

Shelley Niro

Education:

Telefilm-Featuring Aboriginal Stories Program: Toronto, Ontario 2010

Women In Film/GM Acceleration Grant: Santa Monica, California 2006

Sparkplug Program, Toronto, Banff, 2006

Banff Centre for the Arts: Women in the Director's Chair Workshop, Banff, Alberta, 2003

The University of Western Ontario: London Ontario, MFA, 1997

Ontario College of Art: Toronto: Ontario, Fine Arts Honours, 1990 **Cambrian**

College: Sudbury, Ontario, Diploma in Performing Arts, 1972

Solo Exhibitions:

Indian Summer: YOUME Gallery, Hamilton, Ontario 2017

1779: Art Gallery of Hamilton, Hamilton, Ontario, 2017

Action In 20 Minutes: Centre 3, Hamilton, Ontario 2017

Battlefields Of My Ancestors: Woodland Cultural Centre, Brantford, Ontario 2017

Contact: Fort York, Toronto, Ontario 2017

Contact: Ryerson Image Center, Toronto, 2017

Battlefields Of My Ancestors: McIntosh Gallery, Western University, London, Ontario, January 2017

Buffet: Aboriginal Curatorial Collective, Whitehorse, Yukon, September 2016

Indian Summer: Norfolk Arts Centre, Simcoe, Ontario, June 2016

Indian Summer: Glenhyrst Gallery, Brantford, Ontario, September 2015

Riddu Riddu Festival: Samuelsburg, Norway, 2015

Works By Shelley Niro: YOUME Gallery, Hamilton, Ontario, 2013

M: Stories of Women: Centre3 Hamilton, Ontario

M: Stories of Women: Urban Shaman, Winnipeg, Manitoba

It Starts With A Vision: Innovation Media Masters: Group of Nine Part 9: Hamilton, Ontario, June 20, 2012

M: Stories Of Women: Gallery 44, Toronto, Ont. Curated by Sally Frater, 2011

Our Language is Beautiful: The Woodland Centre, Brantford, Ontario, 2011

Drawings and Photographs of Shelley Niro: Neto Hatinakwe Onkewhowe, Niagara Falls, Ontario, 2011

Works of Shelley Niro: YOUME Gallery Hamilton, Ontario, 2010

ON SURFACE: The Print Studio, Hamilton, Ontario, 2009

Almost Fallen: Cambridge Galleries, Cambridge, Ontario, 2008

Surrender Nothing Always, YOUME Gallery, Hamilton, Ontario, 2008

Outside The Columns, University of Buffalo, Buffalo, New York, 2007

Almost Fallen. Urban Shaman, Winnipeg, Manitoba, 2007.

Shelley Niro Presents, Neto, Niagara Falls, Ontario, 2007

Almost Fallen. OBORO. Montreal, Quebec, 2007

Twas the Night Before Chaos. YOUME Gallery. Hamilton, Ontario, 2007
The Journey. CN Gorman Museum. Davis, California, 2005
Continuum 12. National Museum of the American Indian. George Heye Center, New York, New York, 2004
This Land is Mime Land. Organized and Circulated by the Canadian Museum of Contemporary Photography, 2004 -2005
Resting With Warriors. Evergreen College. Seattle, Washington, 2002
Unbury My Heart. McMaster University. Hamilton, Ontario, 2002
Honey Moccassin. Women's Art Resource. Toronto, Ontario, 2000
Love Me Tender. Sidestreet Gallery. Santa Monica, California, 1999
Taste of Heaven. Photographer's Gallery. Saskatoon, Saskatchewan, 1999
Passages. Neto Hatinakwe Onkewhowe. Buffalo, New York, 1999
Sense of Self. London Regional Art and Historical Museum 1993

Two Person Exhibitions:

Mapping Iroquoia: (with Jeff Thomas), McIntosh Gallery, The University of Western Ontario, London, Ontario, 2010
Crossing Paths: (with Jeff Thomas), Woodland Cultural Centre, Brantford, Ontario, 2010
Hulleah + Shelley= TROUBLE: YOUME Gallery, Hamilton, Ontario, 2009
COOPERSTOWN Bienial Exhibition: (with Katsitsionni Fox), Fenimore Museum, Cooperstown, New York, 2009
The Requickening Project: (with Lori Blondeau), curated by Ryan Rice and Nancy Marie Mitholo. University of Foscari, Venice, Italy, 2007
Native Perspectives: (with George Longfish), Hamilton College, Hamilton, New York
Across Continents: (with Jeff Thomas), Canada House. London, England, 2007
Red Skin Dreams: (with Sherwin Bitsui), Venice Biennale, Extra 50, organized by the Indigenous Arts Alliance, Santa Fe, New Mexico
Affinities: (with Rebecca Belmore), Mackenzie Art Gallery, Regina, Saskatchewan, 2003
Cosmic Landscape: (with Bill Vazan), Museum of Contemporary Photographers. Ottawa, Ontario, 2003
Memory Keepers: (with Bernice Vincent), McIntosh Gallery, The University of Western Ontario, London, Ontario, 2002
How the Rest Was Won: (with Nancy Paterson), McIntosh Gallery, The University of Western Ontario, London, Ontario, 1996

Selected Group Exhibitions:

Sovereign Acts 11: Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, 2017
PhotoLab 2: Women Speaking Art: National Gallery of Canada, Ottawa, Ontario 2017
Changing The Tone: Contemporary American Indian Photographers: Palm Springs Art Museum, Palm Springs, California 2016
First Nations Art: Woodland Cultural Centre, Brantford, Ontario 2015

The Rebel Yells: FOFA Gallery, Concordia University, Montreal, Quebec 2015
Joi Arcand and Shelley Niro, AKA Gallery, Saskatoon, Saskatchewan 2014
As We See It: Novosibirsk Festival of Photography, Russia 2014-2015
Indigenese: Aurora Cultural Centre, Aurora, Ontario 2014
In Character: Self Portrait of the Artist as Another: Museum of Contemporary Canadian Art, Toronto Ontario 2014
On The Trails Of The Iroquois: Martin-Gropius Bau, Berlin, Germany 2013
Sakahana: National Gallery of Canada, Ottawa, Ontario 2013
Origins: Woodland Cultural Centre, Brantford, Ontario 2013
Earthly Connections: PlanetIndigenUs: Woodland Cultural Centre, Brantford, Ontario 2012
Changing Hands: Art Without Reservation 3: Museum of Art and Design, New York, New York 2012
UNcertain World: University of Waterloo, Waterloo, Ontario 2012
Earthly Connections: Woodland Cultural Centre, Brantford, Ontario 2012
ART-of-FACT, Hidden Histories: Niagara Artists Centre, St. Catharines, Ontario, 2012
Back To The Land: National Gallery of Canada, Ottawa, 2012
Qualia, or the Feel of Steel: Centre 3, Hamilton, Ontario 2012
The Faraway Nearby, Art Gallery of Algoma, Sault Ste. Marie, Ontario 2012
Vantage Point: National Museum of the American Indian, Washington DC 2011
Counting Coup: Museum of Contemporary Native Arts, Santa Fe, New Mexico 2011
Buffalo Arts Studio 20th Anniversary, Buffalo, New York 2011 **this women's work...**, The Print Studio, Hamilton, Ontario 2011
Our Language is Beautiful: The Woodland Centre, Brantford, Ontario 2011
It Is What It Is: National Gallery of Canada, Ottawa, Ontario 2010
Indian Art 2010: Woodland Cultural Centre, Brantford, Ontario 2010
Home/Land Security: University of Waterloo, Waterloo, Ontario 2009
Speak For The Trees: Freisen Gallery, Seattle, Washington 2009
Here and There-Seeing New Ground: 514 Arts. Albuquerque, New Mexico 2009
Harbingers of Spring: a rare soundwalk: Cambridge, Ontario 2009
Indigenous Sovereignty: CN Gorman Museum, Davis, California 2009
Indian Art 2009: Woodland Cultural Centre, Brantford, Ontario 2009
Steeling the Gaze: Portraits by Aboriginal Artists: National Gallery of Canada, Ottawa, Ontario 2008
MOTHER'S MOTHER'S MOTHER: Urban Shaman, Winnipeg, Manitoba 2008
The Imaginary Line: Buffalo Arts Studio, Buffalo, New York 2008
Indian Art 2007: Woodland Cultural Centre, Brantford, Ontario, 2007
Unlimited Boundaries: The Albuquerque Museum, Albuquerque, New Mexico, 2007
1900-2000, A Century of Women and Work: Workers Art and Heritage Centre, Hamilton, Ontario, 2007
Cultural Contrasts: Iroquois Indian Museum, Howes Cave, New York, New York 2007
Persona, From The Collection: National Gallery of Canada, Ottawa, Ontario, 2006

Nuit Blanche: Toronto, Ontario, New York, 2006

Faking Death: Jack Shainman Gallery, New York, New York 2006

Beyond The Woodland School: McMaster Museum of Art, McMaster University, Hamilton, Ontario 2006

Indian Art 2006: Woodland Cultural Centre, Brantford, Ontario

Our People, Our Land, Our Images: CN Gorman Museum, University of California, Davis, California, 2006

Emergence From The Shadows: Canadian Museum of Civilization, Hull, Quebec 1999

AlterNative: Contemporary Photo Compositions: McMichael Canadian Art Collection, Kleinburg, Ontario, 1995

Native Love: Curated by Ryan Rice, Skaweneti Fragnito, Eric Robertson, Montreal, Quebec 1995

Collections:

- **Rockwell Museum of Western Art**, Corning, New York
- **Woodland Cultural Centre**, Brantford, Ontario
- **Canadian Museum of Contemporary Photography**, Ottawa, Ontario
- **Washington State University Library**, Seattle, Washington
- **Art Gallery of Ontario**, Toronto, Ontario
- **Eiteljorg Museum of Native and Western Art**, Indianapolis, Indiana
- **Iroquois Museum**, Howes Cave, New York
- **National Gallery of Canada**, Ottawa, Ontario
- **Smithsonian National Museum of the American Indian**, New York, New York
- **Portrait Gallery of Canada**, Ottawa, Ontario
- **Hamilton Golf Club**, Ancaster, Ontario
- **Art Bank of Canada**
- **Canadian Museum of History**, Hull, Quebec
- **Longyear Museum**, Colgate University, Hamilton, New York
- **McIntosh Gallery**, Western University, London, Ontario
- **Samisk Kunstmuseum, Roddo Duottar Museat**, Norway

FILMOGRAPHY:

Niagara 2015, 5 min. colour mini DV; **Robert's Paintings** 2011, 52 min. colour, HD
Kissed By Lightning 2009; 90 min. colour, HD; **Hunger** 2008; 5 min. colour, mini DV **The Flying Head** 2008; 3 min. black and white, mini DV; **TREE** 2007, 5 min. black and white, 35 mm; **Rechargin'** 2007, 5 min. colour, mini DV; **Suite: INDIAN** 2005, 60 min. colour, mini DV, HD cam, 16mm; **The Shirt** 2003, 5 min. colour, mini DV

Mid-Winter Dreams : 2002, 7 min. mini DV, experimental **Overweight With Crooked Teeth**
1997, 5 min. colour **Pelarosa**: 2001, 10 min. mini DV, experimental VHS
Honey Moccasin 1998, 50 min. colour, 16 mm **It Starts**
With A Whisper 1993, 26 min. 16mm

Awards:

Films

Best Feature Film, KISSED BY LIGHTNING Local Focus 3, Kitchener Ontario 2010
Milagro Award, KISSED BY LIGHTNING Santa Fe Film Festival, Santa Fe, New Mexico, 2009
Best Director, Best Actress, HONEY MOCCASIN, Red Earth Film Festival, Oklahoma, Oklahoma, 1998
Best Film, HONEY MOCCASIN, Dreamspeakers Film Festival, Edmonton, Alberta, 1998
Where We Stand, Contemporary Haudenosaunee Artists, New York State Historical Association, 1995
Wind and Glaciers Voices II, It Starts With a Whisper, Lincoln Center, New York, New York, 1994
Walking in Beauty Award, It Starts With a Whisper, Two Rivers Film Festival, Minneapolis, Minnesota, 1993

Eiteljorg Fellowship, Eiteljorg Museum of Western Art, Indianapolis, Indiana 2001

Emmanuel Hahn Award, Sculpture, Ontario College of Art, 1990
Drawing, Painting/Sculpture Installation, Fine Arts, Ontario College of Art, 1990
Mrs. W.O. Forsyth Scholarship, Ontario College of Art, 1990
Louis Odette, Sculpture Award, Ontario College of Art, 1990

Reveal Award, Hnatyshyn Foundation 2017
Scotiabank Photography Award 2017
Governor General's Award in Visual and Media Arts 2017
Honorary Elder, Aboriginal Curatorial Collective 2016
Laureate, Ontario Arts Council Aboriginal Arts Award, 2012