Apparatus*, Museum London, London, Ontario
- 2007 *Out of Space: Photography and the Sculptural Imagination*, (Prefix Photo, issue 15, 2007 Toronto)
- 2004 *Unbidden: Jin-Me Yoon: A Transfer of Power*, catalogue essay, Kamloops Art Gallery, Kamloops, British Columbia  
*Unbidden: Jin-Me Yoon*, Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia
- 2003 *Kayaks and Caissons: Donald Lawrence*, Editor/Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia
- 2002 *Kyozon*, Catalogue Essay/ Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia  
*Bound: Yoko Takashima*, Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia  
*Tapestry Gardens*, Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia
- 2001 *Ed Pien*, Editor/Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia and Southern Alberta Art Gallery, Lethbridge, Alberta  
*Brian Wood: Cribbed*, Catalogue Essay/Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia  
*Son et Lumière: Dianne Bos*, Catalogue Essay/Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia
- 2000 *PhotoGraphic Encounters: The Edges and Edginess of Prose Pictures and Visual Fiction*, Writer, University of Alberta Press, Calgary, Alberta  
*Other Conundrums: Race, Culture and Canadian Art*, Coproducer/ Writer, Artspeak Gallery, Vancouver, British Columbia /Kamloops Art Gallery, Kamloops, British Columbia  
*Lounge-Ware: Mid-Century Modern Furniture Design*, Catalogue Essay/ Editor/ Coordinator, Kamloops Art Gallery, Kamloops, British Columbia  
*Lost Homelands*, Publication Coordinator/Editor, Kamloops Art Gallery, Kamloops, British Columbia

- 1999 *Angela Grossmann: Correction(s)*, Catalogue Essay/Publication Coordinator, Kamloops Art Gallery, Kamloops, British Columbia
- 1999 *Negotiating Desire*, Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia  
*Amazonia*, Catalogue Essay/Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia  
*Altered Visions*, Catalogue Essay/Editor/Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia
- 1998 *Particles*, Editor/Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia  
*French Kiss*, Catalogue Essay/Artspeak Gallery and Contemporary Art Gallery, Vancouver, British Columbia
- 1996 *Women of Allah*, Catalogue Essay/Editor/Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia  
*Under the Skin*, Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia
- 1996 *Domicile*, Publication Coordinator, Artspeak Gallery, Vancouver, British Columbia
- 1993 *Out Of Place*, Writer, Vancouver Association for Non-Commercial Culture, Vancouver, British Columbia  
*Sitting Shiva*, Writer, West Coast Line, Simon Fraser University, Burnaby, British Columbia
- 1991 *On Display*, Writer, Vancouver Association for Non-Commercial Culture Vancouver, British Columbia
- 1990 *Mary Kelly: Interim*, Arts Review, Kinesis, Vancouver, British Columbia  
*Five Feminist Minutes*, Arts Review, Kinesis, Vancouver, British Columbia

**EXHIBITIONS** (*Studio Practice*)

- 1999      *C Fifty-Four*, Charles H. Scott Gallery, Vancouver, British Columbia (group)
- 1998      *Wall Work*, Western Front Gallery, Vancouver, British Columbia (group)
- 1997      *Auction*, Access Gallery Vancouver, British Columbia (group)  
*Auction*, Or Gallery, Vancouver, British Columbia (group)
- 1996      *Annual Art Auction*, Western Front Gallery, Vancouver, British Columbia (group)  
*Lost and Found*, Western Front Gallery, Vancouver, BC (group)  
*Monster Central*, Chicago Institute for the Arts, Vancouver, British Columbia (group)
- 1995      *Sex Sells*, Western Front Gallery, Vancouver, British Columbia (group)  
*World Tea Party*, Presentation House, North Vancouver, British Columbia (group)  
*Trans Culture: World Tea Party*, Collaboration with Zainub Verjee, Venice  
Biennale, Venice, Italy (two person)  
*Wall to Wall*, Or Gallery, Vancouver, British Columbia (group)  
*They Dis-appeared: Spectacular State*, Site-specific installation, Gallery Sansair, Vancouver, British Columbia (solo)
- 1994      *Paradise of Consumption*, Grunt Gallery, Vancouver, British Columbia (solo)  
*Held in Trust: Paradise of Consumption*, Permanent Collection Exhibit, Surrey Art Gallery, Surrey, British Columbia (group)  
*40/40*, Or Gallery, Vancouver, British Columbia (group)  
*Where are you from?* (Part 1) Public/site specific, collaboration with Jinme Yoon, Vancouver, British Columbia (two person)  
*Where are you from?* (Part 2) Public/site specific, collaboration with Jinme Yoon, Vancouver, British Columbia (two person)  
*Art Matters* Surrey Art Gallery, Surrey, British Columbia (group)  
*Clothing that made difference disappear*, Benchmarks Project Vancouver, British Columbia (solo)
- 1993      *Homemade Memories*, Benchmarks Project Vancouver Association for Non Commercial Culture, Vancouver, British Columbia (solo)  
*Paradise of Consumption*, Artropolis, Vancouver, British Columbia (group)

- Mayworks*, I.W.A., Vancouver, British Columbia (group)
- 1992 *Out Of Place*, Public Art Project, Vancouver Association for Non Commercial Culture, Vancouver, British Columbia (group)  
*Chalktalk*, Site-Specific organized by Public Dreams Society and Vancouver Association for Non Commercial Culture, Vancouver, British Columbia (group)
- 1991 *On Display*, Pitt Gallery, Vancouver, British Columbia (solo)  
*Art Against AIDS*, Pitt Gallery, Vancouver, British Columbia (group)
- 1990 *In-Support*, Women in Focus Gallery. Vancouver, British Columbia (group)
- 1989 Graduate Exhibition, Emily Carr University of Art and Design, Vancouver, British Columbia
- 1988 *Now you see it. Now you C 54 (bill C54):* Censorship Awareness, Emily Carr University of Art and Design, Vancouver, British Columbia
- 1987 *Graduate Exhibition*, A.I.C.A., (American Alliance of Independent Colleges of America), New York, New York

## **RESEARCH GRANTS/AWARDS**

- 2005 Western University Graduate Research Scholarship  
Western University Graduate Travel/Research Grant
- 2004 Western University Graduate Research Scholarship
- 1998 B.C. Cultural Fund Visual Arts Project
- 1995 Canada Council Project Grant  
B.C. Cultural Fund Visual Arts Project
- 1987 Emily Carr University of Art and Design, NYC Studio Scholarship Program



## UNIVERSITY SERVICE

- 2006 -Present Chair, Artlab Steering Committee (Departmental)
- 2007-Present Internship Advisor –working with two students per semester (Departmental)
- 2017 Committee Member, VA Dept. 50<sup>th</sup> Anniversary, Western University, London, ON (Departmental)
- 2009-2017 Guest Lecturer, Outreach Program (Departmental)
- 2012- 2015 Steering Committee Member, Spencer Gallery, Weldon Library (University)
- 2008 Second Reader, Committee Member Thesis Defense (Departmental)
- 2007- 2010 Practicum Advisor (Departmental)
- 2007- 2008 APE Steering Committee (Departmental)
- 2007 Steering Committee: Conference: *Art and Culture Dialogues* (Departmental)
- 2006-2007 Steering Committee: *Pedal Point...* Graduate Student Conference (Departmental)
- 2005-2006 Committee Member: Artlab Steering Committee (Departmental)
- 2005-2006 Committee Member: Visiting Speakers' Series Committee (Departmental)

## COMMUNITY SERVICE

- 2017 Jury Member, Ontario Association of Art Galleries, Toronto, Ontario
- 2016 Jury Member, Ontario Association of Art Galleries, Toronto, Ontario
- 2009-2010 Acquisitions Committee, Museum London, London, Ontario
- 2008-2009 Jury Member, Activation Series, Forest City Gallery, London, Ontario
- 2008 Jury Member, Canada Council, Ottawa, Ontario

- 2004-2005 Interim Director, Forest City Gallery, London, Ontario
- 2003 Jury Member, Canada Council, Ottawa, Ontario
- 2000 -2003 Consultant Canadian Heritage, Peer Review Grant Process
- 1995-1998 Co-Founder, Monster Central Internet Collective, Vancouver, British Columbia
- 1990 Co-Curator, Censorship Awareness, Women in Focus Gallery, Vancouver, British Columbia
- 1989 -1995 Board Member, Vancouver Association for Non-Commercial Culture, Vancouver, British Columbia
- 1988 Curator, Censorship Awareness, *C-54*, Emily Carr University of Art and Design, Vancouver, British Columbia  
 Panel Moderator/Coordinator, Censorship Symposium, Emily Carr University of Art and Design, Vancouver, British Columbia  
 Co-Curator, Censorship Awareness Film Series, Emily Carr University of Art and Design, Vancouver, British Columbia

### **COLLECTIONS** (*Studio Practice*)

Vancouver Art Gallery, Vancouver, British Columbia  
 Surrey Art Gallery, Surrey, British Columbia  
 Burnaby Art Gallery, Burnaby, British Columbia  
 Private Collections