

dImorrow

a sponge awaiting the next creative challenge

Media

Soft pastels
Realism and abstraction
35mm photography: black & white, colour
Installations
Conceptual socially inspired art

Education

1997 Art Therapy Diploma, Western University

1980-1981 Black and White darkroom skills, Wexford Collegiate Institute, Scarborough, Ontario

1979 BA (Studio, Art History & Archaeology), University of Toronto

Artist Mentors

Don Holman
Janis Hoogstraten
Rudolf Bickers

Exhibition Highlights

Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
Woodstock Public Gallery, Woodstock, Ontario
McIntosh Gallery, Western University, London, Ontario
D.B. Weldon Library, Western University, London, Ontario
London Arts Project, London, Ontario
Galleries @ the Galleria, London, Ontario
Old East Studios, London, Ontario
Palace Theatre, London, Ontario
Ausable Art Gallery, Lucan, Ontario
Glenhurst Gallery, Brantford, Ontario

International Exhibition:

Mini Print International 5, Cadaques and Barcelona, Spain

Accolades

Don Holman Award for Best Print in Show
Exhibition Assistance Grants (awarded 4)
Research Grant, London Arts Council

Professional Art Employment

Co-Author, *Crazy Beautiful People*. Book about Home County Festival with photos and illustrations
Release date: 2023

Tour Guide & Studio Facilitator Museum London
London, Ontario

Art Curator Old East Studios, London. Ontario
June 2013 - June 2014

Curator, “Joyful” Art Show Palace Theatre, London, Ontario
2013

**City of London, Dearness Home
Longwoods Road Conservation Authority
Group Workshops
Private Tutoring
Commissioned Art
Documentation services
Curatorial services**

Collections

ROLM Corporation, Toronto, Ontario
University of Toronto, Scarborough Campus
Private Collections, National and International

Publications

Reviews:

Scene Magazine (July 29, 1999)
Exeter Times Advocate (October 28, 1998)
The London Free Press (August 1, 1987)
Scarborough College Bulletin (October 29, 1980)

Articles:

Weldon Library's Direct Communication, No. 215 (October 2006)
The Londoner (March 23, 2005)
The Gallery, Scarborough College (1980-1981)

Attentive to both the creative and administrative sides of the art world