

Janice Andrae: Curriculum Vitae

Current Interests: Working with images, texts, materials.

Education:

PhD English, York University
MA English, University of Toronto
BA (Hons) Fine Arts, Western University
Attended: Huron University College at Western University, London Central Collegiate,
Ryerson Public School

Dissertation:

Reading material: literary, picturing, and representational strategies in the work of Carol Laing, Sue Lloyd, Andy Fabo, Sharon Switzer, Jane Buyers, and Allyson Clay. PhD dissertation. Toronto: York University, 2020.

See <https://yorkspace.library.yorku.ca/xmlui/handle/10315/37497>

Bookworks:

"lesbian leaves." *Lesbian Creations/Creations lesbiennes*. *Tessera*, 30, 2001, pp. 32-33.

"urban desire(s)." *Lesbians and Politics*. *Canadian Woman Studies*, 16, 2, 1996, pp. 42-45.

"Epitaph." *Feminist(s) Project(s)/Projets (des) feminists*. *Tessera*, 15, 1993, pp. 83-89.

"Precipice." Text/Installation work. *Political Landscapes #Two: SACRED AND SECULAR SITES*. Blake Debassige and Stephen Hogbin. Owen Sound, Grey County and West Bay, Manitoulin Island: Tom Thomson Memorial Art Gallery and Ojibway Cultural Foundation, 1991, pp. 20-21,

"In This Room: Vision and Betrayal." *Art & Feminism/Le féminisme et l'art visuel*. *Canadian Woman Studies*, 11, 1, 1990, p. 80.

Exhibitions:

2009: *Edgework: Sites of Critical Exchange*, DVD, *Inspiring Collaborations*, curated by Elena Basile and Cheryl Sourkes, Visuals, Barbara Godard Collection, YorkSpace, 2009.

2008: *Inspiring Collaborations: A Symposium in Honour of Barbara Godard*, Pia Bouman School, Toronto, Ontario, Visual Art curated by Cheryl Sourkes, December 5-6.

2000: College Art Association Conference, *Queer 2000: A Member's Millenium*, College Art Association Gay and Lesbian Caucus, New York City Lesbian and Gay Community Services Center, New York, United States, February 12-March 7.

1999: The Red Head Gallery, Toronto, Ontario, *Mighty Canadian Artists* (invitational), December 2-6.

1998: College Art Association Conference, *Crossing Borders/Mapping Boundaries*, Women's Art Association, Metro Hall, Toronto, Ontario, Open Doors, Open Visions (Disability and Visual Art Practice), February 25.

1994: Garnet Press Gallery, Toronto, Ontario, *Dreaming of You*, July 16-August 13.
Arthur Haberman Gallery, York University, Toronto, Ontario, *(Other) Art*, February 28-March 11.

1993: Woodstock Art Gallery, Woodstock, Ontario, *Memory/Elegy*, September 9-October 24.

1992: A Space, Toronto, Ontario, *Gathering: The Memorial Project*, November 7-December 19.

1991: Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, *Political Landscapes Two: SACRED AND SECULAR SITES*. Ojibway Cultural Foundation, West Bay, Manitoulin Island, Ontario.

1989: Garnet Press Gallery, Toronto, Ontario.
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
Womanspirit Gallery, London, Ontario.

1983: Womanspirit Gallery, London, Ontario.
London Regional Art Gallery, London, Ontario.
Womanspirit Gallery, London, Ontario (solo).
Howell Gallery, London, Ontario (solo).

1982: Nancy Poole's Studio, Toronto, Ontario (solo).

1981: London Regional Art Gallery, London, Ontario.
Nancy Poole's Studio, Toronto, Ontario.
Trajectory Gallery, London, Ontario.

1979: Trajectory Gallery, London, Ontario.
Nancy Poole's Studio, Toronto, Ontario.

1976: Nancy Poole's Studio, Toronto, Ontario.

1974: New Space Theatre, London, Ontario.
Polyglot Gallery, London, Ontario (solo).

Cultural Contributions:

Writer of critical prose, mainly concerned with the production and practices of contemporary Canadian visual artists, from 1974 to present; specifically concerned with feminist and queer literary and visual text practices and art criticism, since 1987.

Visual artist (solo exhibitor and participant in numerous group exhibitions), 1973 to present.

Independent curator of visual art exhibitions in London, Toronto and throughout Ontario, from 1990.

Faculty member (contract), York University (Graduate Programme in Visual Arts; Women's Studies and English Programmes); Ontario College of Art and Design; Western University (Department of Visual Arts) from 1986-1997.

Academic/Research Participant, *Social Fabric Project*, Textile Museum of Canada, Toronto, Ontario, 2009-2011. (nine texts and visual images contributed)

Member of Community Arts Ontario *Entering into Print Dialogue* Advisory Board, 2002-03.

External Reviewer for "Feminist Cultural Production" issue of *Resources for Feminist Research/Documentation Sur La Recherche Feministe*, 2002.

Member of Editorial Board and Board of Directors, *Fuse: art, media, politics*, 2001-02.

Coordinator of "responses to exhibition sights/sites" issue, *Fuse: art, media, politics*, 24:3, summer 2001.

Image Researcher for *Fuse: art, media, politics*, 2000-02.

Contributing Editor, *artmagazine*, London and Region, 1980-81.

Book Reviewer, *The London Free Press*, London, Ontario, 1974-84.

Visual Arts Critic, *The London Free Press*, London, Ontario, 1974-77.

Awards:

Toronto Arts Council Awards Grant to Writers, Ontario Arts Council Arts Writing Grant, Ontario Arts Council Materials Assistance Grants

Edited Publication:

Feminism and Visual Art/Le féminisme et l'art visuel. Canadian Woman Studies, 11, 1, 1990.
(with Mare Burgess)

Essays in Books:

"The Lesbian Presence." *Equity and Justice in Women's Studies*. Dana Hearne and Marie Louise Lefebvre, eds. Montreal: John Abbott College Press, 1997, pp. 58-63. (with Mary Anne Coffey)

"Epitaph." *Countering the Myths*. Rosamund Elwin, ed. Toronto: Women's Press, 1996, pp. 153-59.

Exhibition Catalogue Essays:

"trip: a tale in two voices." *Trip: Sue Lloyd and Sharon Switzer*. Red Head Gallery. Toronto, Ontario, May 1-25, 2002.

Beyond Mythmaking: (Re)viewing the Work of Bernice Vincent (retrospective), London Regional Art and Historical Museums, London, Ontario, September 10 - October 30, 1994.

(Other) Art (with Yvonne Singer and Bronwen Cunningham), The Arthur Haberman Gallery, Founder's College, York University, February 28 - March 11, 1994.

"Queer Sights." Queer Sites Conference, University of Toronto, May 10-16, 1993.

"Residue and Posterity: current works by Alina Martiros and Kartz Ucci." Mercer Union, Toronto, Ontario, July 4 - August 3, 1991.

Memory and Subjectivity, Garnet Press Gallery, Toronto, Ontario, December 1990. (In collaboration with the Tom Thomson Memorial Art Gallery, Owen Sound, Ontario and the Thunder Bay Art Gallery, Thunder Bay, Ontario. Toured to Laurentian University Museum and Art Centre, Sudbury, Ontario, and to the Chatham Cultural Centre, Chatham, Ontario, 1991-1992.)

Notes from Eden: Gender and Landscape, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, April 1990 (catalogue essay included).

"Paterson Ewen, Canadian Representative to the Venice Biennale." London Regional Art Gallery, London, Ontario, 1982.

Reviews and Essays:

"Jane Buyers Brings Feminist Eye to Art & Labour at KWAG." *Canadian Art*, 2013. (art review)

<https://canadianart.ca/reviews/jane-buyers-kwag/>

"Dashing expectations: textual interventions, visual and representational strategies."

Open Letter: A Canadian Journal of Writing and Theory, 14, 6, 2011, pp. 93-107. (essay)

(Jamelie Hassan, Cheryl Sourkes, Andrew Hunter, Margo Ariss, Greg Curnoe, Jennie White, Paterson Ewen, Jack Chambers, David Merritt, Michelle Gay, Vid Ingelevics, Yam Lau, Carol Laing)

"WACK! Art and the Feminist Revolution and Global Feminisms: New Directions in Contemporary Art." *Resources for Feminist Research*, 33, 3/4, 2010, pp. 192-95. (essay) (Rebecca Belmore, Suzy Lake, Lisa Steele, Colette Whiten; Vera Frenkel, Jamelie Hassan, Jana Sterbak, Nina Levitt, Geneviève Cadieux, Nicole Jolicoeur)

"Women Between: Construction of Self in the Work of Sharon Butala, Aganetha Dyck, Mary Meigs, Mary Pratt." *Canadian Woman Studies*, 28, 2,3, 2010, pp. 178-79. (book review)

"Allyson Clay: Literature in Stereo." *Canadian Art*, 2010. (art review)
http://www.canadianart.ca/reviews/allyson_clay/

"Sue Lloyd." *Canadian Art*, 25, 1, 2008, pp. 110-12. (art review)
<http://www.canadianart.ca/reviews/sue-lloyd/>

"playing with shadows." *Mix*, 28, 1, 2002, pp. 34-36. (essay) (Sharon Switzer)

"'Designing Women': Gender and the Architectural Profession." *Resources for Feminist Research*, 29, 1/2, 2002, pp. 147-50. (book review with Emily Andreae)

"A Personal Calligraphy." *Canadian Woman Studies*, 21, 2, 2001, pp. 148-49. (book review) (Mary Pratt)

"Editorial: How do viewers respond to exhibition sights/sites?" *Fuse: art, media, politics*, 24, 3, 2001, p. 6.

"breathtaking: Sue Lloyd's searchworks/chest cavity." *Fuse*, 24, 3, 2001, pp. 35-37. (art review)

"Practice, Practise, Praxis: Serial Repetition, Organizational Behaviour, and Strategic Action in Architecture." *Fuse*, 24, 1, 2001, pp. 40-43. (with Emily Andreae) (book review)

"Shadow States: Carol Laing." *Fuse*, 23, 2, 2000, pp. 43-45. (art review)

"Inside the Academy and Out: Lesbian/Gay/Queer Studies and Social Action." *Resources for Feminist Research*, 28, 1/2, 2000, pp. 256-60. (book review)

"Material Matters: The Art and Culture of Contemporary Textiles." *Fuse*, 23, 1, 2000, pp. 51-53. (book review) (Ingrid Bachmann, Ruth Scheuing)

"Sandra Rechico." *Parachute: art contemporain*, 96, 1999, pp. 84-85. (art review)

"launching the body: Franoise Sullivan and *Refus global*." *Matriart: Contemporary Visual Arts*, 7:4/8:1, 1999, pp. 8-13. (essay)

"The Art of Mary Pratt." *Matriart*, 7, 3, 1998, pp. 26-27. (book review)

"(De)Claiming Pride: Reflections on the (Im)politics of Que(e)rying Pedagogy." *Resources for Feminist Research*, 25, 3 & 4, 1997, pp. 77-81. (essay with Mary Anne Coffey)

"reading three texts/projects by Carol Laing." *Matriart*, 7, 1 & 2, 1997, pp. 8-17. (essay)

"(Re)viewing, Mending a Fragmented History." *Matriart*, 4, 4, 1994, pp. 12-17. (Colette Whiten)

"Techno-porn: Janice Andreae interviews Shonagh Adelman." *Matriart*, 4, 3, 1994, pp. 14-19.

"Letter to the Editor." *Parallogramme*, 19, 4, 1994, pp. 8-9.

"Shonagh Adelman: Teledonna." *Fuse*, 17, 4, 1994, pp. 45, 47-48.

"Relations of Power: Considering the Work of Colette Whiten." *Matriart*, 4, 2, 1994, pp. 12-19.

"Epitaph." *Tessera*, 15, 1993, pp. 83-89.

"ann hamilton: a round." *Matriart*, 4, 1, 1993, pp. 30-32.

"Still Struggling: Making the Visual Arts Process Different." *Canadian Woman Studies*, 12, 3, 1992, pp. 93-94.

"Colette Whiten." *Parachute*, 67, 1992, pp. 40-41.

"Alice Mansell." *Parachute*, 66, 1992, pp. 44-45.

"In the Company of Strangers by Mary Meigs." *Canadian Woman Studies*, 12, 2, 1992, pp. 114-15.

"Legitimation." *Parachute*, 61, 1991, pp. 67-68. (Renée Baert, Jamelie Hassan, Anne Ramsden, Nell Tenhaaf)

"Sex and Language." *Mental Radio, art and writing issue*, 2, 1990, n.p.

"Introduction." (with Marilyn Burgess), *Canadian Woman Studies*, 11, 1, 1990, pp. 5-6.

"Jane Buyers." *C magazine*, 26, 1990, pp. 60-61.

"con-ver-sa-tion frag-ments: Winsom, Colette Whiten." *Canadian Woman Studies*, 11, 1, 1990, pp. 90-91.

"Martha Townsend." *C magazine*, 25, 1990, pp. 67-69.

"Bed of Roses." *C magazine*, 24, 1989, pp. 67-70. (Terry Constantino, Suzie King, Nina Levitt, Cyndra McDowall, Kim Fullerton, Irene Granger, Carol Anna McBride)

"Andy Fabo." *Parachute*, 56, 1989, pp. 63-65.

"Enchantment/Disturbance." *Parachute*, 55, 1989, pp. 48-49. (Marina Abramovic/Ulay, Louise Bourgeois, Genevieve Cadieux, Rebecca Horn, Toby MacLennan, Marcel Odenbach, John Scott, Barbara Steinman, Jana Sterbak, Martha Townsend, Renée Baert)

"Jane Buyers." *Parachute*, 54, 1989, pp. 69-70.

"Joanne Tod." *Parachute*, 52, 1988, p. 62.

"Paterson Ewen." *Parachute*, 51, 1988, pp. 38-39.

"Jana Sterbak." *Parachute*, 49, 1987, pp. 39-40.

"Jane Buyers, Mixing Memory and Desire." *Arts Atlantic*, Winter 1984.

"Sheila Cotton." *Arts Atlantic*, Autumn/Winter 1983.

"Invention, The Creative Principle at Work: Murray Favro." *artmagazine*, 66, 1983-1984, pp. 36-40.

"Heide Oberheide." *Arts Atlantic*, Summer, 1983.

"Denise Ireland." *artmagazine*, 63/64, 1983.

"Christopher Pratt, by David Silcox and Merike Weiler." *Arts Atlantic*, Spring 1983.

"Take Two: Duncan de Kergommeaux and Roly Fenwick." *artmagazine*, 62, 1983.

"Irene Xanthos." *artmagazine*, 61, 1982-1983.

"Gilbert Moll." *artmagazine*, 61, 1982-1983.

"Paterson Ewen, Painting Image and Allegory." *Parachute*, 28, 1982, pp. 22-28.

"Sheila Cotton." *Arts Atlantic*, Summer 1982.

"Irene Xanthos." *Parachute*, 27, 1982.

"George Legrady." *artmagazine*, 53/54, 1981.

"London and Area Artists, Part II." *artmagazine*, 53/54, 1981.

"Klaus Verboom." *artmagazine*, 53/54, 1981.

"Paterson Ewen: Natural Forces Reign Supreme." *This is London*, 35, 3, 1981, pp. 13-15.

"London and Area Artists, Part I." *artmagazine*, 52, 1981.

"Brian Jones: The Real and the Familiar." *This Is London*, 34, 11, 1980-1981, pp. 19-20.

"The new London Regional Art Gallery opened May 3, 1980." *Canadian Antiques & Art Review*, Dec./Jan. 1980 81, pp. 14-15.

"Kevin Bice." *artmagazine*, 51, 1980.

"Merida/London." *artmagazine*, 51, 1980.

"Xanthos, Moodie, Tomas, and Stanbridge." *artmagazine*, 51, 1980. (Irene Xanthos)

"The New London Regional Art Gallery." *artmagazine*, 50, 1980, pp. 14-17.

"Lise Downe." *artmagazine*, 50, 1980.

"Duncan de Kergommeaux." *artmagazine*, 50, 1980.

"London: Brian Jones." *artmagazine*, 46, 1979.

"Brian Jones." *artscanada*, 226/227, 1979.

"Antoine Dumas." *artmagazine*, 43/44, 1979.

"John Boyle." *artmagazine*, 43/44, 1979.

"Young Contemporaries '78 at London Regional Art Gallery." *artmagazine*, 42, 1979.

"London: Jack Chambers (1931-1978)." *artmagazine*, 41, 1978, pp. 19-23.

"Editions Canada." *artscanada*, 222/223, 1978, p. 64 (Rita Letendre, Jack Chambers)

"Tony Urquhart." *artmagazine*, 40, 1978, pp. 4-5.

"Roly Fenwick." *artmagazine*, 40, 1978, pp. 6-7.

"Fairley captures 'the human aspect'." *The London Free Press*, Jan. 16, 1982, p. B8. (Barker Fairley)

"Life and work merge in biography of artist Georgia O'Keeffe." *The London Free Press*, Nov. 1, 1980.

"Life and works of Emily Carr in tandem." *The London Free Press*, Dec. 22, 1979 (Maria Tippet, Doris Shadbolt)

"Colorful mythology of our land." *The London Free Press*, Dec. 15, 1979. (Norval Morrisseau, Lister Sinclair, Jack Pollock)

"Romanticism of Krieghoff illuminating." *The London Free Press*, Dec. 8, 1979. (Cornelius David Krieghoff)

"Jack Chambers still makes art history with book." *The London Free Press*, June 16, 1978, p. D4.

"Artist explores art's process as well as its effect." *The London Free Press*, Dec. 14, 1977 (Duncan de Kergommeaux)

"Artist expresses church's community link." *The London Free Press*, Nov. 19, 1977. (Ray Robinson)

"Artist Records Existence as a Wife and Mother." *The London Free Press*, October 6, 1977. (Bernice Vincent)

"Some photographers could qualify as artists." *The London Free Press*, July 30, 1977. (Alfred Stieglitz, Isaac Erb, Ansel Adams, Judith Eglinton)

"Bellamy's view disturbing: Exhibit gives no pleasure, it frightens." *The London Free Press*, June 15, 1977. (Don Bellamy)

"Images of color, life explored in Gallery/Stratford exhibit." *The London Free Press*, May 13, 1977, p.43. (Louis Muhlstock, Barbara Caruso)

"Collection of Tiepolo etchings impressive." *The London Free Press*, Feb. 19, 1976, p.35.

"Artist examines 'metamorphosis' of woman." *The London Free Press*, Feb. 16, 1976. (Susan Boone)

"Canvas people in stage-like setting." *The London Free Press*, Feb. 7, 1976. (Peter Borowsky)

"Gallery presents contemporary film program." *The London Free Press*, Feb. 5, 1976. (Yvonne Rainer, Joyce Weiland, Kate McCabe)

"Turner paintings 'out of this world'." *The London Free Press*, Jan. 30, 1976. (Iain Turner)

"Curnoe exhibition of pen, ink drawings found disappointing." *The London Free Press*, Jan. 15, 1976. (Greg Curnoe)

"London Painting Now reflects city environment." *The London Free Press*, Jan. 10, 1976, p.10. (Lynne Donoghue)

"Television used as medium for art." *The London Free Press*, c.10, 1975. (Les Levine)

"Outlook on crafts topic of exhibition." *The London Free Press*, Dec. 6, 1975, p.60. (Diana Bennett Orris, Jeannine Lodge, Laura Biscotto)

"Shapes, colors create visual images." *The London Free Press*, Dec. 1, 1975, p.30. (Michael Durham)

"Art for sale, talk: Annual Mart introduces new talent." *The London Free Press*, Nov. 26, 1975. (Margot Ariss, Connie Jefferess, Christine Gosso, Ruth Ann Merner, Mary Lou Dubois)

"Yvon Cozic explores 'Surface vs Cylinder.'" *The London Free Press*, Nov. 24, 1975. (Yvon Cosic)

"(F)ibrant: Yarn-like sculptures exhibited." *The London Free Press*, Nov. 19, 1975, p.63. (Jeannine Lodge)

"Photo sequences maze for viewers: Reitzenstein at Forest City Gallery." *The London Free Press*, Nov. 11, 1975. (Reinhard Reitzenstein)

"Heim art exhibition nice use of acrylic." *The London Free Press*, Nov. 5, 1975. (Guenter Heim)

"Female stereotypes portrayed in artist's 'decorated' figures." *The London Free Press*, Nov. 4, 1975. (David Campbell)

"Young Contemporaries exhibition worth seeing." *The London Free Press*, Nov. 1, 1975. (Carol Waino, Suzy Lake, Dorothy Caldwell, Kerry Ferris, Jamelie Hassan, Paddy O'Brien, Anne Garwood Roney)

"Anna Baker's art marks reunion." *The London Free Press*, Oct. 24, 1975, p.32. (Anna Baker)

"Austin landscape show reopens Nash Galleries." *The London Free Press*, Oct. 18, 1975, p.61. (Roy Austin)

"Inglis works unique failures." *The London Free Press*, Oct. 15, 1975. (Dorene Inglis)

"De Kergommeaux works based on grid structure." *The London Free Press*, Oct. 11, 1975, p.75. (Duncan de Kergommeaux)

"Artist creates subtle, radiant tensions." *The London Free Press*, Oct. 5, 1977. (Kathryn Dewhurst)

"Collectors' gift to London gallery reflects long love affair with art." *The London Free Press*, Oct. 4, 1975, p.57. (Jake Moore)

"Watercolor exhibition opened." *The London Free Press*, Oct. 4, 1975. (Jean Klaasen, June Drutz, Dorothy Cope, Doris McCarthy, Ann McIntosh Duff, Marjorie Pigott, Willa Shortt)

"Poussin painting now at McIntosh." *The London Free Press*, Oct. 1, 1975.

"Kuehner goes beyond camera lens." *The London Free Press*, Oct. 1, 1975. (Martha Kuehner)

"At Forest City Gallery: Ewen's landscapes 'Unique'." *The London Free Press*, Sept. 29, 1975. (Paterson Ewen)

"Current Susan Boone exhibition combines sensitivity with skill." *The London Free Press*, Sept. 10, 1975. (Susan Boone)

"Fine art at Western Fair shows diversity of skill." *The London Free Press*, Sept. 8, 1975. (Julia Tusch, Sigrid Lochner, Jane Vogan, Doris Murray, Mary Rose, Joan McCann, Catherine McEwen)

"Maritime artist captures refined, realistic style." *The London Free Press*, August 5, 1975. (Tom Forrestall)

"Panorama: Hirshhorn Museum meets its goal." *The London Free Press*, July 2, 1975, Section 7, p. 58.

"Differences in art communities demonstrated." *The London Free Press*, June 30, 1975, p.29. (Andrea Bolley, Tony Calzetta)

"Artists distill forces at work in Women's Year." *The London Free Press*, June 11, 1975, Section 3, p.39. (Vivian Sturdee, Bernice Vincent, Kerry Ferris, Carole Wright, Sylvia Christie, Diane Robinson, Rebecca Burke, Jamelie Hassan, Jeannine Lodge, Marcia Ruiz Wilson, Verne Loughheed, Margot Ariss, Lynne Donoghue)

"Diny Bentley exhibition up to Potpourri title." *The London Free Press*, June 4, 1975. (Diny Bentley)

"Pedersen still-lives colorful, realistic." *The London Free Press*, May 12, 1975. (Tilde Pedersen)

"Beament drawings show strength, subtlety." *The London Free Press*, May 9, 1975. (Tib Beament)

"Happening: artists, public get opportunity to meet, discuss creative works." *The London Free Press*, May 5, 1975. (Pat Ramsey, Thelma Rossner, Margurite Toll, Lisa Loughheed)

"Fanshawe group exhibition shows high potential." *The London Free Press*, April 24, 1975, p.48. (Stephen Joy, Lisa Levitt, Robin Valentine)

"Student art display portrays expression." *The London Free Press*, April 21, 1975.

"Everyday heroes portrayed in bright, neon-like enamel." *The London Free Press*, April 18, 1975. (Robert Bozak)

"Artists exhibit Canadian, European influences." *The London Free Press*, April 15, 1975. (Yvonne McKague Housser, Kathleen Daly)

"Important Canadian artists represented in print show." *The London Free Press*, Feb. 25, 1975. (David Blackwood, Jack Bush, Tony Urquhart)

"Montreal artists show unusual view." *The London Free Press*, Dec. 18, 1974. p.64. (Claude Mongrain, Michel LeClair, Francois Vincent, Luc Beland, Michel Lancelot)

"Febbo's technical skill marred by subject matter." *The London Free Press*, Dec. 18, 1974. p.64. (Marcello Febbo)

"Keusch works display glowing lines." *The London Free Press*, Dec. 12, 1974. (Dennis Keusch)

"Wood sculpture exhibit provides rough beauty." *The London Free Press*, Dec. 2, 1974. (Terence Johnson)

"Greg Curnoe on 'wheels' reveals multi-faceted man." *The London Free Press*, Nov. 28, 1974. (Greg Curnoe)

"Frick exhibition in Stratford offers stimulating experience." *The London Free Press*, Nov. 22, 1974. (Joan Frick)

"Contemporary pastoral art imparts sense of tranquility." *The London Free Press*, Nov. 18, 1974. (Peter Tatham)

"Mask-like images highlight exhibition." *The London Free Press*, Nov. 16, 1974. (Douglas Dolman)

"Graphic arts show involves diverse techniques." *The London Free Press*, Nov. 12, 1974. (Jo Manning, Jane Garland)

"Artist's drawings express ideas." *The London Free Press*, Nov. 9, 1974. (Robert Fones)

"New art chief at Fanshawe to stress 'over-all' approach." *The London Free Press*, Oct. 29, 1974, p. 34. (Sam Krizan)

"Father, daughter show features distinct styles." *The London Free Press*, Oct. 24, 1974, p.50. (Catherine Cook)

"Innovative designs seen in exhibition of prints." *The London Free Press*, Oct. 24, 1974. (Mary Davies, Roslyn Swartzman)

"Lochner exhibition disappointing." *The London Free Press*, Oct. 21, 1974, p.27. (Sigrid Lochner)

"Nature of humanity probed." *The London Free Press*, Oct. 16, 1974, p. 53. (Dan Crawford, Gilbert Moll)

"Faber sculptures stress beauty of wood medium." *The London Free Press*, Oct. 16, 1974, p. 53. (Bradley Faber)

"Creative weaving workshop held." *The London Free Press*, Oct. 11, 1974, p. 27. (Barbara Starkey, Susan Jarman)

"Color creates impact in Bonderenko exhibit." *The London Free Press*, Oct. 9, 1974. (Richard Bonderenko)

"Artist explores vulgarity of machine age." *The London Free Press*, Oct. 8, 1974, p.32. (Don Bonham)

"European collection educational: Montreal museum display showing at McIntosh Gallery." *The London Free Press*, Oct. 7, 1974. (Alexandra Haldane)

"Private galleries satisfy most tastes." *The London Free Press*, Oct. 5, 1974, p.56. (ZsuZsa Bucsanyi)

"Exhibition of nudes refined, impressive." *The London Free Press*, Oct. 4, 1974. (James Kemp)

"New Zealand crafts reflect Maori patterns." *The London Free Press*, Sept. 21, 1974, p.41.

"Martin acrylics colorful, vibrant." *The London Free Press*, Sept. 14, 1974. (Ron Martin)

"Wood as an art medium weds function to beauty." *The London Free Press*, Sept. 13, 1974. (Stephen Hogbin)

"Artist shows two styles, competence in only one." *The London Free Press*, Sept. 11, 1974. (David Belne)

"Exhibition depicts growth of art through critic's eyes." *The London Free Press*, Sept. 9, 1974. p. 20. (Lenore Crawford, Margot Ariss, Emily Carr)

"Quality of art said better at Western Fair exhibition." *The London Free Press*, Sept. 7, 1974. (Joan McCann, Jeannine Lodge)

"Gallery exhibits reflect art variety." *The London Free Press*, Sept. 6, 1974. (Vivian Sturdee, Dorene Inglis)

"Sunlight of Portugal captured in watercolors." *The London Free Press*, Sept. 5, 1974, p.37. (kerry ferris)

"Art Editorial." *Western Gazette*, April 5, 1974.

"Neevingatah captures spirit of the Eskimo." *Western Gazette*, March 19, 1974. (Baker Lake and Rankin Inlet)

"Van Gogh 'great vitality or mere madness'?" *Western Gazette*, March 15, 1974, p.12. (Bogomila Welsh-Ovcharov)

"Under the rug." *Western Gazette*, March 1974.

"Ray Sedge." *Western Gazette*, March 1974.

"Student art show – Socko success." *Western Gazette*, Feb. 22, 1974, p.8. (Chester Sulkowski, Wayne Brown, Kim Moodie, Milan Jakubec, John Schweitzer, Sonja Tanner, Vivian Swain)

"Tradition and conflict mark artist's work." *Western Gazette*, Feb. 15, 1974, p.17. (Jamelie Hassan)

"Marcia Wilson creates atmosphere." *Western Gazette*, Feb. 1974. (Marcia Ruiz Wilson)

"Museums." *Western Gazette*, Feb. 1974. (*Beyond Four Walls*. Archie F. Key)

"Polygot owner creates intimate space." *Western Gazette*, Feb. 12, 1974, p.5. (Ray Hassan)

"Urquhart shares his personal word." *Western Gazette*, Feb. 8, 1974, p.12. (Tony Urquhart)

"Spiers art exhibit." *Western Gazette*, Jan. 1974. (Ray Spiers)

"Trivia and repetition mark new art show." *Western Gazette*, Jan. 18, 1974, p.18. (Ron Martin, Mike Bidner, Ben Linssen)

"No message artist has fun." *Western Gazette*, Dec. 14, 1973, p.9. (Hendrikus Bervoets)

"The mythos of sealers and aboriginal man." *Western Gazette*, Dec. 7, 1973, p.26. (David Blackwood)

"Innovative bodies around engines." *Western Gazette*, Nov. 27, 1973, p. 13. (Don Bonham [A.R.T.])

"Winter childhood Kurelek themes." *Western Gazette*, Nov. 1973. (William Kurelek)

"The ancient art of the loom." *Western Gazette*, Nov. 1973.

"Two artists demonstrate discovery process." *Western Gazette*, Nov. 2, 1973, p.19. (David Partridge, Ivan Eyre)

"Faculty art exhibit: artistic quality is related to quantity." *Western Gazette*, Oct. 12, 1973, p.18. (Paterson Ewen, Duncan de Kergommeaux, Helmut Becker, Roly Fenwick, Maurice Stubbs, Mark Cameron)

"70's artists face 60's sensationalism." *Western Gazette*, Oct. 2, 1973, p.7. (Pablo Picasso, Andy Warhol)

"Artists display different techniques." *Western Gazette*, Sept. 28, 1973, p.17. (Daisy Bailey, Harold Town)

"Art exhibit depicts decadence." *Western Gazette*, Sept. 21, 1973, p.19. (William Hogarth, Georges Rouault)

Public Readings:

Excerpt from "Epitaph" in *Countering the Myths* read for Women's Press 25th Anniversary Celebration at Chapters Bookstore, Bloor Street West, Toronto (Small Press Focus event), September 19, 1997.

Presentations:

"Reflecting on reading feminist sights/sites of exchange." *Art Institutions and the Feminist Dialectic*. Ontario Association of Art Galleries (OAAG) Symposium. Toronto, Ontario. December 3-4, 2008.

"Alluring My Eye", for panel "Queer Politics and the Visual Arts", Canadian Lesbian and Gay Studies Association, The Learned Societies Conference, Brock University, St. Catherines, Ontario, June 2-3, 1996.

"Make Space for Me! Self-representation as a pedagogical strategy in the lesbian studies classroom", co-presented with Mary Anne Coffey for panel "Pedagogical Spaces", Canadian Lesbian and Gay Studies Association, The Learned Societies Conference, Brock University, St. Catherines, Ontario, June 2-3, 1996.

"A Gay Gene?", for workshop "The Essence of Desire", "'unzipping our genes', DNA Unwound: Promise and Perils of the New Genetics", The Annual Vanier/Bethune Science Symposium, York University, Toronto, Ontario, March 6th, 1996 (workshop leader).

"Alluring the Eye/I: Self-reference and Signifying Acts", for panel "Double Trouble: Rethinking representation", University Art Association Conference, University of Guelph, Guelph, Ontario, November 2-5, 1995.

"An inclusive 'sense of place'? Locating Bernice Vincent's regionalism," for "Mixed Media" panel, "Sense of Place: Re-evaluating Regionalism in Canadian and American Writing" Conference, University of Alberta, Edmonton, Alberta, Oct 13-15, 1995.

"The Lesbian Presence: Ghost at the Banquet, Party Pooper at the Potluck, or Spirit at the Dinner Party?", co presented with Mary Anne Coffey for panel "Lesbian Perspectives," Canadian Lesbian and Gay Studies Association/Canadian Women's Studies Association Joint Session, Learned Societies Conference, Université du Quebec a Montreal, Montreal, Quebec, June 2-4, 1995.

"Epitaph: Performing Subject," for panel "Raising Spirits: AIDS, Activism and Artmaking in the 1990's," University Art Association Conference, Nova Scotia College of Art and Design, Halifax, Nova Scotia, November 3 6, 1994.

"Legacy," for "(Other)Pedagogies", Centre for Feminist Research, York University, Founders College, York University, March 2nd, 1994.

"Disruptive Surfaces," Queer Sites: "Bodies at Work, Bodies at Play" Conference, Studies in Lesbian and Gay Cultures, University of Toronto, Toronto, Ontario, May 13-15, 1993.

"Image/Text/Body: Speaking the 'Subject'", for panel "Gender and Art Practice," University Art Association Conference, University of Victoria, Victoria, British Columbia, November 12-15, 1992.

"Breaking through Cultured Identities," for panel "Constructing the 'subject': Issues of Diversity in the Visual Arts", University Art Association Conference, University of Victoria, Victoria, British Columbia, November 12-15, 1992 (session chair).

"Difference and Feminist 'Meaning Making'", Barnard Conference on Feminist Art and Art History, Barnard College, New York, New York, October 17, 1992.

"Concluding the Excursion", for "Progress of Walking: The Body in Public Art", Canadian Centre of the Arts, and Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, June 1992.

"An Outsider's Perspective: Reading the World through Visual Art", English Graduate Students' Association Colloquium, March 1992.

"Deconstructing 'Cultured Identities' in the work of Alice Mansell", Feminist Graduate Students' Interdisciplinary Conference, York University/O.I.S.E., Toronto, March 1992.

"Feminist Art Curatorial Practice," Women's Artist Resource Centre, Toronto, March 1992.

"Ideas and Art Production for Memory and Subjectivity," Thunder Bay Art Gallery, Thunder Bay, Ontario, April 1991.

"Critical Background for Viewing Memory and Subjectivity," Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, February 1991.

"Memory and Subjectivity," Women's Artist Resource Centre, Toronto, December 1990.

"Analysis From The Rim: What difference a marginal position makes in the construction of art knowledge", for panel, "Discursivity/metaphors: the politics of art making," University Art Association Conference, Montreal, Quebec, October 25-28, 1990.

"What constitutes feminist art?" Interdisciplinary Conference for Feminist Graduate Students, York University, Toronto, March 31, 1989.

"Critical Visions: Feminist Interventions in Studio and Art History" panel, University Art Association Conference, Winnipeg, Manitoba, November 2-5, 1989.

Teaching Experience:

York University: 1987-97

MFA graduate studio/thesis committees member, 1994-1996

Concepts of "Male" and "Female" in Western Culture

Introduction to Women's Studies

Canadian Women Artists, Writers and Film-makers*

History of Women in Western Art*

Images of Motherhood

Lesbian Experience in Canada*

Studies in Women Writers: Women's Autobiographies: The Poetics and Politics of Writing from the Outside

OCAD: 1989-1994

Contemporary Canadian Art

Art History Survey

Baroque and Rococo

Independent Studies (studio)*

Western University: 1986-1992

History of Art

Introduction to Art Criticism
Women In Western Art
Feminist Issues in Canadian Art*
Modern Art
Fanshawe College: 1973-1974
Drawing and Painting (studio)
*I developed course concept and curriculum.

Biographical Sketch:

Janice Lee Durrant Andreae, born in Guelph, Ontario in 1949; moved to London, Ontario in 1958; married Peter Robert Andreae in 1972; daughters Jennifer Henriette Andreae and Emily Claire Andreae, and grandson Matthew Stuart Andreae Cheng; resides now in Toronto with her partner of 28 years, Mary Anne Coffey.