

Susan Day
London, Ontario
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Residencies

- 1990** The Banff Centre, Banff, Alberta
1991 The Archie Bray Foundation, Helena, Montana

Selected Exhibitions and Installations (Solo unless noted)

- 2023** Canadian Clay and Glass Gallery, Waterloo, Ontario (with Jamelie Hassan)
- 2022** Regional HIV/AIDS Connection, London, Ontario
Commercial exterior handmade tile cladding. Collaborative community-based public artwork with Cornerstone Architects (Principle Alison J. L. Hannay)
- London Children's Museum, London, Ontario
Large-scale (46.5 square metres) handmade tile installation
- 2021** Community Engaged Public Art Project
McIntosh Gallery, Western University, London, Ontario
- 8 Henry Street, London, Ontario
Residential exterior tile cladding. Collaborative work with Skinner Architects, London, Ontario
- VanderPlass Gallery, New York, New York
- Stop Extinction! Restore the Earth*
Embassy Cultural House, pandemic virtual exhibition
- Go; Rise and Strike*
Embassy Cultural House, International Women's Day pandemic virtual exhibition
- 2020** London Artist Studio Tour, London, Ontario
- London Children's Museum, London, Ontario
Embassy Cultural House, Online Pandemic Exhibition
- 2019** International Women's Day Show
Westland Gallery, London, Ontario (Group)
- 2018** *Waterworks* (with Vicki Easton McLung)
Norfolk Art Centre, Simcoe, Ontario
- City of London Mosaic Project
Old East Village Neighbourhood Mosaic
Nanjing Youth Cultural Centre, Nanjing, Jiangsu, China

- 2017** CelebrateCanada150 Mosaic, London Clay Art Centre, London, Ontario
Strand Fine Art Services, London, Ontario (Group)
Suqian Cultural Centre, Soyu, Jiangsu, China
- 2016** Museum London, London, Ontario (Group)
- 2010** John Labatt Visual Arts Centre, Western University, London, Ontario
- 2006** La Chambre Blanche, Quebec, Quebec (Group)
- 2003** L'Université du Quebec a Chicoutimi, Chicoutimi, Quebec
- 1998** A Space, Toronto, Ontario
John Labatt Visual Arts Centre, Western University, London, Ontario
Thielsen Gallery, London, Ontario
- 1996** Open Studio, Victoria, British Columbia
(with Ron Benner, Jamelie Hassan, Kim Moodie and Wyn Gelynse)
- 1994** *ReThinking Biography* (with Micah Lexier)
McIntosh Gallery, Western University, London, Ontario
- 1995** Struts Gallery, Sackville, New Brunswick
Revisited
Dia Art Foundation, New York, New York (Embassy Cultural House)
- 1992** *4 From London*
(with Greg Curnoe, Murray Favro, and Walter Redinger)
Satellite Gallery, St. Thomas, Ontario
- 1990** *Dangerous Goods: Feminist Visual Art Practices*
(with Jamelie Hassan, Natalka Husar, Elizabeth MacKenzie, Sandra Meigs, Cherie Moses, and Mary Scott)
Edmonton Art Gallery, Edmonton, Alberta
Curated by Bridget Elliott and Janice Williamson
- 1988** *The Body in Society*
(with John Brown, Leon Golub, and Nancy Spero)
Embassy Cultural House, London, Ontario

Selected Collections

Air Canada

Bank of Montreal (BMO)

Bronffman Foundation

Canada Council Art Bank

London Life

Numerous works held in private collections

Awards

- 1990** Canada Council B Grant
- 1991** Canada Council Special Projects Grant
- 1995** Canada Council Special Projects Grant
- 1998** Ontario Arts Council Project Grant
- 2020** Ontario Arts Council Project Grant
London Arts Council, Community Arts Investment Program Grant
- 2019** London Art Council, Community Arts Investment Program Grant
Ontario Arts Council Creation Grant

Selected Reviews, Journals, and Press

- Pifco, Cara. *Rethinking Identity or The End of the Individual*. Instagram Live Conversation. 2020.
- Smith, MacKenzie. "Remembering the Embassy Cultural House." *embassyculturalhouse.ca*. 2020.
- Jane Antoniack. CBC Radio. 2019.
- Rebecca Vanbergen. CBC Radio. 2019.
- Pratt, Darlene. "A Cultural Mosaic." *Ceramics Monthly* (February 2019).
- Pratt, Darlene. *Ceramics Monthly* (2019).
- The Londoner*. 2018.
- Belanger, Joe. "London Clay Art Centre: Hundreds of people contribute to a public mosaic that celebrates all peoples, regions and even flora and fauna of Canada." *The London Free Press*, November 29, 2017.
- Montanini, Chris. *The Londoner*. 2017.
- Benedict, T.C. Ben. "Rethinking Our Secret Biography: works by Micah Lexier and Susan Day at the McIntosh Gallery." *ID Magazine* (March 17 – March 30, 1994).
- Elliott, Bridget, and Janice Williamson. *Dangerous Goods: Feminist Visual Art Practices*. Edmonton, Alberta: Edmonton Art Gallery, 1992. Exhibition catalogue.
- Miller, James. *Fluid Exchanges: Artists and Critics in the Aids Crisis*. Toronto, Ontario: University of Toronto Press, 1990.