

# Jill Price

## Selected Exhibition History

### Solo Exhibitions

- 2021 *Undoing the Frame*  
Campus Gallery, Georgian College, Barrie, Ontario
- 2020 *Material Sagas*  
Orillia Art and Historical Museum, Orillia, Ontario
- 2019 *Entanglements*  
Queen's University: Pot-pourri Gallery, Kingston, Ontario
- 2018 *Material Witness*  
Toronto Offsite Design Festival, GravityPope, Toronto, Ontario
- 2017 *Land as Archive*  
YYZ Artist Outlet, Toronto, Ontario
- 2013 *Processed*  
The Art Exchange, London, Ontario
- 2012 *Process-ed*  
Claustro Gallery, Midland, Ontario
- 2011 *Fabricated Landscapes*  
Double Doors Studio and Gallery, Anten Mills, Ontario (OAC Exhibition Assistance)
- 2011 *Global Landscapes*  
Museum London, London, Ontario
- 2011 *Rural Transitions*  
Art Exchange, London, Ontario
- 2004 *An International Affair*  
The Art Exchange, London, Ontario
- 2001 *Art Attack*  
Galleries @ the Galleria, London, Ontario

### Two or Three Person Exhibitions

- 2019 *The Reconfiguration of Similar Elements to a Separate Effect*, Jill Price & Tonia Di Risio  
Durham Art Gallery, Durham, Ontario
- 2018 *Two Legacies*, Jill Price & Tanya Cunningham,  
Maclaren Art Centre, Barrie, Ontario (OAC Exhibition Assistance)
- 2016 *Re/Constructed Nature*, Jill Price, David Salazar & Annette Mungaard  
Grad Gallery, OCADU, Toronto, Ontario
- 2015 *Hills Above & Holes Below*, Jill Price & Jenna Faye Powell  
Westland Gallery, London, Ontario
- 2015 *Embedded Notations*, Jill Price & Melissa Robertson,  
Double Doors Studio and Gallery, Anten Mills, Ontario
- 2013 *Crafted Realities*, Jill Price & Jesse Bromm  
Gallery 111, Barrie, Ontario
- 2013 *Tangled Reality*, Jill Price & Magdolene Dykstra  
Bartlett Gallery, Caledon, Ontario
- 2000 *THE BOD SQUAD "More than a Handful"*  
Forest City Gallery, London, Ontario

## **Juried, Group or Invitational Exhibition**

- 2019 *Hard Twist 14*  
curated by Chris Mitchell & Helena Frei  
*Entanglements*  
Gladstone Hotel, Toronto, Ontario
- 2019 *Unsettling Nature*  
Jill Price, Morag Webster, Leslie Putnam & Kim Wilkie  
KDW Gallery, Benmiller, Ontario
- 2018 *Re/Searching*  
Art & Media Lab, Isabel Bader Centre for the Performing Arts,  
Queens University, Kingston, Ontario
- 2018 *Grow Op*  
Material Witness  
Gladstone Hotel, Toronto, Ontario
- 2016 *Raw Material*  
Aurora Cultural Centre, Aurora, Ontario
- 2014 *The Hartman Project*  
Double Doors Studio and Gallery, Anten Mills, Ontario
- 2014 *Some Restrictions May Apply*  
curated by Chai Duncan,  
Propeller Art Centre, Toronto, Ontario
- 2014 *Faculty Show*  
Georgian College, Barrie, Ontario
- 2014 *Annual Juried Show (Award Winner)*  
Latcham Gallery, Stouffville, Ontario
- 2014 *Watershed Group Exhibition*  
Double Doors Studio and Gallery, Anten Mills, Ontario
- 2013 *In the Dwelling House: Views of Domestic Farm Life*  
Gibson Centre, Alliston, Ontario
- 2013 *8<sup>th</sup> Annual Desmond Juried Art Show (Honourable Mention)*  
University of Guelph, Ridgetown, Ontario
- 2013 *Annual Juried Show (Award Winner)*  
Latcham Gallery, Stouffville, Ontario
- 2012 *World Art Games Exhibition,*  
Izmir, Turkey
- 2012 *Un-bound (Paperdolls Collective)*  
Double Doors Studio and Gallery, Anten Mills, Ontario
- 2012 *Conveyed: Visual Integrations of Art and Text*  
Mad and Noisy Gallery, Creemore, Ontario
- 2012 *2013 Toronto Outdoor Art Exhibition*  
Toronto, Ontario
- 2012 *Water Effects-The Watershed Project*  
City Hall Rotunda, Barrie, Ontario
- 2012 *The Artist Project 2012*  
Toronto, Ontario
- 2012 *Waterline / Timeline*  
Orillia Museum of Art and History, Orillia, Ontario

- 2011 *Lake Effects - The Watershed Project*  
City Hall Rotunda, Barrie, Ontario
- 2011, 2012, 2013  
Queen Street West Art Crawl  
Toronto, Ontario
- 2011 *Time Frame*  
Alton Mills Gallery, Caledon, Ontario
- 2011 *Eco*  
Gallery 1313, Toronto, Ontario
- 2006 *In Good Company*  
McIntosh Gallery, Western University, London, Ontario
- 2006 *Open Air III: Art and Architecture*  
London, Ontario
- 2005 *You Are Here*  
Museum London - 1 Dundas Street, London, Ontario
- 2005 *Future Collectives*  
McIntosh Gallery, Western University, London, Ontario
- 2001 *Not Legal*  
Forest City Gallery, London, Ontario
- 2001 *Nasty Thoughts*  
*Definitely Superior*  
Thunderbay, Ontario
- 2001 *Zine*  
Edmonton Art Gallery, Edmonton, Ontario

### **Artist Residencies**

2020  
Union House Summer Artist Residency,  
Port Union, Bonavista Peninsula, Newfoundland

2019 – 2020  
MOCA Akin Artist in Residence  
Museum of Contemporary Art, Toronto, Ontario

October 2011 – May 2012:  
Artist in Residence, Varley Art Gallery, Markham, Ontario  
Trained and facilitated five emerging artists in the design and completion of a public mural for Thornhill, as well as offered mentorship in development of project outlines, artist proposals, curriculum vitae, artist bios, mural construction and public speaking.

### **Selected Artist Talks**

- 2019 A Day of Undoing  
Durham Art Gallery, Durham, Ontario
- 2019 A Day of Undoing  
Propeller Art Centre, Toronto, Ontario
- 2019 Two Legacies Artist Talk,  
Maclaren Art Centre, Barrie, Ontario
- 2016 Shadows of Enlightenment  
Re/Constructed Nature Artist Talk, Grad Gallery, OCADU, Toronto, Ontario

- 2015 Unguarded  
Exhibition Discussion Panel Member, OCAD University, Toronto, Ontario
- 2012 The History and Process behind Process-ed  
Claustro Gallery, Midland, Ontario
- 2007 Feature Artist Forum  
Museum London, London, Ontario
- 2006 In Good Company, McIntosh Gallery, Western University, London, Ontario

## **Selected Writing**

*Trop Urbain. "Tribute to Passaic: Re-enactment of Robert Smithson's Journey in New Jersey."*  
2018.

"Land as Archive: A Collection of Seen and Unseen Shadows."  
IAMDMFA Thesis Paper, OCAD University, 2017.

"Still Building for the Future: A Look Back with Alumna Audrey Mercer."  
*OCAD InStudio* (Winter 2017).

"Regard for the Discarded: 3 OCAD students look at the forgotten as raw material."  
*OCAD InStudio* (Spring 2017).

"Street Level Art: Hadley + Maxwell sculpting for the public sphere."  
*OCAD InStudio* (Spring 2016).

"Straordinario! Florence, an extraordinary place for transdisciplinary practice."  
*OCAD InStudio* (Fall 2016).

*London Arts Council Newsletter, vol. 24: "Governance in the Arts"* (Spring 2002).

"Galleries @ the Galleria: A Partnering of the Public Arts." *Paradigm Magazine* no. 9  
(Summer 2000).

"Next Gallery Director needs to be Mega-talented." *The London Free Press*, July 12, 1998.

"Sisters and White Bread," curated by Jewel Goodwyn. *Scene Magazine*  
(March 6 - March 13, 1997).

"The Matters of Sheila Butler." *Scene Magazine* (March 27 - April 3, 1997).

"The Colourless Palette of Ron Martin." *Scene Magazine* (April 3 - April 10, 1997).

"Interesting Trinity of Displays at the LRAHM." *Scene Magazine* 7, no. 25.

"Ann Kipling - Light, Time and Energy." *Scene Magazine* 7, no. 20.

"Herb Ariss - A Soldier of Art presents Vignettes." *Scene Magazine* 7, no. 11.

"Fern Helfand - Time Structured Visual Editorials." *Scene Magazine* 7, no. 8.

"Ron Benner - All That Has Value." *Scene Magazine* 6, no. 36.

## **Selected Published Curatorial Work**

August 2013 - Fall 2018

*Quest Art*

October 2018

*From Food to Monument: Northern Retellings: Aylan Couchie, Lisa Myers, and L. Decter*  
(OAC Project Grant)

June 2018

*Charles Pachter: A Canadian Portrait*

March 2018

*Voices of Paint: Jennifer Wigmore, Frances Thomas, and Sonia Haberstich*

January 2018

*Shipped: Ed Burtynsky, Victoria Ward, Gary Blundell, Todd Tremeer, and Murray Van Halem*

October 2017

*Peripheral: Rod Prouse*

January 2017

*UN/Natural: Liz Eakins, Liz Menard, Becky Comber, and Kate Civiero*

October 2016

*HWY 69: Joseph Hartman and Jason Brown* (OAC Project Grant)

June 2016

*Public Domain: Allyson Glenn and Nathalie Quagliotto*

March 2016

*What Lies Beneath: Tina Poplawski and Jenny Iserman*

January 2016

*Assembling New Realities: Chai Duncan, Ross Bonfanti, Heather Marchand, Valerie Marchand, and G. Szabo*

September 2015

*Venus and the Doll: Marlene Hilton Moore*

June 2015

*Colliding Natures, Brian Burnett and John Notten*

June 2014

*The New Canadian Naturalist: Michael Farnan*

November 2013

*Nurtured: Land as Child, Ila Kellerman*

September 2013

*Nindede (father): Arthur, Travis, and Bewabon Shilling*

## Other Curatorial Projects

- 2020 *RE-crafted: Valerie Carew, Twyla Exner, Susan Furneaux & Stephanie Stoker, Emily Jan, Jennifer Anne Kelly, Bev Koski, Pat Loucks & Violet Rosengarten, Robyn Love, Bev Koski, Michael M. Simon, Amanda White, Everett Wong*  
Newfoundland and Labrador Craft Council, Bonavista, Newfoundland
- 2019 *UNMADE*  
Propeller Art Gallery, Toronto, Ontario
- 2010 *PhotoSensitive: Cancer Connections - an exploration of how Cancer connects us all*  
Matthews Hall, London, Ontario
- 2005 Organizing member of the “*You Are Here*” Exhibition, Museum London, London, Ontario
- 2000 *Faces of London: Portraits of Local Artists by Local Artists, McIntosh Collection*  
Galleries @ the Galleria, London, Ontario
- 2000 *Layers of London: Archaeology in Victoria Park*  
Galleries @ the Galleria, London, Ontario
- 2000 *Under Exposed: Celebrating the Fine Art of Photography through Contemporary Artworks Selected from the Collections of Museum London and McIntosh Gallery*  
Galleries @ the Galleria, London, Ontario
- 1998 *Forest City Gallery's 25th Anniversary Archival Exhibition*  
London, Ontario
- 1996 *Boundaries: Glimpses of Censorship*  
ArtLab, Western University, London, Ontario

## Other Selected Achievements

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|-------------------|---|
| 2018 / 2019       | Barrie ARTCentral Steering Committee Member   |
| 2015              | Advisory Panel Member of McIntosh Gallery Strategic Plan Review,<br>London, Ontario |
| 2012 – 2014       | Curator & Gallery Manager of Gallery 111  |
| 2012              | Canadian Artist Delegate at World Art Games Conference, Izmir, Turkey               |
| 2011 – 2012       | Curator at Mad and Noisy Artist Collective  |
| 2010              | Advisory Committee Member for Barrie's Department of Culture                        |
| 2002, 2004, 2006  | Open Air Advisory Committee Member, London, Ontario                                 |
| 1997 – 1998, 2000 | Forest City Gallery - Director / Visual Arts Coordinator                            |
| 1995 – 1997       | <i>Scene Magazine</i> - Art Critic and Reporter                                     |

## Academic Teaching Experience

September 2017 – May 2018:

Sessional Instructor, Gallery Studies, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of research and writing assignments pertaining to professional practice in the art world including researching the gallery system and different types of exhibition venues, developing effective artist bios and statements in relation to their art practice, writing successful exhibition proposals and grant proposals and designing effective exhibition catalogues.

January 2015 – December 2017:

Sessional Instructor, Ideas & Imagery, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of assignments pertaining to different stages of ideation and refinement of processes and media used within design and creative professions including the creation of was molds, plaster casts, wood carving, assemblage, wire sculpture, ready-mades, and public installation art.

September 2014 – August 2015:

Sessional Instructor, Colour Theory & Design, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of assignments pertaining to colour theory and its applications across different fields including design proposals, project reflections, research essays and exams.

### **Academic Teaching Assistant, Research Assistant and Marking Experience**

September – December 2019:

History of Digital Media, Queen's University, Kingston, Ontario

Research assistant to Professor Laura Murray. Assisted with the design of communication materials, curatorial research, project management and the transcribing of oral storytelling.

September – December 2018:

History of Digital Media, Queen's University, Kingston, Ontario

Assessed and offered constructive feedback on a variety of course writing assignments including online reading responses and research essays on the history of digital media.

January – April 2018, April 2019:

Contemporary History of Graphic Design, OCADU, Toronto, Ontario

Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis, comparative essays, research papers and exams in relation to the history of graphic design.

September 2015 – December 2017:

Global Visual Culture to the 1800's, OCADU, Toronto, Ontario

Reviewed the history of two and three-dimensional forms covered within class lectures and the text and modelled and assessed a variety of course writing assignments including a visual arts analysis, research papers and exams in relation to modern art history.

January 2016 – Spring 2017:

Global Visual Culture from 1800's to present, OCADU, Toronto, Ontario

Reviewed the history of two and three-dimensional forms covered within class lectures and the text and modelled and assessed a variety of course writing assignments including a visual arts analysis, research papers and exams in relation to early art history.

### **Other Teaching and Communication Experience**

January – June 2018:

Life Drawing Instructor, Maclaren Art Centre, Barrie, Ontario (16 adults)

Organized the arranging of models and outlined lesson plans exploring different approaches and media used to record and express the human figure.

August 2013 – December 2018:

Curator, Quest Art School & Gallery, Midland, Ontario

Curated and organized all aspects required in the promotion and presentation of gallery exhibitions including the supervision of installation, the design and posting of all out of house and in-house marketing materials and engaged in public speaking at opening receptions and during scheduled artist and curatorial talks.– Wrote, delivered and reported on two successful Ontario Arts Council project grants.– Provided written and oral reports on past, present and future programming to the exhibition committee, staff and Board of Directors.

August 2013 - May 2016:

Education Officer, Quest Art School & Gallery, Midland, Ontario

Designed and hired art instructors to facilitate the successful delivery of educational two-dimensional and three-dimensional in-house and outreach art programs in correspondence with curriculum guidelines as set out by the Province of Ontario. Provided written and oral reports on the impact and weaknesses of educational programs to the education committees, staff and Board of Directors.

January 2013 – May 2014:

Employer for Community Integration / Cooperative Education at Georgian College, Barrie, Ontario

Trained, supported and reported on student placements while working as curator / operator of Gallery 111. Students were trained in areas of gallery communications, sales, database management, product promotion and customer services.

September 2007 – August 2010:

Visual Arts Specialist and Language Teacher, Matthews Hall Independent School, London, Ontario

Designed, modelled and reflected on an intensive art program exploring the creation of two and three-dimensional art forms in relation to art and writing curriculum expectations from grades three to eight.

### **Relevant Post Secondary Education / Training**

2019	Intercultural Awareness Training, Queens University, Kingston, Ontario
2018 – 2022	PhD Candidate in Cultural Studies, Queens University, Kingston, Ontario
2015 – 2017	Interdisciplinary Art Media & Design MFA, OCAD University, Toronto, Ontario
2009	Visual Arts Specialist, Althouse College, Western University, London, Ontario
2008	Special Education Part 1, Althouse College, Western University, London, Ontario
2007	Senior Additional Visual Arts Qualification, Althouse College, Western University, London, Ontario
2006 – 2007	JI Visual Arts, Ontario Teaching Certificate, Althouse College, Western University, London, Ontario
1994 – 1995	Museology / Photography, Western University (part-time), London, Ontario
1988 – 1993	Bachelor of Fine Arts (Honours) Focus in Drawing & Performance, Western University, London, Ontario

### **Academic Presentations**

2019	Undoing as Activism, Accelerated Art / Accelerated Culture, UACC, Quebec City
2019	Undoing as Activism, Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario
2019	Material Shadows, Artist Presentation & Poster, The Jacalyn Duffin Health & Humanities Conference, Queen's University, Kingston, Ontario
2018, 2019	An Argument for Practice-led Research, Guest Lecturer, Practicum, OCADU, Toronto, Ontario
2018	Wound Up, Exhibition Discussion Panel Member with Lindsey Wilson, Johanna Amos, Union Gallery, Kingston, Ontario



## **Academic Awards and Committee Work**

2018 – 2019 Alfred Bader Graduate Fellowship in the Humanities, Queens University  
2018 – 2019 Faculty of Arts and Science Dean's Award for Environmental Justice,  
Queens University  
2017 Research & Writing Award, OCAD University  
2017 Michael Smith Foreign Study Bursary recipient  
2016 Interim Dean of Graduate Studies Hiring Committee Member,  
OCAD University, Toronto, Ontario  
2016 Grad Gallery Steering Committee Member, OCAD University, Toronto, Ontario  
2016 / 2017 SSHRC recipient  
2015 /2016 Ontario Graduate Scholarship recipient  
2007 Dorothy Emery Memorial Award in Visual Arts Education

## **Student Organizations**

2016 Interim Dean of Graduate Studies Hiring Committee Member,  
OCAD University, Toronto, Ontario  
  
2016 Grad Gallery Steering Committee Member, OCAD University, Toronto, Ontario  
1993 Student representative at Advisory Council for Post-Secondary Visual Arts  
curriculum, Art Gallery of Ontario, Toronto, Ontario  
1992 – 1993 Student Gallery Curator / Manager, Visual Arts Building, Western University,  
London, Ontario